

Wes

# ILLINOIS WESLEYAN UNIVERSITY

BLOOMINGTON, ILLINOIS



1 9 3 8  
CATALOG

ANNOUNCEMENTS  
FOR 1938 - 1939



# Illinois Wesleyan University

## Bulletin



1 9 3 8  
CATALOG

ANNOUNCEMENTS  
FOR 1938 - 1939

SERIES XXXVI • NUMBER 2 • APRIL, 1938

Published quarterly by Illinois Wesleyan University, Bloomington, Illinois  
Entered at Bloomington, Illinois, as second-class matter, under Act of Congress, August 24, 1912

# Contents

	Page
CALENDAR FOR THE YEAR 1938-39.....	3
GENERAL STATEMENT .....	5- 16
Foreword—History and Organization—Objectives of the College—A Modern Curriculum—Illinois Wesleyan, A Cultural Center	
THE CORPORATION .....	17- 18
OFFICERS OF ADMINISTRATION.....	19
THE FACULTY .....	20- 27
LECTURERS AND ENTERTAINERS.....	28
COLLEGE OF LIBERAL ARTS.....	29- 36
Admission to College—Underclass Studies—Associate of Arts Certificate—Admission to Upperclass Studies—Upperclass Studies — Electives — Honors Courses — Examinations — Honesty in College Work — Marks — Classification of Students	
EXPENSES .....	37- 40
Tuition and Fees — Rooms and Board for Men — Residences for Women	
SCHOLARSHIPS AND AIDS FOR STUDENTS.....	41- 43
DESCRIPTION OF COURSES	
SURVEY COURSES .....	44- 46
DIVISION I: Art — Classical Languages — English — Modern Languages—Music—Philosophy and Psychology—Religion—Speech .....	46- 58
DIVISION II: Biology—Chemistry—Home Economics—Mathematics—Physics .....	58- 66
DIVISION III: Economics—Education—History—Political Science—Physical Education—Sociology .....	66- 78
SPECIAL CURRICULA .....	79- 82
SCHOOL OF MUSIC.....	83- 86
General Statement — Admission Requirements — Curricula — Tuition	
SCHOOL OF NURSING.....	87- 88
The Faculty—General Statement—Combined Course of Study	
ACTIVITIES AND ORGANIZATIONS.....	89- 91
FOUNDATIONS AND GIFTS.....	92- 95
BUILDINGS AND EQUIPMENT.....	96- 98
MAP OF UNIVERSITY GROUNDS.....	99
DEGREES CONFERRED, JUNE 8, 1937.....	100-101
ROSTER OF STUDENTS.....	102-126
Classified Roster—General Roster—Summary of Enrollment	
INDEX .....	127



# University Calendar

1938 - 1939

1938

- June 7, Tuesday, 10 A.M.—Annual Commencement  
June 10, 11—Registration for Summer Session  
June 13, Monday, 7 A.M.—Class work begun  
July 23, Saturday, 3 P.M.—Conferring of degrees  
June 20—July 29—Summer Session at Des Plaines
- 

- September 9, Friday, 10 A.M.—Initial Faculty Meeting  
September 9, Friday, 2 P.M.—Freshman Program begun  
September 13, Tuesday—Registration of all other students  
September 14, Wednesday, 8 A.M.—Class work begun  
October 21, 22—Annual Homecoming  
November 11, Friday—Midsemester reports issued  
November 12, Saturday—First quarter in School of Music ended  
November 14, Monday—Second quarter in School of Music begun  
November 23, Wednesday, noon—Thanksgiving recess begun  
November 28, Monday, 8 A.M.—Class work resumed  
December 16, Friday, 5 P.M.—Christmas recess begun

1939

- January 2, Monday, 8 A.M.—Class work resumed  
January 17, Tuesday—Founders' Day  
January 18, 19, 20, 23, 24, 25—Semester Examinations  
January 30, Monday—Registration for Second Semester  
January 31, Tuesday, 8 A.M.—Class work begun  
March 31, Friday—Midsemester reports issued  
April 1, Saturday—Third quarter in School of Music ended  
April 3, Monday—Fourth quarter in School of Music begun  
April 5, Wednesday, noon—Easter recess begun  
April 11, Tuesday, 8 A.M.—Class work resumed  
May 26, 27, 29, 31, June 1, 2—Semester Examinations  
June 2, Friday, 8 P.M.—President's Reception  
June 4, Sunday, 7:30 P.M.—Annual Baccalaureate Sermon  
June 5, Monday—Senior Class Day  
June 5, Monday, 2 P.M.—Annual Meeting of Joint Board of Trustees  
and Official Visitors  
June 5, Monday, 6 P.M.—Annual Alumni Banquet  
June 6, Tuesday, 10 A.M.—Annual Commencement
- 

- June 9, 10—Registration for Summer Session  
June 12, Monday, 7 A.M.—Class work begun  
July 22, Saturday, 3 P.M.—Conferring of degrees  
June 19—July 28—Summer Session at Des Plaines



FOUNDERS' MEMORIAL GATE

# f o r e w o r d

The Illinois Wesleyan gates symbolize to thousands their own adventurous quest for the true, the beautiful and the good, — in the loved past, in the golden present, or in the beckoning future.

The early settlers of Illinois who founded this University bequeathed to their descendants the adventurous spirit of the pioneer, — a spirit caught up and transmitted in youthful enthusiasms, and throbbing to-day in the ever-renewed life of the campus.

This catalog is a record of the current of life at Illinois Wesleyan. It is a handbook for the assistance of all who associate themselves with the work of this institution as it moves toward the new day in higher education.



# History and

---

The early history of Illinois Wesleyan University is that of earnest hope and eager vision, realized in sacrifice gladly offered for the advancement of the kingdom of learning and the kingdom of God.

Founded in 1850, its first announcement was signed by thirty trustees representing several of the leading families of McLean county and Central Illinois. Among other distinguished men who founded this institution were Judge David Davis of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a successful pioneer Methodist preacher during the earlier years of the statehood of Illinois. Many of these families have continued prominent in public affairs and have been consistent and loyal supporters of the University throughout its entire history. Ever since its establishment the University has been under the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first full year of school work opened in October, 1851, the enrollment that year totaling one hundred thirty-five. The first work was conducted in rooms rented in the city, the central portion of the present main campus being acquired in 1854. The first president, Clinton W. Sears, was elected in 1855. Hard days were just ahead. When Oliver W. Munsell, second presi-



*Old North Hall, erected in the fifties, is a monument to the faith and daring of President Munsell.*

# Organization

---

dent, took office in 1857, Old North Hall remained only partially completed, funds were exhausted, and the nation was in the grip of a hard financial crisis. In those dark days President Munsell himself advanced the money for the completion and furnishing of the building. Before the end of his sixteen years in office he had the satisfaction of seeing Hedding Hall erected (1870) at a cost of one hundred thousand dollars.

President Munsell was followed by Samuel Fallows (1873-1875), William H. H. Adams (1875-1888) and William H. Wilder (1888-1898). Edgar M. Smith (1898-1905) and Frank G. Barnes (1905-1908) were followed by Theodore Kemp (1908-1922), during whose administration occurred the purchase of Kemp Hall and the building of Science Hall and Memorial Gymnasium. Steps had already been taken toward the erection of Buck Memorial Library when Dr. William J. Davidson began a most fruitful decade as president (1922-1932),—a period marked by the erection of Presser Hall and significant advances in the curricular work of the institution. The administration of Dr. Harry Wright McPherson (1932-1937) witnessed important financial reorganization, as well as the gift of Blackstock Hall as an additional residence for women. Dr. Wiley Glen Brooks assumed the responsibilities of president in 1937.

Music instruction was begun in 1871, under the direction of Professor Harvey C. DeMotte, later vice-president. As it developed, most of this work was carried on in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music reorganized as an integral part of the University. These changes were followed by the remarkable expansion of recent years.

*Hedding College United with Illinois Wesleyan.* The same period of zeal for education which prompted the establishment of

Illinois Wesleyan led also to the founding of a college in Abingdon, Illinois, first as a seminary for women and later as a co-educational college. It was named Hedding in honor of Elijah Hedding, the eighth bishop of the Methodist Episcopal Church.

President N. C. Lewis was the first executive (1856-1858) and was worthily succeeded by J. T. Dickinson (1858-1868), M. C. Springer (1868-1872), J. G. Evans (1872-1878; 1889-1898), G. W. Peck (1878-1882), J. S. Cumming (1882-1886), J. R. Jacques (1886-1889), H. D. Clark (1898-1900), U. Z. Gilmer (1900-1902), H. B. Gough (1902-1907), W. P. McVey (1907-1911), W. D. Agnew (1911-1919), W. W. Bollinger (Acting, 1919-1920), C. W. Green (1920-1922).

The closing of Hedding as a degree granting college was not unlike that of other worthy institutions which could not withstand the economic pressure of the World War. The last class to receive the bachelor's degree was graduated in 1922.

In 1928 the alumni of Hedding were adopted by Illinois Wesleyan University and in 1930 an arrangement was entered into whereby the endowment and annuity funds of Hedding were to be transferred to Illinois Wesleyan to assist in carrying on the work of Christian education to which both institutions had so earnestly devoted their resources. The principal recitation hall on the Illinois Wesleyan campus was promptly re-christened "Hedding Hall" in honor of the union. More recently the Illinois Wesleyan student body sponsored the erection of a monument, upon which is suitably mounted the old Hedding College bell, which called so many generations of students to their classes. Thus is preserved for future generations the memory of an Alma Mater which won the love and loyalty of so many men and women who have blessed the world with their dedicated lives.

*Organization.* Illinois Wesleyan University comprises three schools and colleges — the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees, and the President of the



University has general supervision over all. The internal organization provides for the extra-curricular and social life of the student, as well as a curricular experience along progressive lines.

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The scholastic standards of Illinois Wesleyan have been recognized as unusually high, after careful inspection by competent educators. The University has been accredited by the North Central Association of Colleges and Secondary Schools continuously since 1916. The University holds membership in the Association of American Colleges and is accredited by the University Senate of the Methodist Episcopal Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Graduates of Illinois Wesleyan pass without difficulty into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other institutions maintaining notable graduate schools.

The School of Music holds membership in the National Association of Schools of Music, a standardizing agency which maintains the strictest standards in force among university schools of music in America.

*Hedding Hall—Administration offices, class rooms, and the old chapel, home of glorious memories.*



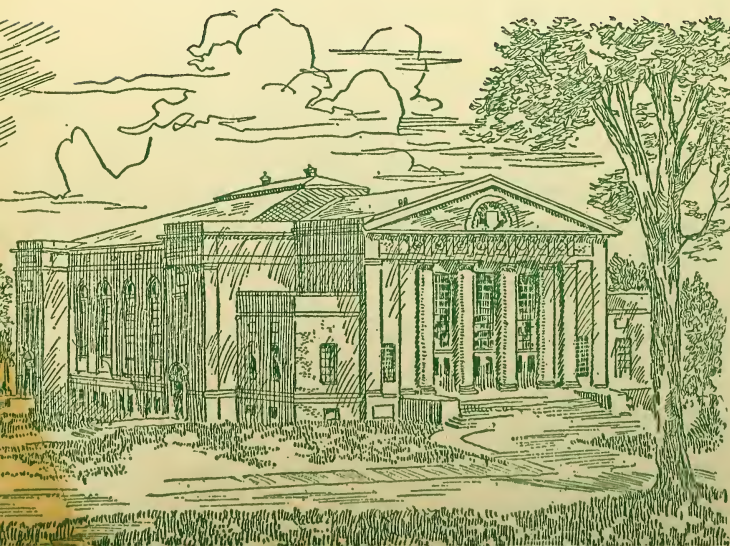


# Objectives of

---

Illinois Wesleyan has dedicated itself to the broader conception of education as including the cultivation of the whole life of man,—the spiritual as well as the mental and physical, the institutional and broadly social aspects as well as the individual.

No youth can cease to be a stranger in the world in which he lives, until he has made his own fortune in the wealth of knowledge which yields a comprehension of that world. But the changing world of our time has made more apparent, what has always been true, that equal or even greater importance must be attached to the mastery of methods and processes for the discovery of new facts. The intellectually well furnished man will also search for the relations existing among his facts, so that he may find light and guidance from the interpretation of their real meaning and significance for life. It is the aim and purpose of the College of Liberal Arts to surround the youth who is able and willing to profit from the journey with trained guides and that stimulating atmosphere so essential for the intellectual discovery of new worlds within the old. A lifetime is too short to explore all of them thoroughly, but it is the privilege of a college course to go far in one or two directions. At the same time one should secure an overview of the whole that will guard against narrowness of outlook and secure the perspective for sympathetic appreciation of the tasks other men perform.



*Memorial Gymnasium—Scene of many exciting contests, both inter-collegiate and intramural.*

# the College

---

Such is the intellectual purpose and function of this college. It is not regarded as inconsistent with this purpose that the college offer certain vocational courses, in such fields as chemistry and general business administration, where a limited number of additional courses will meet the needs of considerable numbers of students, without jeopardizing either the student's opportunity for a liberal education or the ability of the college to fulfill its chief function.

An important objective is the development of a sound body, through instruction in the principles of healthful living, through establishing habits of regular exercise, and through a sane program of athletic sports, both intramural and inter-collegiate.

An education of the body and intellect only is truncated and partial. That person is rich who glows in the presence of beauty as found in art, whose mind is attuned to the harmonies of great music. That person is worth while who is sensitive to the needs of others and who is possessed of that co-operative good will so indispensable for the building of a righteous society. That person is truly alive who is aware of spiritual forces undergirding his tasks and lending zest to the experience of every day. These are the greatest values and to their realization in the lives of generation after generation of our youth we dedicate the powers and resources of our institution.

*Science Hall —  
where nature's cu-  
rious secrets may be  
found through pa-  
tient research.*





# A M o d e r n

---

Early in 1932, the Faculty inaugurated a program of thoroughgoing revision of the curriculum. The changes called for were introduced step by step with the new curriculum going into full effect during the year 1937-38.

A significant change is the organization of two levels of instruction, each of which will make its own contribution to the rounded whole of the student's four-year course.

*Underclass Studies.* The series of survey courses in the Natural Sciences, Social Sciences, and the Humanities, enables the student to round out his general stock of knowledge and take his bearings in the world of learning. It is designed to orient the student in the world of modern life and lead him to appreciate the heritage bequeathed to the present from the past. Whole areas and systems of that heritage almost inevitably remained untouched under the older group requirement system.

Along with the surveys, the student will ordinarily pursue a course in the Department of Religion, and a series of courses which lay the groundwork for his future field of major interest and related studies.

In most cases, further work in English Composition is needed to enable the student to use the English language with effective skill. If he has reached such proficiency he may be excused; if he needs longer training than the average, he will receive it. A report will be made by every instructor on the student's use of



*Buck Memorial Library provides ample facilities for independent study under the new curriculum.*

# C u r r i c u l u m

---

his mother tongue. Wesleyan proposes to train its students for clear and forceful expression.

It is in line with this same emphasis on the effective use of knowledge that all foreign language requirements are stated in terms of proficiency. For example, many departments require a reading knowledge of a modern language.

No single term can begin to answer all the significant questions which relate to a student's work in a particular course. The student, his parents and his adviser, all have an interest in a more inclusive report. Students pursuing courses designed for underclassmen will hereafter be given ratings by each instructor on the following significant points: preparation, application, cooperation, initiative, reasoning, expression, and achievement. The rating in achievement can be readily translated into the conventional grade for credit transfer purposes, although we believe the rating plan as here employed to be far more significant.

*Upperclass Studies.* Before the student is admitted to upperclass studies, he must present a tentative outline, showing the courses he expects to offer in fulfillment of the requirements for the bachelor's degree. He must give evidence to the Committee on Upperclass Studies of his ability to do work of an advanced character in the studies of his field of concentration.

The work of the upperclass level is designed to place more responsibility upon the individual student and in so doing to develop in him a larger measure of independence in study. The seminar and individual conference types of instruction give the student excellent opportunities to develop techniques for the organization of data drawn from various and sometimes conflicting sources. Such courses will be included in the program of every upperclass student.

The principal task of the last two years is the mastery of an area of concentrated study or a subject of major interest. This is conceived to be one task, not a group of isolated tasks. The completion of courses as such is subordinate in importance to the attainment of competence in the field as an organized whole, as shown by the senior examination. It is organized knowledge which gives its possessor the power of accomplishment, and it is that which the world demands of our graduates.



# Illinois Wesleyan

---

The University is located in one of the most beautiful cities of the state, affording the student practically all the advantages of urban life without the influences which in many cities tend to demoralize young life.

Bloomington is a city of cherished traditions. To this place came Abraham Lincoln regularly to practice in the circuit court. Here was delivered his famous "Lost Speech." Nearby is the birthplace of Elbert Hubbard and that of Richard Hovey, the poet.

As a center of musical and literary activities, Bloomington has a reputation of long standing. The Amateur Musical Club, an organization which has operated over thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Society, through its great chorus and orchestra, also provides concert advantages of great value to students.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players and the dramatic guilds of several of the churches offer excellent productions. The Consistory Players have over a period of a dozen years attracted annually to the city thousands of visitors for the series of presentations of



*Kemp Hall, residence for freshman women, promotes a home life at once refined, simple, joyous, and wholesome.*

# a Cultural Center

---

the Passion Play. Several of these organizations have reduced membership rates for students to bring their cultural advantages within reach of all.

Within the University itself one finds wide opportunity for participation and enjoyment. Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. The large University Chorus studies and presents publicly only the finest choral and operatic works. The University Orchestra affords opportunity for qualified students to work on the best orchestral literature. The University Band is one of the best small university bands in the Middle West. Its annual presentation as a concert band has become an outstanding musical event. The Apollo Club and the St. Cecilia Club study glee club music and are presented in annual concerts or on tour.

The A Capella Choir is made up of forty-five selected voices, and gives annually a Christmas Carol Program and a program of music appropriate to the Easter season. The Choir is called upon to give concerts throughout the state at various times during the college year, in addition to its participation in the annual Church Music Conference and its radio broadcasts.

A String Ensemble of about twelve pieces is maintained which gives annually a concert in Presser Hall, and which also gives

*Presser Hall has  
sound proof con-  
struction and ample  
facilities for the  
School of Music.*





several concerts throughout the state at various times during the year. This string ensemble reads through the finest chamber music and has been commended by nationally known musicians as one of the finest of its kind in existence.

The Theta Alpha Phi and Masquers organizations are very active in the dramatic field, offering dramatic experience under most competent direction. In addition to three or four full length plays each year, there are frequent programs of one-act plays sponsored by the Masquers. Participation in dramatics is open to every student in the University, whether or not he is taking special drama courses.

The University Lecture and Concert Course brings to the campus men and organizations of outstanding merit,—famous travellers and lecturers, experts in various specialized fields, outstanding men in the professions, nationally known musicians and musical organizations. A list of the lecturers and entertainers appearing in recent months is found elsewhere. The reader is referred to the Table of Contents.

For practically all these University functions, admission is included in the regular schedule of fees, thus bringing these cultural advantages within the reach of every student. In this as in the rest of its program, it is the aim of the University to offer its cultural advantages at a very moderate cost, considering the standard of faculty training, the modern curriculum, the library and research facilities, and the comfortable living accommodations.



*The East Gate, near Presser Hall, extends a cordial, yet dignified welcome to the campus visitor.*



# The Corporation

The corporate name of the institution is THE TRUSTEES OF THE ILLINOIS WESLEYAN UNIVERSITY. The Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

## OFFICERS

Lester H. Martin, LL.B., LL.D.	President
J. Stuart Wyatt	Vice-President
Cliff Guild, M.S.	Secretary
Ned E. Dolan, LL.B.	Treasurer
Oscar G. Hoose, LL.B.	Endowment Treasurer

## TRUSTEES

Wiley Glen Brooks, B.E., A.B., A.M., Ph.D., *ex officio*  
President of the University (1937)

### *Honorary Trustees*

George W. Dixon, LL.B., Business (1928)	Chicago
Francis A. McCarty, A.B., S.T.B., D.D., Minister (1913)	Bloomington

### *For the Term Expiring in 1938*

Leslie C. Arends, Member of Congress (1937)	Melvin
William R. Bach, LL.B., Attorney (1929)	Bloomington
Mrs. Mary Hardtner Blackstock (1932)	Springfield
W. D. Fairchild, Ph.B., D.D., Minister (1926)	Decatur
G. Earl Hartenbower, B.S., M.D., Physician (1935)	Normal
Fred A. Hitch, B.S., Business (1936)	Bloomington
Kate B. Maxfield, Business (1929)	Bloomington
Ralph F. Potter, A.B., A.M., LL.B., Attorney (1929)	Chicago
John H. Ryan, D.D., LL.D., Minister (1911)	Pontiac
J. L. Simmons, Business (1929)	Chicago
Mrs. R. B. Stoddard, A.B., (1921)	Minonk
J. Stuart Wyatt, Banker (1935)	Normal

### *For the Term Expiring in 1939*

H. M. Bloomer, B.S., A.B., D.D., Minister (1935)	Macomb
NED E. DOLAN, B.S., LL.B., Business (1921)	Bloomington

Joseph B. Fleming, LL.D., Attorney (1928) .....	Chicago
Cliff Guild, M.S., Business (1924) .....	Bloomington
J. K. P. Hawks, A.B., M.D., Physician (1921) .....	Bloomington
A. W. Hinners, Business (1924) .....	Pekin
Oscar G. Hoose, LL.B., Attorney (1935) .....	Bloomington
E. V. Moorman, Business (1930) .....	Quincy
Frank L. Smith, Banker (1921) .....	Dwight
Herschel R. Snavelly, LL.B., Attorney (1918) .....	Marshall
George H. Thorpe, B.S., D.D., Minister (1921) .....	Springfield
William Wilson, Attorney (1933) .....	Chicago

*For the Term Expiring in 1940*

*Paul Beich, Business (1931) .....	Bloomington
Merle N. English, A.B., D.D., Minister (1920) .....	Evanston
Robert W. Gipson, A.B., Insurance (1937) .....	Bloomington
Grover Helm, Banker (1934) .....	Bloomington
L. E. Lackland, B.S., Agriculturist (1912) .....	Sycamore
Lester H. Martin, LL.B., Attorney (1929) .....	Bloomington
M. C. Nutt, Business (1936) .....	Moline
William E. Shaw, A.B., B.D., D.D., Minister (1920) ..	New York, N. Y.
Ernest Lynn Waldorf, A.B., D.D., LL.D., Bishop (1932) .....	Chicago
Benjamin Weir, Publisher (1932) .....	Charleston
O. P. Westervelt, LL.B., Attorney (1937) .....	Peoria
Louis L. Williams, A.B., Attorney (1937) .....	Bloomington

OFFICIAL VISITORS

*(Members of the Illinois Conference)*

A. S. Chapman, B.S., D.D. (1916) .....	Normal
George Davies (1929) .....	Dwight
T. N. Ewing, A.B., D.D. (1919) .....	Springfield
A. R. Grummon, A.B., D.D. (1928) .....	Springfield
S. A. Guthrie, A.B. (1923) .....	Galesburg
C. E. Pettit, A.B., S.T.B., D.D. (1923) .....	Moline
W. G. Pulliam, A.B., S.T.B. (1931) .....	Champaign
Raye Ragan, A.B., B.D. (1932) .....	Bloomington
F. E. Shult, A.B., D.D. (1923) .....	Canton
L. M. Thompson, A.B., B.S., S.T.B. (1926) .....	Monmouth
T. W. Thompson (1928) .....	Urbana
Gay C. White, A.B., S.T.B., A.M., D.D. (1935) .....	Springfield

\*Deceased September 9, 1937.

## Officers of Administration

---

Wiley Glen Brooks, B.E., A.B., A.M., Ph.D.....	President
Wilbert Ferguson, A.M., L.H.D.....	Vice-President
William Wallis, A.M.....	Dean of College of Liberal Arts
Arthur E. Westbrook, Mus.D.....	Dean of School of Music
Maude F. Essig, R.N.....	Director of the School of Nursing
Wilson B. Paul, A.M.....	Dean of Men
Leona Wise Felsted, A.M.....	Dean of Women
William T. Beadles, A.M.....	Registrar
Mildred Hunt, Ph.D.....	Secretary of Faculty, College of Liberal Arts
Russel Harvey, B.Mus.Ed.....	Secretary of Faculty, School of Music
Allan R. Laursen, A.M. (Library Science).....	Librarian
John R. Watt, M.S.....	Curator of the Museum
Harry M. Bell, B.S.....	Director of Athletics
Albert G. Carnine, B.D.....	Business Manager and Field Secretary
Paul M. Pettit.....	Director of Public Relations
Cliff Guild, M.S.....	Manager of the Book Store

---

Martha Jane Brown.....	Secretary to the President
Martha Ward Coffman.....	Assistant Registrar
Alice Ward.....	Office Secretary, School of Music

# The Faculty

*Following the President, names are in the order of seniority.  
Dates indicate year of entrance into the Faculty.*

---

## WILEY G. BROOKS (1937)

B.E., Nebraska State Teachers College; A.B., York College; A.M., Teachers College, Columbia University; Ph.D., State University of Iowa.

*President*

1307 Park St.

## WILBERT FERGUSON (1894)

A.B., A.M., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University. Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

*Vice-President and Professor of Modern Languages* 307 Highland Ave., Normal

## FREDERICK LEWIS MUHL (1910)

B.S., University of Illinois.

*Assistant Professor of Mathematics*

111 E. Willow St., Normal

## WILLIAM WALLIS (1921)

B.S., Ohio Wesleyan University; A.M., University of Illinois. Additional graduate work, University of Illinois, two summers.

*Dean of the College of Liberal Arts and Professor of History* 27 White Place

## FRANKLIN SPENCER MORTIMER (1921)

B.S., Penn College; Ph.D., State University of Iowa.

*Professor of Chemistry*

402 Phoenix Ave.

## ARTHUR E. WESTBROOK (1922)

A.B., B.Mus., Mus.D., Albion College.

Further study, voice pupil of Sandor Radanovitz, Theodore Harrison, and Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

*Dean of the School of Music and Professor of Voice* 1017 E. Jefferson St.

## BESSIE LOUISE SMITH (1922)

B.Mus., American Conservatory of Music, Chicago.

Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University, one summer.

*Professor of Musical Theory; Piano*

1101 N. Main St.

## RALPH EMERSON BROWNS (1923)

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, two and one-half years.

*Professor of Philosophy*

1206 N. Prairie St.

## REGINALD M. CHASE (1923)

A.B., University of Toronto; A.M., Ph.D., University of Chicago.

*Professor of Classical Languages*

1106 N. East St.

## THOMAS F. HARGITT (1924)

A.B., A.M., Ph.D., Indiana University.

*Professor of Physics*

7 Norbloom Ave.

## MILDRED HUNT (1924)

A.B., Denison University; A.M., Ph.D., University of Chicago.

*Professor of Mathematics*

307 Phoenix Ave.

## WILLIAM E. KRITCH (1924)

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

*Professor of Violin*

29 White Place

## EDMUND MUNGER (1924)

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabri-lowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano, Emeritus*

29 White Place

## WILLIAM T. BEADLES (1924)

A.B., Illinois Wesleyan University; A.M., University of Illinois.

Additional graduate work, University of Illinois, three semesters.

*Professor of Economics*

409 E. Kelsey St.

## CONSTANCE FERGUSON (1926)

A.B., Illinois Wesleyan University; A.M., Middlebury College; Certificat d'etudes francaises, University of Grenoble.

Additional graduate work, University of Lausanne, one year; University of Grenoble, one year.

*Professor of Modern Languages*

307 Highland Ave., Normal

## RUSSELL HARVEY (1926)

B.Mus.Ed., Illinois Wesleyan University.

Further study, band instruments with G. M. Graham; conducting with Frederick Innes, Chicago.

*Professor of Band Instruments*

1406 Franklin Ave.



## SAMUEL C. RATCLIFFE (1927)

A.B., University of Mount Allison; A.M., University of Alberta; Ph.D., University of Chicago.

*Professor of Sociology*

413 E. Kelsey St.

## ETHEL E. YOUNG (1928)

Ph.B., A.M., University of Chicago.

Additional graduate work, Columbia University, one summer; University of Chicago, one summer; London University, one year; Sorbonne, two summers; McGill University, one summer.

*Assistant Professor of Modern Languages*

1106 N. East St.

## FRANK B. JORDAN (1929)

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study, University of Wisconsin, one summer; Westminster Choir School, one summer; organ pupil of Arthur Dunham, Chicago; Edwin Arthur Kraft, Cleveland; conducting with John Finley Williamson, Princeton, N. J.

*Professor of Organ*

915 N. East St.

## JESSE E. THOMAS (1930)

A.B., Des Moines College; A.M., Ph.D., State University of Iowa.

*Professor of Education*

111 Beecher St.

## MYRON T. TOWNSEND (1930)

B.S., Bates College; M.S., Ph.D., University of Illinois.

*Professor of Biology*

1203 N. Prairie St.

## VIRGINIA A. HUSTED (1930)

A.B., B.Mus., Illinois Wesleyan University.

Further study, 'cello pupil of Hans Hess, Chicago.

*Professor of Violoncello*

703 E. Walnut St.

## VERA C. SAAR (1930)

B.S., M.S., University of Colorado.

Additional graduate work, University of Colorado, one summer.

*Professor of Home Economics*

912 N. Prairie St.

## SPENCER E. GREEN (1931)

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

*Assistant Professor of Voice*

917½ N. East St.

## J. ALFRED NEU (1931)

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study, voice pupil of Richardson Irwin, William F. Brady, and Estelle Liebling, New York; Juilliard School of Music, one semester.

*Assistant Professor of Voice*

407 Beecher St.

## WILLIAM EBEN SCHULTZ (1934)

A.B., Culver-Stockton College; A.M., Ph.D., Yale University.

*Professor of English*

508 E. Walnut St.

## ISAAC S. CORN (1934)

A.B., Franklin College; A.M., University of Denver; B.D., Iliff School of Theology; Ph.D., Boston University.

*Professor of Religion*

1308 Clinton Blvd.

## H. FRED PARKER (1934)

B.S., University of Michigan.

Additional graduate work, University of Michigan, one summer.

*Assistant Professor of Physical Education and Coach*

405 E. Kelsey St.

## HARRY M. BELL (1935)

B.S., Drake University.

Additional graduate work, University of Southern California, one year.

*Director of Physical Education and Athletics*

408 Phoenix Ave.

## LEONA WISE FELSTED (1936)

B.S., A.M., Ohio State University.

*Dean of Women and Assistant Professor of English*

1101 N. Main St.

## PHILIP HOMER BARNES (1936)

B.Mus., Chicago Conservatory of Music.

Graduate of New England Conservatory of Music. Further study, piano pupil of Heinrich Gebhard and Mrs. Frances Grover, Boston; Rudolph Reuter and Howard Wells, Chicago.

*Professor of Piano*

1110 N. Prairie St.

## MARIAN NIEHAUS (1936)

A.B., Cornell College; A.M., State University of Iowa.

*Assistant Professor of Physical Education*

1104 Clinton Blvd.

## WILSON B. PAUL (1936)

A.B., Taylor University; A.M., State University of Iowa.

Additional graduate work, University of Michigan, two summers; State University of Iowa, one summer.

*Dean of Men and Professor of Speech*

109 Beecher St.

## JOHN R. WATT (1936)

A.B., Nebraska Wesleyan University; M.S., Iowa State College.

Additional graduate work, Iowa State College, two summers; State University of Iowa, two summers; University of Utah, one summer.

*Assistant Professor of Biology*

302½ W. Virginia Ave., Normal



## EDWIN H. CATES (1936)

A.B., A.M., Ph.D., State University of Iowa.

*Assistant Professor of History*

1111 Clinton Blvd.

## ALLAN R. LAURSEN (1937)

A.B., State College of Washington; A.B. (in Library Science), A.M. (in Library Science), University of Michigan.

*Librarian and Assistant Professor of Library Science*

702 Virginia Ave., Normal

## VINCENT P. QUINN (1937)

Ph.B., A.M., University of Chicago.

Further study, Art Institute of Chicago, three years.

*Professor of Art*

814 N. Prairie St.

## INSTRUCTORS

## IRMA TUNKS WILLS (1928)

B.Mus., Illinois Wesleyan University.

*Instructor in Piano, Director of Elementary Division*

204 S. State St.

## ETHEL A. GUNN (1928)

Graduate of Illinois Wesleyan University School of Expression.

Further study, Columbia School of Expression, one year.

*Instructor in Dramatic Art*

1418 E. Olive St.

## CARRIE RUFFNER (1929)

B.Mus.Ed., Illinois Wesleyan University. Graduate of American Institute of Normal Methods.

*Instructor in Public School Music Methods*

315 E. Chestnut St.

## LUCY BRANDICON (1929)

B.Mus., American Conservatory of Music, Chicago.

Further study, piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago.

*Instructor in Piano*

815 S. Fell Ave., Normal

## ALMA ABBOTT LUNDGREN (1933)

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.

Further study, organ pupil of Ruliff V. Stratton, Chicago.

*Instructor in Organ*

6 White Place

## GENEVIEVE WHITE (1933)

B.Ed., Eastern Illinois State Teachers' College; A.M., Ohio University.

*Instructor in English*

6 White Place

## R. DWIGHT DREXLER (1934)

B.Mus. Ed., Illinois Wesleyan University.

Further study, piano pupil of Earl Blair, Chicago; theory pupil of Jeanne Boyd, Chicago.

*Instructor in Piano*

1225 E. Grove St.

## HANNAH M. KILLIAN (1934)

B.Ed., Illinois State Normal University.

*Instructor in Secretarial Practice*

R. F. D., Normal

## E. MELBA JOHNSON (1936)

A.B., Illinois Wesleyan University.

Further study, Theodora Irvine Studio for the Theatre (New York City), one year; Northwestern University, one summer.

*Instructor in Speech*

Hotel Rogers

## MARY H. GODDARD (1936)

B.Mus.Ed., M.Mus., Illinois Wesleyan University.

*Instructor in Violin*

206 E. Kelsey St.

## J. OSCAR HALL (1936)

LL.B., Northern Indiana Law School.

Further study, Valparaiso University, two years.

*Instructor in Business Law*

15 White Place

## ROBERT HESS (1936)

A.B., Oberlin College.

*Instructor in Piano*

1202 Park St.

## OLA GULLEDGE (1937)

B.Mus., Baylor University.

Further study, piano pupil of Percy Grainger and Carlos Buhler, New York; Royal Conservatory, Leipsic (voice major), two years.

*Vocal Coach*

1109 N. Prairie St.

## ROBERT W. ROSS (1937)

A.B., M.Mus., University of Arizona.

Further study, wood-wind instruments with Harwood Simmons, New York; Jerome Stowell, Chicago; conducting with Philip James, New York.

*Instructor in Band Instruments*

1408 N. Main St.

## FLOYD C. BURNHAM (1937)

A.B., Illinois Wesleyan University.

*Instructor in Economics*

302 Virginia Ave., Normal

## STUDENT LIBRARY ASSISTANTS

Leila Jean Ackerman	Russell H. Johnson	Genevieve L. Reeves
Mary Elizabeth Anderson	Evelyn E. Liston	Donald C. Stoutamyer
Marguerite E. Dobson	Helen M. McNicol	H. Arthur Stubbs
Walter E. Hastings	Elaine A. Modahl	Marea E. Thomas
Belva Lenore Inman	Henry W. Nollsch	Marybelle Trotter
Robert G. Irwin	Winnifred Peirce	Denton B. Woodward

## STUDENT LABORATORY ASSISTANTS

Robert L. Atkinson.....Chemistry	Lyle J. Henderson.....Chemistry
Alvin W. Bronwell.....Chemistry	Barbara A. McMurry.....Biology
Carl E. Burgener.....Physics	Cecil E. Petty.....Chemistry
Hobart W. Deaver.....Chemistry	Clifford Schneider....Accounting
R. Ruland Gwin.....Biology	Wayne Thompson.....Biology
Alvin H. Hartman.....Physics	Margaret L. Tobie.....Biology

## STUDENT ASSISTANTS IN PHYSICAL EDUCATION

Harold E. Boysau..Floor Assistant	LeRoy Kaska.....Floor Assistant
Wm. F. Campbell..Floor Assistant	Evelyn E. Liston.....Swimming
Kenneth Chittum..Floor Assistant	James C. Myers....Floor Assistant
Sherwood Dees....Floor Assistant	Clyde F. Peterson..Floor Assistant
Jack E. Egdorf.....Wrestling	John D. Pilakis....Floor Assistant
James E. Ellis.....Swimming	Jack B. Sullivan....Floor Assistant
R. Morgan Evans.....Golf	W. Noble Thomas, Floor Assistant
Cletus Hensley...Boxing	George M. Wasem, Floor Assistant
William D. Hopper....Swimming	Denton B. Woodward..Swimming
James A. Howell...Floor Assistant	

## STANDING COMMITTEES OF THE FACULTY

1937-38

*Administration:* Brooks, Ferguson, Wallis, Westbrook, Paul, Felsted, Beadles, Hunt, Harvey.

*Athletics:* Hunt, Wallis, Beadles, Muhl, Bell.

*Audit of Accounts of Student Organizations:* Cates, Young, Gunn.

*Book Store:* Ratcliffe, Green, Parker, Watt.

*Chapel:* Corn, Westbrook, Paul, Jordan, President ex-officio.

*Curriculum:* Wallis, Westbrook, Paul, Felsted, and heads of all departments.

*Freshman Advisers:* Ratcliffe, Beadles, Browns, Burnham, Cates, Corn, C. Ferguson, Hargitt, Harvey, Hunt, Mortimer, Muhl, Niehaus, Saar, Thomas, Townsend, Watt, White, Young.

*Graduate Study, School of Music:* Jordan, Green, Westbrook.

*Improvement of Liberal Arts Instruction:* (President, ex officio chairman of Joint Committee) (1) Underclass Studies: Browns, C. Ferguson, Mortimer; (2) Upperclass Studies: Hunt, Thomas, Townsend, Ratcliffe, Dean of Liberal Arts and Registrar (ex officio members); (3) Visual Aids: Mortimer, Beadles, C. Ferguson.

*Literary and Music Contests:* Jordan, Paul, Schultz.

*Point System:* Wallis, Hunt, Felsted, Kritch, Smith.

*Principals' Conference:* Thomas, Beadles, Mortimer, Goodier, Dean and President ex officio.

*Publicity:* Browns, Beadles, Harvey, Jordan, Parker, Schultz, Pettit, President and Deans ex officio.

*Radio Programs:* Schultz, Beadles, Neu, Paul, Ross.

*Scholarships and Financial Aid:* Ratcliffe, C. Ferguson, Hargitt, Wallis, Browns, Carnine, Watt, Westbrook, Harvey, Jordan, President ex officio.

*Student Loan Fund (Board of Education):* Browns, Westbrook and Registrar ex officio.

*Student Publications:* Schultz, Chase, Husted, Neu, Cates, Green.

*Student Religious Activities:* Corn, Hargitt, Ratcliffe, Drexler, Felsted, Paul, White.

*University Concert and Lecture Course:* Beadles, Westbrook, Young, President ex-officio.

## Lecturers and Entertainers

---

- February 2—MR. VIRGIL FOX, Organist. Concert.
- February 4—COUNT RAOUL DE ROUSSY DE SALES, French Journalist. "France Faces a Dilemma."
- February 10—THE REVEREND PROFESSOR OTTO J. BAAB, Ph.D., Garrett Biblical Institute. Annual Phi Kappa Phi Address. "The Nature of Scholarship and Its Rewards."
- February 10—MR. BARCLAY ACHESON, LL.D., New York. "The Value of an Idea."
- February 11, 12—MASQUERS. "Tartuffe."
- February 15—MR. RUSSELL TRALL NEVILLE. Illustrated Lecture. "The Cellars of the World."
- February 23—MR. NORMAN HAPGOOD, Publicist. "Industrial Democracy."
- March 3—THE REVEREND CHARLES C. WEBBER, New York. "Present Economic Conditions."
- March 4—MR. WENDELL CHAPMAN. Illustrated Lecture. "Wild Animals in the Rockies."
- March 17—MRS. MARGARET WELLS WOOD, Lecturer. "The New Freedom."
- March 22—DEAN HOWARD HIGGINS, Ph.D., Emerson College, Boston, Massachusetts. "Among the Spirits."
- March 30—JAMES HENDRICKSON and CLAIRE BRUCE COMPANY, New York. "The Merchant of Venice." "Macbeth."
- April 7—THE REVEREND JAMES MYERS, New York. "Labor Problems."
- April 8, 9—THETA ALPHA PHI. "Beyond the Horizon."
- April 23—THE REVEREND EDGAR DEWITT JONES, LL.D., Detroit, Michigan. "The Dogs of War."
- April 26—MR. HENRY J. WILLIAMS, Harpist. Concert.
- June 7—MR. BEN ABRAMSON, Chicago. Annual Alumni Banquet Address. "The Influence of Books on Those Who Do Not Read Them."
- June 8—THE REVEREND LOUIS C. WRIGHT, Ph.D., President of Baldwin-Wallace College. Commencement Address. "Life's Building Laws."
- October 14, 15—ALUMNI ASSOCIATION. Homecoming Play. "Fashions."
- October 30—M. MARCEL DUPRE, Organist. Concert.
- October 25—MISS ELLA ENSLOW, Lecturer. "The Little Schoolhouse in the Foot-hills."
- November 10—MR. HAROLD BAUER, Pianist. Concert.
- November 16—MR. MORGAN JONES, M.P., London, England. "Democracy and Dictatorship in Europe."
- November 22—MR. J. H. CLANCEY, Attorney, Detroit, Michigan. "The Simplification of American Court Procedure."
- November 24—THE MASQUERS. "Once in a Lifetime."
- December 8—MR. HERBERT CLARENCE WHITE. Illustrated Lecture. "China Beautiful."
- January 13—MISS MARTHA GELLHORN, Journalist. "Reporting the Spanish War."



# College of Liberal Arts

---

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose his field of concentration from Division I or III. A candidate for the B.S. degree will choose his field of concentration in Division II. However, a student whose field of concentration is in Division III, with major interest in certain departments of that division, may become a candidate for the B.S. degree, upon recommendation of the head of the department. Students with major interest in mathematics with a second sequence in Division I or III may become a candidate for either the A.B. or B.S. degree.

## ADMISSION TO COLLEGE

By action of the Board of Trustees, the freshman class is limited to two hundred in the College of Liberal Arts.

*All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.*

The scholastic requirements for admission may be met in any of the following ways:

1. The presentation of credits totalling fifteen acceptable units of high school or other secondary school work, including the prescribed subjects listed herewith.

2. Candidates for admission who have been graduated from an accredited high school will be admitted to freshman classification, but any deficiencies in prescribed units must be made up during the first two years by electing appropriate courses for which college credit will be given only if the work is of college level. If more than five of the fifteen units are from the second group of elective subjects, such deficiency must be made up by courses taken in addition to the regular underclass studies.

3. Candidates who do not present certificates of preparatory work will be examined upon the work required for entrance.

*Prescribed Subjects*

English . . . . .	3 units
Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
Laboratory Science . . . . .	1 unit
History and Social Science . . . . .	2 units

*Elective Subjects*

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . .	1	Greek . . . . .	1 to 3
Astronomy . . . . .	$\frac{1}{2}$ or 1	History . . . . .	1 to 4
Botany . . . . .	$\frac{1}{2}$ or 1	Latin . . . . .	1 to 4
Chemistry . . . . .	1	Physics . . . . .	1
Civics . . . . .	$\frac{1}{2}$ or 1	Physiology . . . . .	$\frac{1}{2}$ or 1
Commercial Geography . . . . .	$\frac{1}{2}$	Physiography . . . . .	$\frac{1}{2}$ or 1
Economics . . . . .	$\frac{1}{2}$ or 1	Sociology . . . . .	$\frac{1}{2}$ or 1
English . . . . .	$\frac{1}{2}$ or 1	Solid Geometry . . . . .	$\frac{1}{2}$
French . . . . .	1 to 4	Spanish . . . . .	1 to 4
German . . . . .	1 to 4	Trigonometry . . . . .	$\frac{1}{2}$
General Science . . . . .	$\frac{1}{2}$ or 1	Zoology . . . . .	$\frac{1}{2}$ or 1
Geology . . . . .	$\frac{1}{2}$ or 1		

From the following group of electives only five units will be accepted and counted towards entrance:

Agriculture . . . . .	1 to 3	Drawing, Mechanical . . . . .	$\frac{1}{2}$ or 1
Bookkeeping . . . . .	1	Home Economics . . . . .	1 to 3
Business Law . . . . .	$\frac{1}{2}$	Manual Training . . . . .	1 or 2
Commercial Arithmetic . . . . .	$\frac{1}{2}$	Music . . . . .	1 or 2
Drawing, Art and Design . . . . .	$\frac{1}{2}$ or 1	Shorthand and Typewriting . . . . .	1 or 2

Secondary schools accredited by the University of Illinois, and by the North Central Association of Colleges and Secondary Schools will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates should be sent by mail to the registrar at least two weeks before the opening of the academic year.



The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable educational values and serve as a fitting preparation for further study.

### *Admission to Advanced Standing*

Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### UNDERCLASS STUDIES

The course of study for underclassmen includes the following:

1. Unless released by the Department after placement tests, all freshmen are required to register for a three-hour course in English Composition, extending throughout the year, a total of six semester hours. The nature of the course is adapted to the needs of the student. Students who fail to manifest an ability to use the English language acceptably in the written work of any of their courses may be required to do additional work in English Composition, without credit, until such deficiency is remedied.
2. A survey course must be completed covering the work of each of the divisions, except that each division may determine whether students choosing that division as their field of concentration are to be required to complete the survey course of that division. In the case of a student transferring from another institution, the Dean and Adviser are authorized to make such adjustment of the survey requirement as will conform to the spirit of this requirement.
3. One three-hour course in religion.
4. A year-course in Speech, one hour per week, to be taken preferably in the freshman year.
5. A year-course, *The College Woman and Her Opportunities*, one hour per week, required of all freshman women.
6. Two year-courses in physical education.
7. In addition to the above, not less than three year-courses or their equivalent must be completed in not less than two different departments.
8. Electives to complete a total of sixty-four semester hours. In

choosing electives the student who expects to be admitted to candidacy for the bachelor's degree should consult the statement relative to underclass studies under the Division in which he expects to choose his subject of major interest.

In addition to English Composition and Physical Education, the freshman student must choose at least two subjects from the survey courses, foreign languages, mathematics and natural sciences, unless excused by the Dean on written recommendation of his adviser. Freshman women will be enrolled for The College Woman and Her Opportunities.

### ASSOCIATE OF ARTS CERTIFICATE

A student who has satisfactorily completed his underclass studies may be granted the Associate of Arts Certificate, upon recommendation of the Faculty and the payment of the required fee.

### ADMISSION TO UPPERCLASS STUDIES

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will during the second semester of his sophomore year make application to the Committee on Upperclass Studies on a form obtainable at the Registrar's office. Any student who has completed sixty semester hours of college work must satisfy the Committee on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.
2. Evidence of ability to do work of an advanced character in the Division in which he chooses his Field of Concentration.
3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

### UPPERCLASS STUDIES

Before a student can be recommended by the Faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours for the four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined under that heading will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.

3. He must meet the foreign language requirements of the department which includes his subject of major interest. Unless otherwise specified in the departmental description, this includes not less than one year of foreign language in college and demonstration of ability to read one modern language.

4. He must complete C-courses and D-courses, totalling not less than thirty-six semester hours, unless exception is made by the Committee on Curriculum.

5. A Field of Concentration of not less than forty semester hours must be completed, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department. Not more than forty semester hours in any department may be counted toward a degree. Not more than sixty-four semester hours in any two departments, nor more than seventy-two in any three departments may be counted toward a degree. In the case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in a field of concentration be below "average" in quality.

The field of Concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, the Committee on Upperclass Studies may approve a special field of concentration to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge.

History may be counted for a field of concentration in Division I, without special action.

The field of concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech. A total of not more than forty hours in Art and Music may be counted toward a degree in liberal arts.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must first be approved by the Committee on Upper-class Studies.

6. The demonstration of ability in a senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest and his ability to marshal the best available data toward the solution of problems in that field.

### ELECTIVES

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is fifteen or sixteen. An increase to seventeen or eighteen hours may be approved by the student's adviser, provided all his work in the preceding semester was as high as "average" and at least one course "above average." Any additional increase requires formal approval of the Deans acting as a committee, and consent will not be given in such cases, unless all the student's work in the preceding semester was "above average" or "superior."

Seniors may enroll for courses open to freshmen only upon written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first week of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or "No credit." See "Marks."



### HONORS COURSES

Upon nomination of the faculty, seniors of high scholarship, with major interest in certain departments, will be permitted to enroll for an honors course, which will carry a limited number of credit-hours toward graduation. A candidate for graduation so enrolled will be given a comprehensive examination covering the entire subject of his major interest and upon successful completion of the work will be awarded honors at graduation.

### EXAMINATIONS

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### HONESTY IN COLLEGE WORK

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

### MARKS

At the end of each semester a report is sent to the Registrar by each instructor, rating the student in respect to his preparation, application, cooperation, initiative, reasoning, expression, and achievement. Each factor is rated on a five-point graphic scale: "superior," "above average," "average," "below average," and "very poor." For transfer purposes, the achievement rating is recorded on the Registrar's record as A, B, C, D, or F, no credit being allowed for work marked "very poor" (F). The entire report is filed with the personnel records of the student and a copy is sent to the parent or guardian.



A mark of "Condition" indicates a lack of quality of work or late work not due to an emergency. Work reported as Con. may be changed on the Registrar's books to a mark not higher than D, if satisfactorily completed within one year; otherwise the mark becomes F. No change of Con. to a higher mark may be made earlier than the fourth week of the following semester. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any mark, in the judgment of the instructor. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. If a student withdraws from a course while failing, a mark of F is recorded.

A mid-semester report is made on the work of all students whose achievement is below the rating of "average."

### CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

1. *UNDERGRADUATE STUDENTS*: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

*Freshmen*: Students who are enrolled for not less than thirteen semester hours, including English composition and physical education.

*Sophomores*: Students who have at least twenty-six semester hours to their credit, including six hours of English composition, and who are taking the required sophomore work in physical education.

*Juniors*: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a mark of "average" or above.

*Seniors*: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

II. *UNCLASSIFIED STUDENTS*: Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

# Expenses

The following does not include clothing and personal expenditures, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room.

	Low	Moderate	High
Tuition . . . . .	\$180	\$180	\$180
Student Activities fee . . . . .	26	26	26
Laboratory fees . . . . .	6	24	36
Board . . . . .	144	180	235
Room . . . . .	54	72	90
Laundry . . . . .	20	25	35
Books . . . . .	16	21	26
	<hr/>	<hr/>	<hr/>
	\$446	\$528	\$628

**TUITION AND FEES:** These figures apply only to work taken in the College of Liberal Arts. The expense of instruction in the School of Music will be found in the section devoted to that school. The Student Activities fee is paid by the students of all schools.

Tuition for thirteen to sixteen hours, per semester . . . . . \$90.00

For each additional hour above sixteen, per semester . . . . . 6.00

Student Activities fee, per semester . . . . . 13.00

For less than thirteen hours, charges will be as follows:

\*Tuition, each semester hour . . . . . 6.00

Student Activities fee, per semester . . . . . 13.00

The payment of the Student Activities fee entitles the student to a ticket admitting him to all athletic games played on home grounds during the period when school is in session within the semester. It entitles him to hospital care, if needed, for not to exceed ten days per year during the period when school is in session. It admits him to the regular series of lectures and concerts, college plays, debates and oratorical contests.

\*This plan of tuition payment by the hour enables the student to pursue twelve hours of academic work per week, instead of the usual fifteen, and thus complete his course in five years, paying practically the same amount of tuition as those who finish in four years. This is a great advantage to students financially dependent upon their own labor. Students pursuing this plan may pay for a thirteenth hour at this rate if the added hour is required physical education.

The payment of the fee for both semesters entitles the student to a copy of the annual, "The Wesleyana."

*Matriculation fee:* A matriculation fee of \$10.00 is required for each new student when applying for admission. This is in no case refunded but it is credited on the Student Activities fee for the first semester.

*Late Registration fee:* A registration fee of \$4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

*Graduation fee:* A fee of \$10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

#### LABORATORY AND OTHER SPECIAL FEES:

<i>Biology:</i> Courses B1, B5, C12, D3, D6....	per semester	\$1.00
Courses B3, C1, C2, C4, C6, C9, C10,		
D1, D2.....	per semester	3.00
Courses B2, C5.....	per semester	6.00
<i>Chemistry:</i> Course B1.....	per semester	6.00
All other courses per laboratory period....	per semester	4.00
Locker deposit, all courses.....	per year	2.00
<i>Economics:</i> Courses B1, B2.....	per semester	1.00
Courses A5, A6, B11, B12, C9, C10.....	per semester	6.00
<i>Home Economics:</i> Course A1.....	per semester	3.00
Courses B2, B5, C6.....	per semester	2.00
Courses B3, B4.....	per semester	9.00
Course D1 .....	per semester	5.00
<i>Mathematics:</i> Courses B3, B4, Cost of set of instruments		
and .....	per semester	1.00
Course B6.....	per semester	1.00
<i>Physics:</i> All courses per laboratory period..	per semester	3.00
<i>Physical Education:</i> Locker fee.....	per semester	1.00
<i>Speech:</i> Course B5.....	per semester	3.00
Course B8 .....	per semester	2.00
Courses D5, D6, one lesson per week.....	per semester	36.00
<i>Surveys:</i> Courses A1, A2.....	per semester	1.00

*Illness:* In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of \$6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

*When Payable:* All university bills are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes.

*For Honorable Dismissal:* No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.* No degree or diploma will be given a student who has not settled his bills in Bloomington.

**ROOMS AND BOARD FOR MEN.** In addition to the fraternity houses, there are many private homes, adjacent to the campus, where lodging and board may be secured. Board for young men may be obtained at from \$4.00 to \$6.50 per week. Furnished rooms with all modern conveniences cost from \$2.00 to \$2.50 per week per student. Comfortable rooms can be secured for as little as \$1.50 per week. Accommodations are available in private homes near the campus and in a men's cooperative house managed by the students themselves at very reasonable rates. In all cases boarding and rooming places for men are subject to the approval of the Dean of Men. A list of available places may be found in the Dean's office, where further information may be obtained.

**RESIDENCES FOR WOMEN.** Kemp Hall and Blackstock Hall are attractive residences for freshman women, operated by the Women's University Guild, represented in the Halls by the Head Residents. These residences are particularly well adapted to provide an atmosphere of culture and refinement for the girl living away from home. It would be difficult to find a more comfortable or more homelike atmosphere on any campus than that maintained for freshman women. All non-resident freshman



women, except those who make special arrangements in advance with the Dean of Women to work for room and board in private families or to live in a cooperative house, must room and board in these residences.

The rates for board and room are the same for each floor, and the charge for each student is two hundred fifty-two dollars (\$252.00) for the year, payable in four installments at the beginning and middle of each semester. It includes the cost of board and furnished room, electric light, and the laundering of bed linens. A student may not withdraw or leave the residence for any cause except when this cause is approved by the Dean of Women. When a student leaves school because of illness, her illness must be certified by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

Early applications are necessary in order to secure the most desirable rooms, as assignments are made when the rooms are reserved. In no case will a room be reserved unless a reservation fee of five dollars (\$5.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The fee of five dollars is in addition to the regular cost of room and board for the year and provides for the expenses incurred during the opening days of Freshman Week.

*Cooperative Houses.* The University maintains two cooperative houses which enable students to secure board and room at actual cost. Each student helps in the work of the house, usually about an hour per day, under the supervision of the housemother. The cost is thereby minimized and probably will not much exceed five dollars per week for board and room. These houses are open to a limited number of freshman and upperclass women, assignments being made on the basis of experience, ability, financial need, and scholastic standing. Applications should be made to the Dean of Women and a two dollar (\$2.00) reservation fee is necessary for the reservation of a room in either of the houses.

*Other Housing Arrangements.* Upperclass women may also room and board at sorority houses, or at certain private homes on the approved list in the office of the Dean of Women. There are also a few homes where students may obtain work for room and board, and applications for these should be made to the Dean of Women as early as possible. All living arrangements must have the stated approval of the Dean of Women at the time of registration.



# Scholarships and Aids for Students

---

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University.

Financial aid is awarded *by the semester*. Retention during succeeding semesters will depend largely upon the needs, the scholastic achievement and the general attitude and character of the student.

Following is a list of the various classes of scholarships:

*THE J. M. CATHCART MEMORIAL SCHOLARSHIP FUND* of \$5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

*THE JACOB M. AND ELLEN HALL MEMORIAL SCHOLARSHIP FUND* of \$5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

*THE NOYES SCHOLARSHIPS.* The Trustees of the estate of La-Verne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First*, shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second*, shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

*HIGH SCHOOL SCHOLARSHIPS* are awarded annually to a limited number of students officially declared as having the highest average rank for four years in an accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see first page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

*UNIVERSITY SCHOLARSHIPS* and grants-in-aid of varying amounts are awarded from the income of scholarship funds not specially designated. Awards are based upon evidence of good character, scholastic ability and financial need, after careful investigation by the Committee on Scholarships and Financial Aid.

*RHODES SCHOLARSHIP.* The man who wins this scholarship resides for three years at Oxford, England, and during this period of study, receives £400 a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1939 must have been born on or after October 1, 1914, and before October 1, 1920, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

- (1) Literary and scholastic ability and attainments.
- (2) Qualities of manhood, force of character, and leadership.
- (3) Physical vigor, as shown by interest in outdoor sports or otherwise.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

*THE UNIVERSITY OF ILLINOIS SCHOLARSHIP.* Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high

scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their major work has been done. This scholarship yields three hundred dollars.

*ALUMNI ASSOCIATION PRIZE.* A gold watch is given to that student whose record for four years of college work is highest with respect to the same qualities which serve as the basis for the awarding of the Rhodes Scholarship. Three years of this work, including the senior year, shall have been taken in the College of Liberal Arts of Illinois Wesleyan University. The prize is provided by the University Alumni Association and is awarded on Commencement Day.

*LOANS.* A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor Ralph E. Browns, Loan Officer.

For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior students, preferably women. Information concerning these special loan funds for women may be obtained from the Registrar.

*STUDENT SELF-HELP.* There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During the past years hundreds of students have been placed through the efforts of the employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. An employment bureau for students operates under the supervision of the faculty.



# Description of Courses

---

The following pages list the courses offered in the College of Liberal Arts. The figure in parenthesis following the description of a course indicates the number of "semester hours" of credit. The term "minimum sequence" defines the requirements which must be met in a particular department, should it be chosen as one of the two required within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen but are open to upperclassmen. Certain specified "B" courses are not open to freshmen. "C" and "D" courses are designed for upperclassmen. "C" courses are in some instances open to sophomores who have completed a "B" course in the same department. "C" courses are given in regular class instruction. The "D" classification indicates seminars and conference courses, open to advanced students after consultation with the instructor.

## SURVEY COURSES

The following survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various departments and divisions will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of survey courses should receive a more related and unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

Courses A1 and A2 constitute a one-year survey of the natural sciences. Courses A3 and A4 constitute a one-year survey of the social sciences. These courses are definitely divided into semester units and either semester's work may be taken first. Course B1, B2 is a single unit survey of the humanities and must be taken as a year course.

These courses are required of all candidates for a degree in the College of Liberal Arts, with certain exceptions stated on a preceding page. See "Underclass Studies."

**A1. PHYSICAL SCIENCE SURVEY.** This is not a short course in each of the several sciences, but is designed to give a broad and appreciative knowledge of the nature of the physical universe, to show how each of the sciences has contributed to our knowledge of the physical universe and hence to the welfare of mankind.



Along with the study of matter in its massive astronomical and geological forms a study will be made of the nature of matter itself,—of elements and compounds, of atoms and molecules, of electrons, and protons, of atomic structures and atomic energies and of certain types of chemical changes that these forms of matter undergo. The chemistry of the simpler compounds of carbon will be considered briefly. The course will also include a study of the nature, sources, uses, and measurement and transformations of the various forms of energy. The conservation and degradation of energy will be considered from the standpoint of the well known thermodynamic laws and the kinetic molecular hypothesis. A study of sound and light as wave phenomena will also be made and the principles thus learned will be used to introduce the student to the simpler aspects of the wave mechanics. Three lectures and one discussion period per week. (4) Repeated each semester.

*A2. BIOLOGICAL SCIENCE SURVEY.* A course designed to introduce the student to the science of life and its relation to other fields of knowledge. Both plant and animal forms are considered. Emphasis is placed on the broader principles such as the nature of protoplasm, the cell, single-celled organisms, the green plant, structure and development of the animal types, heredity and the theory of evolution. Certain lectures are devoted to hygiene. Three lectures and one demonstration period per week. (4) Repeated each semester.

*A3. SURVEY OF THE SOCIAL SCIENCES, I.* This survey has a dual purpose. It is intended to make students familiar with the major social and economic problems of the world in which they live and it is intended to help them see those problems in the perspective of our social development. The content of this course is so different from that of all others offered in the sociology and economics departments that students intending to specialize in either of these sciences should take it, and, if possible, should do so during their freshman year. (3) Repeated each semester.

*A4. SURVEY OF THE SOCIAL SCIENCES, II.* An introduction to the problems of world politics, enabling the student to broaden his horizons and form new viewpoints that are vitally needed by citizens of the new world society. The course embraces a study of politics and political science, nationalism, imperialism, public opinion, war and peace, international law, the League of Nations, the World Court, Fascism, Communism, Hitlerism, and other political theories. (3) Repeated each semester.

*A5, A6. THE COLLEGE WOMAN AND HER OPPORTUNITIES.* Designed to acquaint the woman entering college with the opportunities presented by a college career and with the means and methods best suited to attain self-direction in study and in the development of a balanced personality. Required of all freshmen women. (1) Two semesters.

B1, B2. *SURVEY OF THE HUMANITIES*. This course is offered jointly by the Departments of Art, Classical Languages, English, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to view the dramatic story of man's constant quest for beauty, truth and goodness synthetically and organically, not fragmentarily and disjointedly, as is so frequently the case under traditional methods. Four lectures and one discussion period per week. Must be taken as a year course. (5) Two semesters.

## I. DIVISION OF THE HUMANITIES

### ART

PROFESSOR KESLER

Students in the College of Liberal Arts who take work in art must be enrolled in both the College of Liberal Arts and the School of Music. The work may be taken in private lessons, if desired.

*Minimum Sequence:* 16 semester hours including courses B1, B2, B3, B4, B5, B6.

B1, B2. *DRAWING*. An analysis of form and a study of the problems of its representation in a plastic and creative way. (2) Two semesters.

B3, B4. *ELEMENTARY DESIGN*. A presentation of the elements and principles of design, together with several methods of working by means of which the student may achieve original designs. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ART*. Historical survey of the major styles and traditions, including Egyptian, Babylonian, Assyrian, Greek, Roman, Byzantine, and Gothic. (3) First semester.

B6. *RENAISSANCE AND MODERN ART*. A continuation of B5 from the Gothic period to the present time. Special emphasis on Renaissance and Modern French painting. (3) Second semester.

B7, B8. *DISCOVERY CLASS*. Art appreciation by the laboratory method, based upon the belief that genuine understanding of the arts comes only through first hand knowledge of processes and actual handling of materials. This class gives the general college student a chance to enter freely and creatively upon artistic projects, without the usual academic restrictions. (1) Two semesters.

C1, C2. *ADVANCED DRAWING AND COMPOSITION*. A continuation of the problems of B1, B2, with more emphasis upon composition. Prerequisite: B1, B2. (2) Two semesters.

C3, C4. *ADVANCED DESIGN*. Application of design principles to particular problems. Prerequisite: B3, B4. (2) Two semesters.

C5, C6. *PUBLIC SCHOOL ART*. A study of the child of school age and of appropriate problems for each grade. Prerequisite: B1, B2, B3, B4, B5, B6. (2) Two semesters.

C7, C8. *PAINTING*. Creative realization of form in color. Arrangement and composition stressed. May be taken for one, two, or three hours of credit. Prerequisite: B1, B2. (1-3) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING*. A class designed primarily to meet the needs of special adult students interested in art, but open to college students. Students draw or paint from the model. (2) Two semesters.

C11, C12. *COMMERCIAL ART*. Entirely adapted to meet the needs of individual students. Prerequisite: B1, B2, B3, B4, or consent of instructor. (2) Either semester.

D1, D2. *PROJECTS*. Students majoring in the department will be required to plan and execute some special problem in more professional manner than the work produced in other classes. (2) Either semester.

## CLASSICAL LANGUAGES

PROFESSOR CHASE

### LATIN

Students choosing Latin as their subject of major interest are expected to include the courses in technic and composition. Ten hours are to be taken in the junior and senior years. Those seeking recommendation as teachers should take at least 24 hours, and also courses in Greek and Roman history. Serious students of Latin are strongly advised to take a year of classical Greek. Arrangement can be made with individual students to take some of the courses by the conference system.

*Minimum Sequence:* 20 semester hours.

#### *Courses for Underclassmen*

B1. *CICERO*. Thorough review of Latin grammar, and readings from the orations. Four class sessions per week, with outside work for fifth hour of credit. Must be taken with B2 as a year course. Offered 1938-39 and alternate years. Prerequisite: 2 units of high school Latin. (5) First semester.

B2. *VERGIL'S AENEID*. A companion course to B1, but may be taken first. Four class sessions per week, with outside work for fifth hour of credit. Offered 1938-39 and alternate years. Prerequisite: 2 or 3 units of high school Latin. (5) Second semester.



The following three courses are given in rotation to meet the needs of underclassmen.

B3. *CICERO'S ESSAYS*. Readings from the *De Senectute* and other works. Prerequisite: 4 units of High School Latin or its equivalent. (3) One semester.

B4. *HORACE'S ODES AND EPODES*. Prerequisite: 4 units of High School Latin or its equivalent. (3) One semester.

B5. *ROMAN COMEDY*. Readings from Plautus and Terence. Prerequisite: 4 units of High School Latin or its equivalent. (3) One semester.

### *Courses for Upperclassmen*

The following courses are offered by arrangement to students making Latin one of their major interests. Prerequisite for each: six hours of B-courses.

C1. *TACITUS*. Readings from the *Agricola* and *Germania*. (2 or 3) One semester.

C2. *ROMAN SATIRE*. Readings from Petronius, Juvenal and Martial. (2 or 3) One semester.

C3. *ROMAN PHILOSOPHERS*. Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. (2 or 3) One semester.

C4. *GREEK MYTH IN HORACE'S ODES*. Readings with study of a handbook of Greek mythology. (1) One semester.

D1. *APULEIUS*. Readings from the *Metamorphoses*. (2) One semester.

D2. *MEDIEVAL LATIN*. Readings from Beeson's *Primer of Medieval Latin*. (2) One semester.

D3. *MODERN LATIN*. Readings illustrating the use of Latin as an international medium from the Renaissance to the present day. (2) One semester.

D4. *TECHNIC OF TRANSLATION*. A study of types of problems in free translation arising out of peculiarities in Latin syntax and sentence-structure. (2) One or two semesters.

D5. *LATIN COMPOSITION*. Designed to afford a mastery of Latin syntax and free word-order. (2) One semester.

D6. *LATIN VOCABULARY*. Study of the exact meanings of Latin words. (1) One semester.

D10. *TEACHING OF LATIN*. Methods of anticipating and preventing typical misunderstandings and errors of beginners; with a thorough review of accidence, syntax and vocabulary needed to give a teacher a proper start. (2) One semester.



## GREEK

B1, B2. *BEGINNERS' COURSE IN CLASSICAL GREEK*. White's First Greek Book, and easy readings from Xenophon. Students are not advised to attempt Greek in the freshman year unless they have made a success of four years of Latin in high school. Offered 1937-38 and alternate years. Prerequisite: 2 units of high school Latin. (4) Two semesters.

D1. *CONFERENCE COURSE IN GREEK*. Readings in Xenophon, Homer, Plato, and the dramatists will be arranged for capable students. (1 to 3) Either semester.

## ENGLISH

PROFESSOR SCHULTZ, PROFESSOR CHASE, ASSISTANT PROFESSOR YOUNG,  
ASSISTANT PROFESSOR FELSTED, MISS WHITE

The following specific purposes underlie the work of the Department of English: (1) To develop greater skill in the written use of the English language; (2) To develop a better knowledge and a finer appreciation of the field of English literature; (3) To prepare students for graduate work in English; (4) To prepare students for English teaching in high schools; (5) To give preliminary foundation for a journalistic career; (6) To give supplementary background for work in speech, with special reference to dramatics; (7) To furnish basic training for library work.

A reading knowledge of one modern foreign language, preferably French or German, is required of those choosing English as their subject of major interest. For such students, courses in English and American history are recommended. The Survey of the Humanities, which is required of all students for graduation, broadly supplements the courses of this department.

*Minimum Sequence:* 16 semester hours, including courses B1, B2, and excluding courses A1, A2, A3, A4, B3, B4, and D8. Students selecting English for their first sequence must take C1, C2, D10, and at least one other D-course.

## ENGLISH COMPOSITION

*Courses for Underclassmen*

A1, A2. *ENGLISH COMPOSITION*. Required of all freshmen except those specially excused after receiving a high mark on the English test. (3) Two semesters.

A3, A4. *ENGLISH COMPOSITION AND LITERARY POINTS OF VIEW*. A freshman course more advanced than A1, A2, presenting significant attitudes toward life and letters, past and present. Written work and class discussions. Course A3 is open only to those who have received high marks on the placement test; course A4 to the same group or those

who have made superior records in English A1. In either case, A3 or A4 supplants A1 or A2. Prerequisite: Consent of instructor. (3) Two semesters.

B3, B4. *JOURNALISTIC WRITING*. A practical course in news reporting and editorial work, with some attention to the preparation of feature articles. Lectures, group discussions, critical laboratory work, and conferences. This is designed especially for those who wish to serve the Illinois Wesleyan *Argus*. Must be taken as a year course. Prerequisite: A1, A2 or A3, A4, and consent of instructor. (1) Two semesters.

#### *Course for Upperclassmen*

D5, D6. *CREATIVE WRITING*. A course limited to a small number of capable students who are seriously interested in writing from an artistic standpoint. Individual conferences, with an occasional group meeting. Offered 1937-38 and alternate years. Prerequisite: A1, A2 or A3, A4 and consent of instructor. (2) Two semesters.

### ENGLISH LITERATURE

#### *Course for Underclassmen*

B1, B2. *BRITISH LITERATURE*. A course, historical and critical, giving a comprehensive view of British literature, exclusive of the novel and the drama. Not open to freshmen. (3) Two semesters.

#### *Courses for Upperclassmen*

C1, C2. *AMERICAN LITERATURE*. The growth of American literature, exclusive of the novel and the drama. Prerequisite: B1, B2. (3) Two semesters.

C4. *ENGLISH DRAMA TO 1700*. The development of drama in English to the end of the Restoration period, excluding Shakespeare. Offered 1938-39 and alternate years. Prerequisite: B1, B2. (3) Second semester.

C5. *SHAKESPEARE*. The more important plays, with some attention to his life and period. Prerequisite: B1, B2. (3) First semester.

C6. *ENGLISH DRAMA SINCE 1700*. Contemporary playwrights receive especial attention. Offered 1937-38 and alternate years. Prerequisite: B1, B2. (3) Second semester.

C7, C8. *EIGHTEENTH-CENTURY LITERATURE*. A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Offered 1938-39 and alternate years. Prerequisite: B1, B2. (2) Two semesters.

C9, C10. *NINETEENTH-CENTURY POETS*. Representative British poets of the Romantic and Victorian periods. Offered 1937-38 and alternate years. Prerequisite: B1, B2. (2) Two semesters.

C11. *CHILDREN'S LITERATURE*. A study of standard works in

world literature for children, including modern examples. This course should have practical value for parents, teachers and librarians. Offered 1938-39 and alternate years. Prerequisite: B1, B2. (2) First semester.

C13. *GREEK LITERATURE IN ENGLISH TRANSLATION*. A study of the principal masterpieces, with especial emphasis on drama and epigram. Offered 1938-39 and alternate years. (2) First semester.

C14. *LATIN LITERATURE IN ENGLISH TRANSLATION*. A study of the principal masterpieces, with especial emphasis on pastoral poetry and satire. Offered 1938-39 and alternate years. (2) Second semester.

C15, C16. *NON-DRAMATIC LITERATURE FROM THE RENAISSANCE TO THE COMMONWEALTH*. The poetry and prose of the sixteenth and seventeenth centuries. Offered 1937-38 and alternate years. Prerequisite: B1, B2. (2) Two semesters.

D1, D2. *TYPES OF POETRY*. Special attention is given to the folk-ballad and the lyric. Must be taken as a year course. Offered 1938-39 and alternate years. (2) Two semesters.

D3, D4. *ENGLISH PROSE FICTION*. The rise and changing forms of the English novel, with a review of the short story as a type. Must be taken as a year course. Offered 1937-38 and alternate years. (2) Two semesters.

D8. *THE TEACHING OF ENGLISH*. Offered 1938-39 and alternate years. Prerequisite: 15 hours in English literature (including B1, B2 and C1, C2), counting work in progress. (2) Second semester.

D10. *ENGLISH CONFERENCE*. A course for students who wish to graduate with a first sequence in English and to review for the senior examination in this field. (1) Second semester.

## MODERN LANGUAGES

PROFESSOR C. FERGUSON, PROFESSOR W. FERGUSON,  
ASSISTANT PROFESSOR YOUNG

The purpose of the instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the French and German, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful consideration of the life, culture and rich literatures of the peoples whose languages they are pursuing.

*Minimum Sequence:* 20 semester hours in one language.

### FRENCH

#### *Courses for Underclassmen*

B1, B2. *FIRST YEAR FRENCH*. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (4) Two semesters.



B3, B4. *FRENCH FOR READING REQUIREMENTS*. A special course for those interested primarily in learning to read French. (4) Two semesters.

B5, B6. *SECOND YEAR FRENCH*. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters.

*Courses for Upperclassmen*

C1, C2. *COMPOSITION AND CONVERSATION*. Prerequisite: B6 or its equivalent. (2) Two semesters.

C3, C4. *FRENCH DRAMA*. Prerequisite: Two years preparation. (3) Two semesters.

C5, C6. *FRENCH NOVEL*. Prerequisite: Two years preparation. (3) Two semesters.

D1, D2. *SURVEY OF FRENCH LITERATURE*. Prerequisite: Three years preparation. (3) Two semesters.

D3. *PRACTICAL PHONETICS*. Prerequisite: Two years of French or consent of instructor. (2) First semester.

D4. *FRENCH CONFERENCE*. (1) Second semester.

D12. *THE TEACHING OF ROMANCE LANGUAGES*. Required of all students who plan to teach. Equivalent to Education D12. Does not count towards a major in French. Prerequisite: Consent of instructor. (2) Second semester.

GERMAN

*Courses for Underclassmen*

B1, B2. *FIRST YEAR GERMAN*. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (4) Two semesters.

B3, B4. *GERMAN FOR READING REQUIREMENTS*. A special course for those interested primarily in learning to read German. (4) Two semesters.

*Courses for Upperclassmen*

C1, C2. *SECOND YEAR GERMAN*. Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters.

C3, C4. *THE GERMAN NOVEL OF THE NINETEENTH CENTURY*. Prerequisite: Two years preparation. (3) Two semesters.

C5, C6. *GERMAN DRAMA OF THE NINETEENTH CENTURY*. Prerequisite: Two years preparation. (3) Two semesters.

C7, C8. *SCIENTIFIC GERMAN*. Prerequisite: Two years preparation. (2) Two semesters.



D1, D2. *SURVEY OF GERMAN LITERATURE*. Prerequisite: Consent of instructor. (3) Two semesters.

D4. *GERMAN CONFERENCE*. (1) Second semester.

## SPANISH

B3, B4. *SPANISH FOR READING REQUIREMENTS*. A special course for those interested primarily in learning to read Spanish. (4) Two semesters.

## MUSIC

### PROFESSOR WESTBROOK AND COOPERATING STAFF

Students in the College of Liberal Arts who take work in music must be enrolled in both the College of Liberal Arts and the School of Music.

Music may form a sequence within the field of concentration for the A.B. degree. See under "Upperclass Studies." Students choosing music as their department of major interest should complete thirty hours, of which eighteen should be in theory and twelve in applied music in one department. This sequence is offered to provide a general cultural background, and students pursuing it cannot be recommended for teaching positions in music, unless suitable methods courses are taken in addition. Further information must be obtained from the Dean of the School of Music before any student elects this sequence.

*Minimum Sequence:* 18 semester hours, of which 12 must be in theory.

A1, A2. *HARMONY*. First year. Must be taken as a year course. (3) Two semesters.

A11a, A21a. *LIBERAL ARTS HARMONY*. First year. Must be taken as a year course. (2) Two semesters.

A3, A4. *EAR TRAINING*. First year. Must be taken as a year course. (2) Two semesters.

A5, A6. *HISTORY OF MUSIC*. First year. Must be taken as a year course. (2) Two semesters.

A9, A10. *BAND ENSEMBLE CLASS*. (1) Two semesters.

B1, B2. *HARMONY*. Second year. Must be taken as a year course. Prerequisite: A2. (3) Two semesters.

B3, B4. *SIGHT SINGING*. Second year. Must be taken as a year course. Prerequisite: A6. (2) Two semesters.

B5, B6. *MUSIC APPRECIATION*. Second year. Must be taken as a year course. (2) Two semesters.

C1, C2. *COUNTERPOINT*. Third year. Must be taken as a year course. Prerequisite: B2. (2) Two semesters.

C3, C4. *MUSICAL FORM AND ANALYSIS*. Third year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters.

D1, D2. *ORCHESTRATION*. Fourth year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters.

D3, D4. *ELEMENTARY COMPOSITION*. Prerequisite: D2. (2) Two semesters.

*APPLIED MUSIC*. Voice, piano, organ, violin, cello, and all orchestral and band instruments. (1 or 2) Either semester.

*UNIVERSITY CHORUS*. Must be taken as a year course. (1/2) Two semesters.

*UNIVERSITY ORCHESTRA*. Must be taken as a year course. (1/2) Two semesters.

*UNIVERSITY BAND*. Must be taken as a year course. (1/2) Two semesters.

## PHILOSOPHY AND PSYCHOLOGY

### PROFESSOR BROWNS

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students who are especially interested in psychology are advised to take Elementary Statistics (Mathematics C8) and Tests and Measurements (Education C8).

*Minimum Sequence*: 15 semester hours, including nine hours from courses for upperclassmen.

### *Courses for Underclassmen*

B1. *INTRODUCTION TO REFLECTIVE THINKING*. Concrete examples of problem solutions serve to illustrate the fundamental principles of valid reasoning. (3) First semester.

B2. *INTRODUCTORY PSYCHOLOGY*. (3) Second semester.

### *Courses for Upperclassmen*

C1. *PROBLEMS OF CONDUCT*. A systematic study of ethical principles. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach a reasoned solution of his own ethical problems. (3) Second semester.

C4. *THE REPUBLIC OF PLATO*. A study of this important classic as an introduction to philosophical thinking. Includes Plato's political and social problems, as well as the groundwork of his thinking. Reference will be made to his major contemporaries. (2) Second semester.

C5. *HISTORY OF MODERN PHILOSOPHY*. The development of modern philosophy with special study of one or two outstanding thinkers. (3) First semester.

C7. *PSYCHOLOGY OF ADOLESCENCE*. Subsequent to a survey of the emergence and development of various capacities and tendencies in childhood, the progress of personality development is followed through the several periods of adolescence. Offered 1937-38 and alternate years. (3) First semester.

C9. *PHILOSOPHY OF RELIGION*. (2) First semester.

D1. *POLITICAL PHILOSOPHY*. Offered 1937-38 and alternate years. (2) Second semester.

D2. *PSYCHOLOGY OF RELIGION*. Offered 1938-39 and alternate years. (3) Second semester.

D4. *APPLICATIONS OF PSYCHOLOGY*. A survey of the various schools of psychology and special fields of study, together with applications in law, medicine, and commerce. Offered 1938-39 and alternate years. (3) First semester.

D5. *PHILOSOPHY CONFERENCE COURSE*. Problems for individual study, with frequent conferences with the instructor. (1 or 2) Either semester.

## RELIGION

### PROFESSOR CORN

The following objectives are uppermost in the work of this Department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

Course A1 is required for graduation and must be taken in either the freshman or sophomore year.

Students interested in religious education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education B1, B3, C2, C6; Philosophy C1, D2.

*Minimum Sequence:* 15 semester hours.

### *Courses for Underclassmen*

A1. *BIBLE APPRECIATION*. A survey course designed to introduce the student to the historical, literary, and social study of the Bible with a view to the cultivation of an intelligent appreciation and use of its great literary and religious values. (3) Repeated each semester.

B2. *CREATIVE RELIGIOUS LITERATURE*. A more intensive study of certain books of the Bible than is possible in a survey course. Attention will also be given to selected expressions of religious thought in general

literature. Designed for students desiring to go beyond the introductory course in the Bible. Prerequisite: A1 or consent of instructor. (3) Second semester.

**B5. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.** A study of the principles underlying moral and religious education and of the various techniques of religious teaching known to be creative in terms of Christian character. Offered 1937-38 and alternate years. (2) First semester.

#### *Courses for Upperclassmen*

**C1. RELIGIONS OF THE WORLD.** A study of the important religions of mankind, viewing each in relation to its contemporary civilization, in order to determine its nature, significance, and permanent worth. (3) First semester.

**C2. JESUS AND MODERN SOCIAL PROBLEMS.** A study of the teachings of Jesus which have a bearing on present-day social relationships, especially those relating to the family, the state, wealth, poverty, crime, and social morality. Offered 1938-39 and alternate years. (3) Second semester.

**C3. HISTORY OF CHRISTIANITY.** A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. Offered 1938-39 and alternate years. (3) First semester.

**C5. CHRISTIANITY AND THE NEW KNOWLEDGE.** An attempt to aid the student in thinking through his religion in the light of modern scientific thought, and to correlate and unify the knowledge gained in the several departments of the college to form a Christian philosophy of life. Offered 1937-38 and alternate years. (3) Second semester.

**D1. SEMINAR IN RELIGION.** (2) First semester.

**D2. CONFERENCE COURSE IN RELIGION.** (1) Second semester.

## SPEECH

PROFESSOR PAUL, MISS JOHNSON, MISS GUNN

The Department of Speech offers training in public speaking and debating, in oral interpretation and dramatic production. Courses are designed for three student needs: (1) speech improvement as part of a liberal education; (2) training for the professions; (3) preparation for the teaching of speech and the direction of dramatic work in high schools and elsewhere.

Additional opportunities for training in dramatics are provided by Masquers, Theta Alpha Phi, the University Theater, and the local radio station. Sequences of students choosing Speech as their department of major interest must include either one semester of course D5, D6 or special voice work, at the discretion of the head of the department.



With consent of the instructor, students with previous training in speech, may, while enrolled in courses B1, B2, B4, or C1, C2, do one-third of their work in inter-collegiate oratory or inter-collegiate debate.

*Minimum Sequence:* 20 semester hours, including courses B2, B4. See above.

#### *Courses for Underclassmen*

A1, A2. *GENERAL SPEECH*. Elementary speech training designed to fit individual needs. Required of all underclassmen, to be taken preferably in the freshman year. B1 may be substituted by those wishing to major or minor in Speech. (1) Two semesters.

B1. *FUNDAMENTALS OF SPEECH*. Study in speech sounds, voice training, vocabulary building, and the preparation and delivery of short speeches. (3) First semester.

B2. *ADVANCED PUBLIC SPEAKING*. The course places primary stress on composition and delivery of all forms of address. Prerequisite: B1. (3) Second semester.

B4. *ORAL INTERPRETATION*. Study of the vocal and bodily interpretation of prose, poetry, and drama. Prerequisite: A1, A2 or B1. (3) Second semester.

B5. *STAGE CRAFT*. Study and training in scenic design, stage practise, and lighting. Not open to freshmen except by consent of instructor. (Special fee: \$3.00) (2) Second semester.

B6. *PLAY PRODUCTION*. A study of the drama and training in organization, casting, rehearsals, and kindred problems. Not open to freshmen except by consent of instructor. (2) First semester.

B7. *ACTING*. Instruction and practice in the reading of lines, characterization, and the general technique of acting. Prerequisite: B1, B4, or consent of instructor. (2) First semester.

B8. *MAKE-UP*. Study of make-up in relation to lighting and other factors. Practice in make-up for all types of roles. (Special Fee: \$2.00). Prerequisite: B7, or consent of instructor. (2) Second semester.

#### *Courses for Upperclassmen*

C1, C2. *ARGUMENTATION AND DEBATE*. Fundamentals of argumentation. Training in investigation, analysis, briefing, and debate. Prerequisite: B1, or consent of instructor. (3) Two semesters.

C3, C4. *HISTORY OF THE THEATRE*. A survey of the development of theatre as an institution from its beginning to the present day. Offered 1938-39 and alternate years. (2) Two semesters.

C5, C6. *RADIO SPEECH*. Fundamentals of radio broadcasting including the analysis of program types; planning, construction and presentation of original features; preparation of radio speeches; and the adaptation of plays for broadcasting. Prerequisite: B2, B4. (2) Two semesters.

D1, D2. *INTERCOLLEGIATE DEBATE*. Investigation, analysis, and briefing of specific propositions for actual participation in intercollegiate debates. Prerequisite: C1, C2, or consent of instructor. (1) Two semesters.

D3, D4. *INTERCOLLEGIATE ORATORY*. Required of all candidates for intercollegiate oratorical contests. Prerequisite: B1, and consent of instructor. (1 or 2) Two semesters.

D5, D6. *PRIVATE INSTRUCTION IN SPEECH*. Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under Tuition and Fees. (1 or 2) Either semester.

D10. *SPEECH CONFERENCE COURSE*. (1) Second semester.

## II. DIVISION OF THE NATURAL SCIENCES

### BIOLOGY

PROFESSOR TOWNSEND, ASSISTANT PROFESSOR WATT

The needs of students with a major interest in biology are met by the wide variety of courses offered by the department. Besides cultural subjects, courses are offered which are of special value to the student interested in medicine, home economics, athletic coaching, teaching and other aspects of biology as a profession. The biology sequence should be started not later than the sophomore year.

Students presenting biology as a major sequence for graduation should also take one year of chemistry or physics as a supporting subject. A reading knowledge of one foreign language is required. On recommendation of the adviser, six hours of English literature may be substituted for the language requirement.

*Minimum sequence:* 18 semester hours, including 6 hours from courses listed for upperclassmen.

#### *Courses for Underclassmen*

B1. *PHYSIOLOGY*. The structure and functions of the organs of the human body. Three lectures or recitations per week. (3) First semester.

B2. *GENERAL ZOOLOGY*. The structures, activities, life histories and economic importance of the lower animal groups. Three lectures or recitations and two two-hour laboratory periods per week. (5) Second semester.

B3. *GENERAL BOTANY*. The structures, activities and relationships of the higher plants, and their importance to man. Three lectures or recitations and two two-hour laboratory periods per week. (5) First semester.

B5. *GEOLOGY*. A survey of earth structures and the processes which have acted to form and modify them, with special consideration of the life forms of each period. Three lectures or recitations per week. (3) First semester.

*Courses for Upperclassmen*

C1. *PLANT PHYSIOLOGY*. Study of the normal life processes of the plant. One discussion hour and two two-hour laboratory periods per week. Prerequisite: B3. (3) First semester.

C2. *PLANT MORPHOLOGY*. A survey of the four plant groups with special emphasis on the higher (seed) plants. Two discussion hours and one two-hour laboratory period per week. Prerequisite: B3. (3) Second semester.

C3. *COMMUNITY HYGIENE*. A study of the history and development of modern public health work; communicable diseases and their prevention; food control, public water supplies and water disposal; housing problems; school and industrial hygiene. Three lectures or recitations per week. Prerequisite: One semester of college biology. (3) First semester.

C4. *BACTERIOLOGY*. An introduction to bacteria, yeasts and molds and their relations to man. Two lectures or recitations and two one-hour laboratory periods per week. Prerequisite: One semester of college biology, and consent of instructor. (3) Second semester.

C5. *COMPARATIVE ANATOMY*. A survey of the lower vertebrates and a more detailed study of the anatomy of a mammal. Two lectures and two two-hour laboratory periods per week. Prerequisite: B2. (4) First semester.

C6. *EMBRYOLOGY*. General principles of development, emphasizing the organogeny of the mammal. Two recitations and two two-hour laboratory periods per week. Prerequisite: C5 or B1, B2 and consent of instructor. (4) Second semester.

C8. *HEREDITY*. A study of variation and Mendelian inheritance with special reference to human problems. Three lectures or recitations per week. Prerequisite: One semester of college biology. (3) Second semester.

C9. *BIOLOGY OF CROP PLANTS*. An introduction to agricultural phases of biology. Two discussion hours and one two-hour laboratory period per week. Prerequisite: B3. (3) Second semester.

C10. *KINESIOLOGY*. The anatomy and physiology of muscular action. A special study of bones, muscles, heart and lungs in their relation to athletics. Prerequisite: B1 or C5. (2) Second semester.

C12. *ENTOMOLOGY*. Introduction to the study of insects and their relation to man. Structure, life histories and economic importance of the various groups of insects. Two recitations and one laboratory or field trip per week. Prerequisite: One semester of college biology. (3) Second semester.

D1. *EXPERIMENTAL ZOOLOGY*. Individual problems, illustrated by laboratory work. One hour of discussion and four hours of laboratory per week. Prerequisite: B1, B2. (3) First semester.



D2. *MICROSCOPIC TECHNIQUE*. Preparation of materials for microscopic study. Four hours of laboratory per week. Prerequisite: B2 or B3 and six hours of upperclass courses in the department. (2) Second semester.

D3. *HISTOLOGY*. Detailed study of the tissues of the human body. One hour of discussion and four hours of laboratory per week. Prerequisite: B1 and C5 or C6. (3) First semester.

D5. *ZOOLOGY SEMINAR*. A review of the entire field of animal biology, for seniors presenting this subject as a first sequence for graduation. (2) First semester.

D6. *CLASSIFICATION OF FLOWERING PLANTS*. Offered on demand. Prerequisite: B3. (3) Second semester.

D7. *BIOLOGY CONFERENCE*. Review of the field of general biology. Prerequisite: Senior standing. (1) Either semester.

D8. *RECENT BIOLOGY*. Reports on the reading of biological magazine literature. Prerequisite: B1, B2. (1) Second semester.

## CHEMISTRY

### PROFESSOR MORTIMER

The training of the young chemist must include, not only a mastery of the fundamental principles of chemistry, but also a considerable knowledge of the subject matter of certain related fields. The choice of related subjects depends upon the aims and interests of the individual student. Mathematics and physics are among the best supporting courses for those whose interest is along physico-chemical lines, while physiology and bacteriology are essential to those whose interest is in bio-chemistry. Ability to read scientific German (and French, if possible) is essential for all who expect to pursue graduate work or do research in chemistry.

In order to obtain the recommendation of this department for any responsible position or graduate fellowship, the student must demonstrate, not only in his separate courses but also in a Senior Examination covering the field of the major, that he has acquired certain skills and has mastered the fundamental principles of the science, and that he is able to apply his knowledge to the solution of practical problems. He must also have acquired a reading knowledge of scientific German or French.

For suggested outline of courses see under Special Curricula, page 79.

*Minimum Sequence:* 18 semester hours.

### *Courses for Underclassmen*

B1. *GENERAL CHEMISTRY*. A study of fundamental principles and the chemistry of the non-metallic elements. Three lectures or recitations, one three-hour laboratory period and one two-hour seminar and problem period per week. (5) First semester.



B2. *GENERAL CHEMISTRY*. A continuation of B1 including metals and compounds of carbon. Three lectures or recitations per week. Prerequisite: B1. (3) Second semester.

B4. *QUALITATIVE ANALYSIS*. A study of theory and methods used in the qualitative analysis of cations and anions. Two three-hour laboratory periods per week. Prerequisite: B1 and enrollment in B2. (2) Second semester.

#### *Courses for Upperclassmen*

C1. *ORGANIC CHEMISTRY*. The aliphatic and aromatic series. Three lectures or recitations and two three-hour laboratory or seminar periods per week. Prerequisite: B4. (5) First semester.

C2. *ADVANCED ORGANIC CHEMISTRY*. Special topics, advanced preparations and qualitative organic analysis. Two lectures or recitations and two three-hour laboratory periods per week. Prerequisite: C1. (4) Second semester.

C4. *BIOCHEMISTRY*. An elementary course designed for those interested in Home Economics, Nursing or Medicine. Two lectures or conferences and one or two three-hour laboratory periods per week. Prerequisite: C1. (3 or 4) Second semester.

C5. *ADVANCED QUALITATIVE ANALYSIS*. A study of advanced theory and of precision methods used in the qualitative determination of cations and anions. Two lectures or recitations and one three-hour laboratory period per week. Prerequisite: B4. (3) First semester.

C6. *QUANTITATIVE ANALYSIS*. A study of theory and methods in quantitative analysis. Two lectures or recitations and three three-hour laboratory periods per week. Prerequisite: B4. (3 to 5) Second semester.

D1, D2. *PHYSICAL CHEMISTRY*. A study of selected topics: states of division, thermodynamics, solutions, colloids, electrochemistry, photochemistry, radioactivity, atomic structure, etc. May be taken without laboratory for three hours credit. Prerequisite: C6. (3 or 4) Two semesters.

D4. *PRACTICE AND OBSERVATION OF TEACHING*. For description, see under Education D4.

## HOME ECONOMICS

### PROFESSOR SAAR

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish a knowledge of the scientific, economic, aesthetic and cultural aspects of homemaking, (2) Those who wish to teach, (3) Those who wish to specialize in some related vocational field.

Students electing home economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics as early in their college career as possible, concerning their sequence of courses.

A reading knowledge of one Romance language is required of students whose major interest is in this department. Upon recommendation of the adviser, six hours of English literature may be substituted for this requirement.

Course D9 must be taken if the student is to be recommended for teaching home economics.

*Minimum Sequence:* 16 semester hours, including courses B2, B4, C6, and either C3 or C4.

#### *Courses for Underclassmen*

A1. *DESIGN AND COLOR*. Includes a study of the fundamental principles of art and design, color theory, and an application of the art principles to interior decoration and costume. Two two-hour laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (2) First semester.

B2. *THE HOUSE*. A study of the principles of art and of science as applied to house planning and interior decoration. It includes a study of period furniture. One lecture and two two-hour laboratory periods per week. (3) Second semester.

B3, B4. *FOODS AND NUTRITION*. A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying food preparation. The second semester includes a study of marketing, meal planning and serving. Must be taken as a year course. One lecture and two two-hour laboratory periods per week. (3) Two semesters.

B5. *CLOTHING AND TEXTILES*. Lecture and laboratory work in textiles and clothing construction. The latter includes the use and alteration of the commercial pattern, hand and machine sewing, and garment and personality analysis. A study is made of the personal expense account and clothing budget. One lecture and two two-hour laboratory periods per week. (3) First semester.

#### *Courses for Upperclassmen*

C3. *HOME NURSING, CHILD CARE AND TRAINING*. Includes a study of the principles of home nursing and their demonstration, the physical development and the care and training of the infant and pre-school child. A brief study is made of child welfare problems. Offered 1938-39 and alternate years. Open to juniors and seniors only. (3) First semester.

C4. *HOME MANAGEMENT*. The formulation of standards for the general development and management of the home, the responsibilities of the homemaker, discussion and solution of the problems involved in home management. May include field trips or laboratory periods on occasion. Offered 1938-39 and alternate years. Open to juniors and seniors. (3) Second semester.

C6. *ADVANCED CLOTHING*. Laboratory problems in advanced clothing construction. The psychology and the economics of clothing. The history of costume. One lecture and two two-hour laboratory periods per week. Prerequisite: B5. (3) Second semester.

D1. *DIETETICS AND NUTRITION*. An advanced course dealing with the biological analysis of foods and their functions in metabolism. Study is made of the comparative nutritive value of foods by setting up dietaries on different cost levels. Includes a study of special diets and of diet in disease. Requires a comprehensive background in biology and chemistry. Two lectures and one two-hour laboratory period per week. Offered 1937-38 and alternate years. Prerequisite: B4 and consent of instructor. (3) First semester.

D9. *THE TEACHING OF HOME ECONOMICS*. Includes a history of the development of home economics, a setting up of present aims and objectives and teaching methods. Includes observation and practice in planning courses and lessons. Credit for this course is in the Department of Education; it does not count toward a sequence in home economics but is required before recommendation to teach will be given. Offered 1937-38 and alternate years. Prerequisite: B2, B4 and C6. (3) Second semester.

## MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work. Some of the courses offered in the department meet both needs; others are designed distinctly for one or the other.

*Minimum Sequence:* 18 semester hours, including course C1, C2.

### *Courses for Underclassmen*

A1. *SOLID GEOMETRY*. Prerequisite: Plane Geometry, 1 unit. (3) First semester.

A2. *COLLEGE ALGEBRA*. This course carries only three hours credit for any student who is eligible for B1. Prerequisite: Algebra, 1 unit. (5) First semester.



- B1. *COLLEGE ALGEBRA*. Prerequisite: Algebra,  $1\frac{1}{2}$  units. (3) Repeated each semester.
- B2. *TRIGONOMETRY*. Prerequisite: Algebra, 1 unit, Plane Geometry, 1 unit. (2) Repeated each semester.
- B3. *MECHANICAL DRAWING*. One recitation and six hours of drawing per week. (4) First semester.
- B4. *DESCRIPTIVE GEOMETRY*. One recitation and six hours of drawing per week. Prerequisite: A1. (4) Second semester.
- B6. *PLANE SURVEYING*. One recitation and four hours of field work per week. Prerequisite: B2. (3) Second semester.
- B8. *ANALYTIC GEOMETRY*. Prerequisite: B1, B2. (5) Second semester.
- B11. *MATHEMATICS OF FINANCE*. Offered 1937-38 and alternate years. Not open to freshmen. (3) First semester.

*Courses for Upperclassmen*

- C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS*. Prerequisite: B8. (4) Two semesters.
- C3. *GENERAL ASTRONOMY*. Offered 1938-39 and alternate years. (3) First semester.
- C4. *COLLEGE GEOMETRY*. A course in modern synthetic geometry. Offered 1937-38 and alternate years. (3) Second semester.
- C5. *PROJECTIVE GEOMETRY*. Offered 1937-38 and alternate years. Prerequisite: Consent of instructor. (3) First semester.
- C8. *ELEMENTARY STATISTICS*. Offered 1938-39 and alternate years. (3) Second semester.
- C10. *MATHEMATICS OF LIFE INSURANCE*. Offered 1937-38 and alternate years. Prerequisite: B11 or consent of instructor. (3) Second semester.
- C12. *THE TEACHING OF MATHEMATICS*. A study of the content and methods of presentation of high school mathematics. Prerequisite: B8. (2) Second semester.
- D1. *DIFFERENTIAL EQUATIONS*. Offered 1938-39 and alternate years. Prerequisite: C2. (3) First semester.
- D2. *THEORY OF EQUATIONS*. Offered 1938-39 and alternate years. Prerequisite: C1. (3) Second semester.
- D3. *SOLID ANALYTIC GEOMETRY*. Prerequisite: B8. (3) One semester.
- D4. *ADVANCED CALCULUS*. Prerequisite: C2. (3) One semester.
- D5. *HISTORY OF MATHEMATICS*. Prerequisite: C2. (3) One semester.
- D6. *MATHEMATICS CONFERENCE COURSE*. (1 or 2) Either semester.



## PHYSICS

PROFESSOR HARGITT

The aim of the Department of Physics is fourfold: to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research; to provide for students of other departments who wish to get a general knowledge of physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; and to train students who expect to become teachers of the subject.

Students who expect to do more than the first year of work in physics should elect trigonometry and college algebra as early as possible in their college course.

Students whose major interest is in physics should elect the following sequence of courses: B1, B2, C1, C4, C5, C6, C7, C8, D1, D2, D3, D4, D5. Such students are advised to get a reading knowledge of scientific German. On recommendation of the adviser, six hours of English literature may be substituted for this requirement.

*Minimum Sequence:* 18 semester hours from courses referred to above.

*Courses for Underclassmen*

B1, B2. *GENERAL PHYSICS*. First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and two two-hour laboratory periods per week. Must be taken as a year course. (5) Two semesters.

B3. *SOUND*. Discussions and lectures relating to the more fundamental phenomena of sound. Emphasis will be placed upon wave motion and vibrations of the various types, and upon the physical basis of music. Some time will be given to the question of architectural acoustics and to the general question of noise abatement. Offered on demand. (2) First semester.

B5. *ADVANCED GENERAL LABORATORY*. In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in direct and alternating currents, radio, and photography. Prerequisite: B1, B2 and consent of instructor. (1 or 2) Either semester.

*Courses for Upperclassmen*

C1. *MODERN PHYSICS*. A study of atomic states, rays, waves, quanta, and some phases of astrophysics will be included. Prerequisite: B1, B2. (3) First semester.

C4. *MECHANICS*. A problem course in mechanics. Graphical methods are emphasized. Prerequisite: B1. (3) Second semester.

C5. *LIGHT*. Discussions and lectures. Topics emphasized are: re-

fraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course C7. Offered 1937-38 and alternate years. Prerequisite: B1, B2. (3) First semester.

C6. *HEAT*. An advanced theoretical course. Should be accompanied by course C8. Discussions and lectures. Offered 1937-38 and alternate years. Prerequisite: B1, B2. (2) Second semester.

C7. *LIGHT LABORATORY*. Advanced laboratory to accompany course C5. Offered 1937-38 and alternate years. (2) First semester.

C8. *MECHANICS AND HEAT*. A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1937-38 and alternate years. (2) Second semester.

D1, D2. *ELECTRICITY*. Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1938-39 and alternate years. Prerequisite: B1, B2. (3, 2) Two semesters.

D3, D4. *ELECTRICITY*. Advanced laboratory to accompany course D1, D2. (2) Two semesters.

D5. *SPECIFIC PHYSICAL PROBLEMS*. A recapitulation in the form of problems selected from various sources. Prerequisite: The courses of the major sequence. (1) Second semester.

D6. *PHYSICS SEMINAR*. The work of this course will consist of reports and discussions on current topics in the field of physics. Prerequisite: Consent of instructor. Offered on demand. (1/2) Either semester.

D7. *PHYSICS CONFERENCE COURSE*. A course for the student, specializing in physics, who wishes to work on specific problems as a preparation for research or to review the general field in preparation for the senior examination. Prerequisite: Consent of instructor. (1 or 2) Either semester.

D11. *THE TEACHING OF PHYSICS*. This course is designed for those who expect to teach physics in high schools. Credits received in this course are counted in the Department of Education. Prerequisite: Two years work in the department. (2) Second semester.

### III. DIVISION OF THE SOCIAL SCIENCES

#### ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, MR. HALL, MISS KILLIAN,  
MR. BURNHAM

Language requirement: A reading knowledge of one foreign language is required for an A.B. degree in this field. Those seeking a B.S. degree

in this department may, on recommendation of the adviser, substitute one year of non-required English for language.

No more than four semester hours in Typewriting and six semester hours in Shorthand may be counted toward the 124 hours required for graduation.

*Minimum Sequence:* In Economics, 15 semester hours, including C1, C2, C4, C5, and either C3 or D2. In Business Administration, 20 semester hours, including B5, B6, C1, C2, C8, and C13, C14.

### *Courses for Underclassmen*

A1. *ECONOMIC HISTORY OF THE AMERICAN PEOPLE*. (3) First semester.

A2. *MODERN INDUSTRY*. A descriptive approach in which the development of individual industries is traced and their functioning illustrated. (3) Second semester.

B1, B2. *PRINCIPLES OF ACCOUNTING*. Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high school bookkeeping for entrance will receive but two hours credit the first semester. Required of students specializing in Business Administration. Open to juniors and seniors only by special permission. (3) Two semesters.

B4. *ELEMENTS OF ECONOMICS*. A condensation of C1, C2, designed primarily for those whose major interest is outside of the field of Social Sciences. Does not count toward a minimum sequence in this department. Not open to first year students. (3) Second semester.

B5. *BUSINESS MANAGEMENT*. Not open to first year students. (3) First semester.

B6. *BUSINESS FINANCE*. Not open to first year students. Course B1, B2 is suggested, though not required, as a prerequisite for this course. (3) Second semester.

B9, B10. *ADVANCED ACCOUNTING*. Prerequisite: B2. (3) Two semesters.

B11. *MATHEMATICS OF FINANCE*. Offered 1937-38 and alternate years. Not open to freshmen. (3) First semester.

### *Courses for Upperclassmen*

C1, C2. *PRINCIPLES OF ECONOMICS*. Must be taken as a year course. (3) Two semesters.

C3. *DEVELOPMENT OF ECONOMIC THOUGHT*. Prerequisite: C1, C2. Offered 1939-40 and alternate years. (3) First semester.

C4. *MONEY AND BANKING*. Prerequisite: C1, C2. Offered 1938-39 and alternate years. (3) First semester.



- C5. *PUBLIC FINANCE*. Prerequisite: C1, C2. (3) Second semester.
- C6. *GENERAL INSURANCE*. Designed to assist the student to gain a sufficient understanding of the principles and coverages of insurance to enable him to plan intelligently a satisfactory program of insurance for his personal needs or for his business responsibilities. Open to upper-classmen without prerequisite. Offered 1937-38 and alternate years. (3) First semester.
- C8. *ELEMENTARY STATISTICS*. Offered 1938-39 and alternate years. (3) Second semester.
- C10. *MATHEMATICS OF LIFE INSURANCE*. Offered 1937-38 and alternate years. Prerequisite: B11 or consent of instructor. (3) Second semester.
- C12. *ECONOMICS FIELD TRIP*. For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2 or enrollment therein. (1) Second semester.
- C13, C14. *BUSINESS LAW*. Prerequisite: C1, C2. (3) Two semesters.
- D2. *MODERN ECONOMIC PROBLEMS*. Prerequisite: C1, C2. Offered 1938-39 and alternate years. (3) First semester.
- D3. *ECONOMICS CONFERENCE*. Prerequisite: Consent of instructor. (1 to 3) Second semester.

### *Special Courses in Typewriting and Shorthand*

- A5, A6. *ELEMENTARY TYPEWRITING*. A beginning course for students who have had no previous training in this subject. No credit for one semester. (1) Two semesters.
- B11, B12. *INTERMEDIATE TYPEWRITING*. (1) Two semesters.
- C9, C10. *ADVANCED TYPEWRITING AND OFFICE PRACTICE*. (1) Two semesters.
- B13, B14. *ELEMENTARY SHORTHAND*. A beginning course for students who have had no previous training in this subject. No credit for one semester. (2) Two semesters.
- C11, C12. *ADVANCED SHORTHAND*. (2) Two semesters.
- C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND*. Prerequisite: B12, C12. (3) Second semester.

## EDUCATION

### PROFESSOR THOMAS AND COOPERATING PROFESSORS

The courses in Education are designed to provide professional preparation for those who expect to enter educational work, either as administrators or as teachers in high schools. It is not recommended that stu-

dents select Education as their field of major interest, but in some cases such selection may be permitted. In any case, students who expect to teach should select other fields of major and minor interest so that they may be able to teach more than one high-school subject. If a student chooses to make this his field of major interest, twenty semester hours including courses B1, B3, B4, C5, C6, and C8 are required. All students who expect to teach in Illinois must take fifteen semester hours of Education, six hours of which must be in courses B3 and C6. Courses B1, B3 and B4 should all be completed before any C or D courses are begun.

Special methods courses are offered in the several divisions of the curriculum. Education credit is allowed for two special methods courses. These courses, however, must not be in the same department. All special methods courses are listed below and described under the departments in which they are taught.

*Minimum Sequence:* 15 semester hours, including courses B3, B4, and C6.

#### *Courses for Underclassmen*

B1. *HISTORY OF EDUCATION.* A survey of the development of education in European countries and in the United States. Emphasis is placed upon comparisons of various educational systems and the forces which have tended to bring about changes in these systems. Not open to freshmen. (3) First semester.

B3. *EDUCATIONAL PSYCHOLOGY.* An introductory study. Not open to freshmen. (3) First semester.

B4. *INTRODUCTION TO EDUCATION.* An introduction to education through the study of its development in the United States, giving an overview of the entire problem of the education of all the people. Valuable for those not intending to teach, as well as for prospective teachers. Prerequisite: B3. (3) Second semester.

#### *Courses for Upperclassmen*

C2. *ADVANCED EDUCATIONAL PSYCHOLOGY.* Special attention is given to the value of research and its contributions to education. Prerequisite: B3. (3) Second semester.

C4. *PRINCIPLES OF SECONDARY EDUCATION.* A study of the development of secondary education in the United States. Prerequisite: B3. (3) Summer session.

C5. *HIGH SCHOOL ADMINISTRATION.* Includes the study of both curricular and extra-curricular activities. Prerequisite: B3, B4 and consent of instructor. (3) First semester.

C6. *PRINCIPLES AND METHODS OF TEACHING.* A general introduction to the teaching process. Educational objectives and activities will be set up for the several high school subjects. Prerequisite: B3, B4 (3) Repeated each semester.

C7. *LIBRARY SCIENCE.* Designed for high-school teachers desiring a knowledge of the organization and administration of high-school libraries. Open to juniors and seniors. (2) First semester.

C8. *TESTS AND MEASUREMENTS.* A course intended to acquaint students with the advantages and disadvantages of various types of measuring devices. Scientific test making will receive consideration. Two class meetings and one laboratory period per week. Prerequisite: B3, B4. (3) Second semester.

D3. *EDUCATION CONFERENCE.* The study of individual problems will be followed by a general examination at the end of the course. (1 or 2) Either semester.

D4. *PRACTICE AND OBSERVATION OF TEACHING.* This course is designed for students who serve as assistants in some capacity. Eligible students are selected by the various departments concerned and must meet certain educational requirements. Teaching under supervision, observation of high-school classes, and directed reading on special methods in the field of teaching constitute the work of the course. Open only to juniors and seniors. Prerequisite: B3 and consent of education department. (2½) Two semesters.

---

C12. *THE TEACHING OF MATHEMATICS.* (2) Second semester. (For the description of this and the following courses, see the same numbers under the respective departments.)

C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND.* (3) Second semester.

C15. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (For Men).* (2) First semester.

C16. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (For Women).* (3) Second semester.

D8. *THE TEACHING OF ENGLISH.* (2) Second semester.

D9. *THE TEACHING OF HOME ECONOMICS.* (2) Second semester.

D10. *THE TEACHING OF LATIN.* (1) Second semester.

D11. *THE TEACHING OF PHYSICS.* (2) Second semester.

D12. *THE TEACHING OF ROMANCE LANGUAGES.* (2) Second semester.



## HISTORY AND POLITICAL SCIENCE

PROFESSOR WALLIS, ASSISTANT PROFESSOR CATES

Any student who elects history as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one "D" course and one more course above C6. In order to receive a recommendation to teach history in high school or to pursue graduate work one should have not less than twenty-four hours. Thirty hours would be advisable. To teach in high school one should include courses C3 and C4. For graduate work, unless it is planned to specialize in the field of ancient history, courses in European or American history would seem more desirable.

*Minimum Sequence:* 15 semester hours.

## HISTORY

*Courses for Underclassmen*

B1. *MEDIAEVAL EUROPE*. A course on mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester.

B2. *MODERN EUROPE*. A course on the history of modern Europe from the year 1500 to the present. (3) Second semester.

*Courses for Upperclassmen*

C1, C2. *AMERICAN HISTORY*. A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters.

C3. *GREEK HISTORY*. A study of Greek history and civilization from the earliest times to the Roman conquest. Offered 1937-38 and alternate years. (3) First semester.

C4. *ROMAN HISTORY*. A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1937-38 and alternate years. (3) Second semester.

C5, C6. *ENGLISH HISTORY*. A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters.

C7. *THE RENAISSANCE AND THE REFORMATION*. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1938-39 and alternate years. Prerequisite: B2. (3) First semester.

C8. *THE ERA OF THE FRENCH REVOLUTION*. A detailed study of the period of the French Revolution and the First Empire. Offered 1938-39 and alternate years. Prerequisite: B2. (3) Second semester.

C9. *NINETEENTH CENTURY EUROPE*. A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1937-38 and alternate years. Prerequisite: B2. (3) First semester.

C10. *CONTEMPORARY EUROPE*. A presentation of the history of Europe from the opening of the World War to the present. Offered 1937-38 and alternate years. Prerequisite: B2 or six hours of history. (3) Second semester.

D1. *THE AMERICAN FRONTIER*. A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the eighties. Offered 1938-39 and alternate years. Prerequisite: C1, C2. (3) First semester.

D2. *HISTORY OF AMERICAN DIPLOMACY*. A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Offered 1937-38 and alternate years. Prerequisite: C1, C2. (3) First semester.

D4. *HISTORY CONFERENCE COURSE*. (1) Second semester.

## POLITICAL SCIENCE

### *Courses for Underclassmen*

B1. *AMERICAN GOVERNMENT*. A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. This is followed by a study of state government in the United States. (3) First semester.

B2. *THE AMERICAN CITY*. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) Second semester.

### *Courses for Upperclassmen*

C1. *GOVERNMENTS OF EUROPE*. A comparative study of the governments and party systems of the principal countries of Europe. Offered 1938-39 and alternate years. Prerequisite: B1 or History B2. (3) Second semester.

C2. *INTERNATIONAL LAW*. A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Offered 1939-40 and alternate years. Prerequisite: C1 or History B2. (3) Second semester.

## PHYSICAL EDUCATION

DIRECTOR BELL, ASSISTANT PROFESSOR PARKER,  
ASSISTANT PROFESSOR NIEHAUS

All students are required to take four semesters of physical education, two periods per week during their freshman and sophomore years, unless excused by the University physician. Medical examinations are given to all freshmen by a corps of competent physicians and physical examinations are given within the department. On the basis of these examinations, the work in this department is then determined, care being given to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of physical education; passing such a test is required before graduation.

## PHYSICAL EDUCATION FOR MEN

Men on the intercollegiate squads are given required physical education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in physical education, otherwise no credit will be given.

The regulation uniform consists of a white sleeveless shirt, blue running pants, rubber soled gymnasium shoes, and a grey sweat shirt. All students taking physical education are charged a locker fee of one dollar per semester which provides for a locker and clean towels.

**A1, A2. PHYSICAL EDUCATION, I.** Elementary instruction in all major and minor sports in season, elementary apparatus, general gymnastics, health lectures, and corrective work. Required of all freshmen. (1) Two semesters.

**A1s, A2s. ELEMENTARY SWIMMING.** This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters.

**B1, B2. PHYSICAL EDUCATION, II.** Continuation of A1, A2 along more advanced lines. Prerequisite: A1, A2. (1) Two semesters.



B1s, B2s. *ADVANCED SWIMMING*. Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters.

### ATHLETIC COACHING AND PHYSICAL EDUCATION METHODS FOR MEN

The following courses constitute a sequence in physical education and include a thorough training in the theory and practice of coaching and physical education for students who intend to coach athletic teams and teach physical education along with their prospective high school work. These courses extend over three years in addition to the required physical education and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence mathematics, one of the sciences, or history. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

*Minimum Sequence:* 15 semester hours.

B1x. *PHYSIOLOGY*. The structure and functions of the organs of the human body. Offered in the Department of Biology. Prerequisite: Sophomore standing. Three lectures or recitations per week. (3) First semester.

C10x. *KINESIOLOGY*. The anatomy and physiology of muscular action. A special study of bones, muscles, heart and lungs in their relation to athletics. Offered in the Department of Biology. Prerequisite: Biology B1 or C5. (2) Second semester.

C11. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING*. An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. (2) First semester.

C12. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD*. Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are also studied. Offered 1938-39 and alternate years. Prerequisite: Junior standing. (3) Second semester.

C13. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL*. All modern offenses and defenses are covered. Prerequisite: Junior standing. (3) First semester.

C14. *HISTORY OF PHYSICAL EDUCATION*. The evolution of physical education from the earliest times to the present day. Prerequisite: B1x. (2) Second semester.



C15. *THE ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of physical education into one unified and workable system. Prerequisite: C14. (2) First semester.

C16. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Offered 1937-38 and alternate years. Prerequisite: C11. (2) Second semester.

### PHYSICAL EDUCATION FOR WOMEN

Uniform costumes and swimming suits are required but should be bought only after consultation with the instructor.

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, volleyball and baseball should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, fundamentals of everyday life, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving. During the second semester, work in life saving is given, ending with a test for the Red Cross life saving certificate. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Tennis or soccer during the autumn, tap dancing and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

## ATHLETIC COACHING AND PHYSICAL EDUCATION METHODS FOR WOMEN

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer and track. Knowledge of baseball, hockey, tennis and volleyball may be acquired as class work, or through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their fourth semester of required physical education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the Department.

The following courses are suggested as valuable electives for students who expect to teach physical education or direct playground work: Education B3, Psychology C7, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Students preparing for graduate work in public recreation should choose sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

*Minimum Sequence:* 17 semester hours.

B1x. *PHYSIOLOGY*. The structure and functions of the organs of the human body. Offered in the Department of Biology. Three lectures or recitations per week. Prerequisite: Sophomore standing. (3) First semester.

C10x. *KINESIOLOGY*. The anatomy and physiology of muscular action. A special study of bones, muscles, heart and lungs in their relation to athletics. Offered in the Department of Biology. Prerequisite: Biology B1 or C5. (2) Second semester.

C12. *PLAYGROUND*. The various playground systems of the United States, together with the aim, materials and methods of playground work. Should be taken in the sophomore year. (2) Second semester.

C13. *COACHING OF FALL SPORTS*. Coaching, organization and methods for soccer, hockey, basketball and volleyball. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS*. Similar in character to the preceding course. Deals with swimming, tennis, baseball, track and archery. (3) Second semester.

C15. *METHODS OF GRADE SCHOOL PHYSICAL EDUCATION*. A study of materials and methods for the teaching of rhythm work and

singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well graded program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

*C16. METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high school department. Prerequisite: C12, C13, C14, C15 or registration therein. (3) Second semester.

## SOCIOLOGY

PROFESSOR RATCLIFFE

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Division of the Social Sciences their field of concentration and sociology their major interest. Students who begin as late as the junior year will still find it possible to complete the sequence.

Students who elect sociology as a major interest must present at least two hours of credit from D-courses. They must also possess a reading knowledge of either German or French. To candidates for the degree of Bachelor of Science, permission may be granted by the head of the department to substitute six hours of non-required English literature for this latter requirement.

*Minimum Sequence:* 15 semester hours.

### *Courses for Underclassmen*

*B2. RURAL SOCIOLOGY.* Prerequisite: Sophomore standing. (3) Second semester.

*B3. PRINCIPLES OF SOCIOLOGY.* This is the foundation course for others in the department. Prerequisite: Sophomore standing. (3) First semester.

*B4. EDUCATIONAL SOCIOLOGY.* An application of sociological principles to the study of educational processes and to the social life of the school community. (3) Summer session.

### *Courses for Upperclassmen*

*C4. IMMIGRATION AND ASSIMILATION.* A study of immigration into the United States with major emphasis on the cultural heritage of our foreign-born and the process of their assimilation into American culture.



Offered 1937-38 and alternate years. Prerequisite: B3. (3) Second semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS*. A critical study of seven types of social movements, namely: (1) social welfare work; (2) labor unionism; (3) social insurance; (4) socialism; (5) communism; (6) fascism; and (7) the coöperative movement. Prerequisite: B3 or Economics C2. (3) First semester.

C6. *THE FAMILY*. Offered 1938-39 and alternate years. Prerequisite: B3. (3) Second semester.

C8. *CRIMINOLOGY*. Prerequisite: B3. (3) Second semester.

D5. *CONTEMPORARY SOCIAL MOVEMENTS SEMINAR*. Prerequisite: B3, C5 and senior standing. (2) First semester.

D7. *SOCIAL SERVICE WORK SEMINAR*. Prerequisite: B3, C5 and senior standing. (2) First semester.

D9. *SOCIAL SERVICE FIELD WORK*. Students may gain college credit by serving some recognized Social Service Agency. The credit is limited to four hours. Prerequisite: B3, C5, consent of the instructor and senior standing. (2) Either semester.

D15. *SOCIOLOGY CONFERENCE COURSE*. A pre-graduation review of recent sociological literature and a discussion of sociological principles and problems. (2) Either semester.

## Special Curricula

Professional schools to-day, more than ever before, are requiring or recommending the completion of a liberal arts course before the student enters upon his specialized course of study. The following suggestions should be of help in the choice of electives by students who expect to complete four years in liberal arts. Those who cannot do so will find that these courses will prepare them for entrance to such professional schools as admit students with less preparation. The catalog of the particular school one desires to enter should, however, be consulted for minor variations in requirements.

All students pursuing these courses will take English Composition throughout the first year and Physical Education throughout the first two years. Consult also pages 31-34.

**BUSINESS ADMINISTRATION.** For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Economics A2, B1, B2; Surveys A1, A2, A3, A4; Math. B1.

Second year: Economics B6, C1, C2, C4; Survey B1, B2; Religion A1; Psychology B2.

Third year: Economics B5, C13, C14, C5, C8; Political Science B1, B2; English B1, B2.

Fourth year: Economics B11, C6, C10, D2; History C1, C2; Sociology B3.

**CHEMISTRY.** Students expecting to specialize in chemistry will find that the following suggested curriculum, together with the proper selection of electives, will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: Chem. B1, B2, B4; Math. B1, B2, B8; Religion A1; Survey A2.

Second year: Chem. C1, C2; Math. C1, C2; Surveys A3, A4, B1, B2.

Third year: Chem. C5, C6; German B1, B2; Biol. B1, C4; Physics B1, B2.

Fourth year: Chem. D1, D2; German C1, C2.

**ENGINEERING.** A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided

he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced mathematics and science courses.

First year: Chem. B1, B2, B4 or Physics B1, B2; Math. B1, B2, B3, B4, B8.

Second year: Physics B1, B2 or Chem. B1, B2, B4; Physics C4; Math. C1, C2; German B3, B4 or French B3, B4.

**JOURNALISM.** The following courses with added electives are suggested as a background for specialized courses in schools of journalism, enabling the student to complete the course in four years:

First year: French B1, B2 or German B1, B2; Survey A1, A2; Survey A3, A4 or History, B1, B2.

Second year: English Comp. B3, B4; Survey B1, B2; German C1, C2 or French B5, B6 or Pol. Sci. B1, B2; Hist. C1, C2 or Econ. A1, B4 or Soc. B2, B3.

**LAW.** A minimum of three years of liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of law should pursue the regular survey courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American history, political science, economics and sociology, and should take some courses in psychology and speech.

**MEDICINE.** To those students who wish to prepare for the study of medicine Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare the student for entrance to the best medical schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by electives, the following curriculum is suggested as a proper training for this field of professional study. This curriculum is suggestive only. It is not necessary that all of these courses be pursued.

First year: Chem. B1, B2, B4; Biol. B2; Religion A1; Math. B2; Survey A3.

Second year: Chem. C1, C6; Biology B1, C8; Psychology B2; Surveys A4, B1, B2.

Third year: Biol. C5, C6; Physics B1, B2; German B1, B2; Chem. D1; Sociology C6.

Fourth year: Biol. C4, D3; German C1, C2; Chem. C2, C4.

By special arrangement, the exceptional student may complete part of the senior year's work by pursuing certain courses in a medical school of good standing.

**MINISTRY.** The completion of a four year college course is prerequisite to entrance as a regular student in standard theological schools. It is suggested that the student choose as his subject of major interest one of



the following: philosophy, sociology, English, history. All these subjects should be emphasized in the choice of electives. Courses should also be elected in economics, psychology, religion, and speech. Greek is suggested as the most useful language.

**PUBLIC ADMINISTRATION.** The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge, upon which later technical training can be most profitably built.

Supplemented by electives, the following general plan of studies is suggested:

First year: Surveys A1, A2, A3, A4; History B1, B2; Religion A1.

Second year: Survey B1, B2; Economics C1, C2; History C1, C2; French B3, B4 or German B3, B4 or Spanish B3, B4.

Third and fourth years: History C9, C10; Political Science B1, B2; Economics C3, C5, C8; Sociology B3, C5; Philosophy C1, D1.

This curriculum is suggestive only. The proper choice of electives depends upon the type of public administration work contemplated. Other available courses are as follows: History C5, C6, C7, C8, D2; Political Science C1, C2; Economics C4, C13, C14, D2; Sociology B2, C4, C8, D6; and additional foreign language courses.

**SECRETARIAL PRACTICE CERTIFICATE.** To meet the demand for college-trained men and women in the secretarial field a curriculum is offered, leading to the degree of bachelor of science with certificate in secretarial practice. Students entering this interesting and profitable vocation must be prepared to follow intelligently the transactions of their employers, as they may even be called upon to act for their employers in situations which demand both tact and prudence. The training of the private secretary should therefore introduce the student to the fundamentals of modern business and should be broadly cultural as well as technical. The course requires the completion of 130 semester hours for students who have not taken shorthand and typing in high school; also the completion of a field of concentration and all other stated requirements for graduation.

First year: Econ. B1, B2; Surveys A1, A2, A3, A4; Religion A1.

Second year: Econ. C1, C2; Survey B1, B2; Shorthand and Typing.

Third year: English B1, B2; Psych. B2; Hist. C1, C2 or Pol. Sci. B1, B2; Soc. B3; Shorthand, Typing and Office Practice.

Fourth year: Econ. C8, C13, C14.

*TEACHING.* Illinois Wesleyan University does not undertake the training of teachers for grade school work, but maintains strong courses in Education for the professional training of high school teachers and administrators. To meet the requirements of the Illinois State Examining Board and of the North Central Association one must have 15 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments.

Education B1 should be elected in the sophomore year. All students preparing to teach should consult the head of the Department of Education early in their college course concerning the preparation needed in the particular subjects they expect to teach.

# School of Music

---

## GENERAL STATEMENT

The School of Music proposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education. Being conscious of this fact, it is the aim of the School of Music to develop those values in the life of every student in the University.

The organization of the School of Music as an integral part of a recognized smaller university makes it an ideal situation for the study of music, where all may share in and all contribute to the cultural life of the institution. For a description of the concert opportunities and other cultural advantages, see pages 14-16.

The School of Music is located in Presser Hall, erected in 1929, and made possible by a large initial gift from the Presser Foundation. In this building are well-equipped studios, classrooms, practice rooms, and a large auditorium with modern stage equipment. The total equipment includes seven pipe organs and sixty pianos.

The School of Music is accredited by the National Association of Schools of Music.

## ADMISSION REQUIREMENTS

For admission to a course leading to a degree, the academic requirements are graduation from an accredited high school or the completion of fifteen units of work in such a high school, three of which may be in music. Further information concerning academic and musical requirements for entrance are found in the catalog of the School of Music, which will be sent upon request.

All or any part of the preparatory courses in music may be taken in the School of Music, and, in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree



or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

### CURRICULA

*Degree Courses.* A standard four year course is offered in voice, piano, organ, violin, and composition, leading to the degree of Bachelor of Music.

The ever increasing demand for better trained public school music teachers and supervisors has led this school along with all schools of music of high standards to extend its public school music course and its band and orchestra leaders course to four years, offering also upon completion of this course the degree of Bachelor of Music. (Upon completion of the first two years of this course the Illinois State Examining Board will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year, the senior year, in residence at the University.

*Diploma Courses.* A four years course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course, omitting the subjects in the College of Liberal Arts.

*Art.* With the coming of a national school of art in our country, a general and fast growing interest in the fine arts as well as an understanding of the general educational value of the arts, the demand has been created for artists of constructive ability in the artistic world and in business, and for teachers in our secondary schools trained in the fundamental principles of art and its relations to everyday living. The courses of class instruction are described elsewhere in this catalogue.

Art students are required to furnish their own materials, except easels. Students' work when finished is under the control of the department until after the annual exhibition. The department reserves the right to retain two studies permanently from each student, to be kept in the department for reference.

*Liberal Arts Credit.* Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a liberal arts degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

### TUITION

The School of Music of thirty-six weeks is divided into four quarters of nine weeks each. Tuition for students registered in any of the three regular curricula offered by the School of Music is ninety dollars (\$90.00) per quarter for fourteen to seventeen hours per week, inclusive, regardless of the choice of applied subjects and regardless of the teachers under whom they study. This quarterly charge includes tuition for all classes, for all private lessons, practice room fees, and the matriculation fee. It also covers the student activities fee. See page 37.

Any students electing to take less than fourteen hours in one of the School of Music curricula is charged according to the schedule of fees listed below and also pays \$6.50 per quarter as a student activities fee. Any student choosing to take more than seventeen hours is charged for the additional hours, outside the regular course, according to this schedule of fees.

Regular degree students in the School of Music receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music curricula, a total of thirty-four semester hours, designated in the special bulletin of the School of Music.

Tuition charges in the Departments of Art and Dramatic Art are listed below. Certain courses in Art, as well as in Music, are marked by an asterisk (\*), designating them as exempt from tuition fees for students regularly enrolled in the College of Liberal Arts.

Voice, two lessons a week, per quarter.....	\$ ....	\$54.00	\$36.00	\$27.00	
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00	
Piano, two lessons a week, per quarter..	\$42.00	27.00	22.00	18.00	14.00

Piano, one lesson a week, per quarter. .	\$21.00	\$14.00	\$11.00	\$ 9.00	\$ 7.00
Organ, two lessons a week, per quarter. ....		....	45.00	36.00	27.00
Organ, one lesson a week, per quarter. ....		....	23.00	18.00	14.00
Violin, two lessons a week, per quarter. ....		36.00	27.00	18.00	14.00
Violin, one lesson a week, per quarter. ....		18.00	14.00	9.00	7.00
Viola, Violoncello, Contrabass, two lessons a week, per quarter. ....		....	....	36.00	27.00
Viola, Violoncello, Contrabass, one lesson a week, per quarter. ....		....	....	18.00	14.00
Band Instruments, two lessons a week, per quarter . . . . .		....	27.00	22.00	18.00
Band Instruments, one lesson a week, per quarter . . . . .		....	14.00	11.00	9.00
Band Ensemble Class, per quarter. ....		....	....	....	5.00
*Harmony, Ear Training, Sight Singing, Counterpoint, Orchestration, etc., each two lessons a week, per quarter. ....		....	....	....	10.00
*History of Music, *Music Appreciation, each two lessons a week, per quarter. ....		....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter. ....		....	....	....	13.00
Beginning, and Advanced Commercial Art, Industrial Art for Teachers, Art Appreciation, Elementary Freehand Drawing, Elementary Design, Advanced Drawing, each per quarter . . . . .		....	....	....	8.00
Private Instruction in Art, two lessons a week, per quarter . . . . .		....	....	....	18.00
Private Instruction in Art, one lesson a week, per quarter . . . . .		....	....	....	9.00
Dramatic Art, two lessons a week, per quarter . . . . .		....	36.00	27.00	18.00
Dramatic Art, one lesson a week, per quarter . . . . .		....	18.00	14.00	9.00
Speech Class, per quarter. ....		....	....	....	2.50
Piano rental, one hour a day, per quarter. ....		....	....	....	3.00
Organ rental, per hour. ....		....	....	....	.25
Diploma Fee for those graduating. ....		....	....	....	10.00

A six weeks summer school will be conducted beginning June 13, 1938. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary, School of Music, Illinois Wesleyan University, Bloomington, Illinois.

# School of Nursing

## OFFICERS OF ADMINISTRATION

Wiley Glen Brooks, B.E., A.B., A.M., Ph.D.,

President of Illinois Wesleyan University

Frank C. Fisher, M.D. . . . . Medical Director of Brokaw Hospital

Leona Wise Felsted, A.M. . . . . Dean of Women

Macie N. Knapp, R.N., F.A.C.H.A. . . . . Superintendent of Brokaw Hospital

Maude F. Essig, R.N. . . . . Director of the School of Nursing

## FACULTY

Wilma Senour, R.N. . . . . Instructor in Practical Nursing

Ruby Workman, R.N. . . . . Surgical Supervisor and Instructor

Mildred Strimple, R.N. . . . . Operating Room Supervisor and Instructor

Dorothy Day, R.N. . . . . Obstetrical Supervisor and Instructor

Edna Mayo, R.N. . . . . Medical Supervisor and Instructor

Florence Shertz, R.N. . . . . Night Supervisor and Instructor

Elaine Strayer, B.S. . . . . X-ray and Laboratory Technician

Anna Houston, B.S. . . . . Dietitian

C. Richard Ahroon, Jr., A.B., M.D. . . . . General Medicine

Fred W. Brian, B.S., M.D. . . . . Surgery

Gerald Cline, B.S., M.D. . . . . Pediatrics

Homer O. Dolley, M.D. . . . . First Aid

Ray W. Doud, M.D. . . . . Obstetrics

J. Norman Elliott, B.S., M.D. . . . . Diseases of the Eye

Frank C. Fisher, M.D. . . . . Materia Medica

L. T. Fruin, B.S., M.D. . . . . Surgery

Henry W. Grote, M.D. . . . . Roentgenology

Edson B. Hart, B.S., M.D. . . . . General Surgery

Earl Hartenbower, M.D. . . . . Diseases of the Ear

Joseph K. P. Hawks, A.B., M.D. . . . . Obstetrics

Harry C. Barber, M.D. . . . . Gynecology

LeRoy Yolton, M.D. . . . . Pathology

Vincent B. Marquis, M.D. . . . . Tuberculosis

Ferdinand C. McCormick, M.D. . . . . General Surgery

Robert McIntosh, M.D. . . . . Skin and Venereal Diseases

Ralph P. Peairs, M.D. . . . . Orthopedics

Theodore A. Rost, M.D., D.D.S. . . . . Odontology

J. Whitefield Smith, B.S., M.D., LL.D. . . . . Diseases of the Eye

Edgar M. Stevenson, M.D. . . . . Medical Diseases

Harold P. Watkins, M.D. . . . . Diseases of the Nose and Throat

## GENERAL STATEMENT

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader fields of public health nursing, a five year combined collegiate and pro-



fessional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. School of Nursing Entrance Requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University. He will follow the course of study outlined below, choosing his electives from the fields of psychology, history, sociology, and economics. During the second year the student should apply for entrance into the hospital work, which occupies part of the third and all of the fourth and fifth years. These three years are spent in residence at the hospital. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

Further information will be furnished on request.

### COMBINED COURSE OF STUDY

#### *First Year (University)*

English Composition (6)  
Social Science (6 or 3)  
Chemistry (7 or 10)  
Zoology (5)  
Religion (3)  
College Problems (2)  
Speech (2)  
Physical Education (2)

#### *Second Year (University)*

Humanities Survey (10)  
Comparative Anatomy (4)  
Physiology (3)  
Bacteriology (3)  
Physical Education (2)  
Electives (12)

#### *Third Year (University)*

English, French, German  
or Spanish (8 or 6)  
Heredity or Community  
Hygiene (3)  
Electives (4 or 6)

#### *Third Year (Hospital)*

Nursing Theory (4)  
Hygiene (1)  
Materia Medica (1)  
Ethics of Nursing (1)  
Pathology (1)  
Nursing Practice (4)

#### *Fourth Year (Hospital)*

Nursing Theory (2)  
Dietetics (2)  
Medical Diseases (2)  
Surgical Diseases (2)  
Obstetrics (2)  
Case Studies (1)  
Materia Medica (2)  
Nursing Practice (6)

#### *Fifth Year (Hospital)*

Special Dietetics (2)  
Communicable Diseases (2)  
Nervous and Mental Diseases (2)  
Eye, Ear, Nose and Throat (1)  
Pediatrics (2)  
Professional Problems (2)  
Modern Social Health  
Problems (2)  
Nursing Practice (6)

Total—132 hours

# Activities and Organizations

---

Illinois Wesleyan has always conceived of extra-curricular activities as necessary to the adequate expression of undergraduate life and as supplementary to the work of classroom and laboratory. Because of this belief in the close relationship of the curricular and extra-curricular, no new organization may be formed without faculty approval of its purposes and constitution.

CHAPEL is held twice each week, at which attendance is required. The programs are richly varied and include devotional exercises, music, drama, moving pictures, and informative and entertaining lectures. Faculty members, students, guest speakers and guest artists, all make their contributions to these services.

PHI KAPPA PHI, founded at the University of Maine in 1897, was established at Illinois Wesleyan to maintain for learning its rightful place of primacy on the campus. Student members are elected from those individuals who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been completed at Illinois Wesleyan. Selection is made from the upper eighth of the graduating class, the standing being determined by the Registrar's record. No discrimination is made in elections on account of sex or course of study. Phi Kappa Phi has a coveted place on Wesleyan's campus.

The STUDENT UNION is composed of a representative of each of the social fraternities and sororities on the campus, together with a number of representatives of the unorganized students proportionate to their numbers. Its purpose is to promote a wholesome spirit of camaraderie among all members of the University community and to provide a responsible organization through which the student body may work upon common problems collectively.

PI KAPPA DELTA is the honorary society whose membership is bestowed on those students who have distinguished themselves in the fields of oratory and debate. Representatives are sent to the annual Illinois Intercollegiate Oratorical and the Intercollegiate Peace Oratorical Association Contests. Delegations are sent to both regional and national

Pi Kappa Delta contests and Illinois Wesleyan has always maintained an enviable position in the Illinois Intercollegiate Debate League.

MASQUERS and THETA ALPHA PHI (national honorary dramatic fraternity), are organizations devoted to the drama. The former is composed of students who have taken part in one of the organization's monthly programs of one-act plays. These are in addition to the three or four full-length plays sponsored annually by the University. Theta Alpha Phi membership is conferred as an honor upon those individuals whose work in a number of dramatic performances is of high calibre.

PHI SIGMA IOTA, Eta Chapter, gives due recognition to advanced students who have distinguished themselves in Romance languages. The FRENCH CLUB gives its members opportunities to make personal contacts and attain proficiency in conversation.

PI GAMMA MU, social science honor society, recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Membership is determined upon the basis of scholarship and attainment in social studies by nomination of the faculty members of the organization. Selections are made from the upper scholastic level of both junior and senior classes. Monthly meetings of active members serve to cultivate a scientific and sympathetic attitude toward the solution of dominant social problems. The INTERNATIONAL RELATIONS CLUB is another active social science organization.

EPISCOPOI includes in its membership men interested in full time Christian work as a life calling.

The Y. W. C. A. is composed of a group of women undergraduates who are interested in the intellectual and spiritual enrichment of life.

The WOMEN'S SPORTS ASSOCIATION is an organization open to all women students who fulfill certain health and athletic requirements.

The HOME ECONOMICS CLUB is composed of students whose interest is in the field of Home Economics.

Illinois Alpha Chapter of ALPHA EPSILON DELTA, national honor fraternity, meets the needs of students expecting to enter medicine. Other science organizations are the CAMERA CLUB and the BACONIAN CLUB.

The Illinois Wesleyan ARGUS is the newspaper published weekly during the academic year by a board of student editors appointed on merit after due competition. Students in Journalism are given practical experience and student opinion an adequate vehicle of expression.

The WESLEYANA, the college annual, is published by the junior class in May of each year. The fees for the Wesleyana are included in the student activities fee and every undergraduate receives a copy of the annual at the end of the second semester.

Election to GAMMA UPSILON honors those reaching certain standards of service on The Argus or The Wesleyana.

The A CAPELLA CHOIR holds a unique place on the campus and in the many cities where it appears on tour. Membership is limited to exceptional voices.

The ST. CECILIA CLUB, girls' glee club, and the APOLLO CLUB, men's singing organization, afford opportunity for undergraduates to express themselves musically. The University CHORUS is open to any undergraduate desiring opportunity to sing.

The Illinois Wesleyan MARCHING and CONCERT BANDS are well-known musical organizations affording instrumental opportunities. The University ORCHESTRA is another means of musical expression as is also the SYMPHONIC ENSEMBLE. See pages 14-16.

The ATHLETIC PROGRAM at Illinois Wesleyan is given due attention. Intercollegiate teams for football, basketball, baseball, track, tennis and golf are regularly organized and Illinois Wesleyan students have won their share of honors in athletic contests with other colleges. As it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among all students of a love of outdoor life and all kinds of sports. See the description of courses in the Department of Physical Education.

All students in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the Committee on Athletics as to the standing of members of squads, and failure to carry the required hours of class work results in the athlete losing his place on the squad.

The athletic activities of the University are under the sole control of a Committee on Athletics comprised of faculty members only. The University acting with and through the Committee on Athletics requires the enforcement of the rules, and nothing of professionalism, rowdiness, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois College Conference and its athletic rules and regulations are determined by the requirements of this conference.



## Foundations and Gifts

---

*The Staymates Lecture Foundation.* By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

*The Samantha J. Spencer Fund* of nearly \$3000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of Religion for the promotion of lectures on missions, both home and foreign.

*The Sarah A. Lyon Fund.* The late Mrs. Sarah A. Lyon, of Rochester, Ill., at her death left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

*The William M. Smith Fund.* The late Mrs. Emily S. Van Dolah, of Lexington, for years a trustee of this university, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father William M. Smith.

*The John Kissack Fund.* The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

*The George C. and Ella Beach Lewis Foundation.* During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of \$100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

*The Nettie Washburn Memorial Foundation.* The late Mrs. Esther M. Washburn, of Tremont, Illinois, made provision in her estate for a sum of money towards the endowment of the chair of Religion, in

memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

*The Robert Ginn Memorial Fund.* The late Miss Lizzie Ginn gave to this institution property valued at \$10,000, as a memorial to her brother, the late Robert Ginn.

*The Eli B. and Harriet B. Williams Memorial Fund.* Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee. The amount allowed one student varies from \$25.00 to \$100.00 per year.

*The John and Hulda McQuitty Fund.* These valued friends of the University have generously contributed funds on annuity from time to time, the total being in excess of \$25,000.

*One Thousand Dollar Scholarship Funds,* each yielding fifty dollars per year to the student have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

- The Long, by Mrs. Charles H. Long.
- The Mack Missionary, by Robert Mack.
- The Abraham Mann Memorial, by Mrs. Abraham Mann.
- The Ross L. Maris by Mr. and Mrs. A. L. Maris.
- The Mattie Neighbor, by Mrs. Mattie E. Neighbor.
- The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.
- The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.
- The Orr, by Mrs. Ellen M. Orr.
- The Leslie J. Owen, by Leslie J. Owen.
- The Powell, by Mr. and Mrs. Herbert Powell.
- The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
- The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
- The James M. Sconce Memorial, by Mrs. Emma Sconce.
- The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
- The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
- The David R. Stubblefield, by David R. Stubblefield.
- The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
- The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
- The Vasey, by L. A. and Sarah Vasey.
- The Harper Williams, by Harper Williams.
- The Welty, by Judge Sain Welty.

*The Five Hundred Dollar Scholarship Funds*, established by the donors named below, yield to the scholarship holder the sum of twenty-five dollars per year.

- The John B. Abbott, by John B. Abbott.
- The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
- The Clara Baker, by Mrs. Clara Baker.
- The Esther G. Cheeseman Memorial by J. A. Cheeseman.
- The Edgar Collins, by Edgar Collins.
- The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
- The Emma Z. Crider, by Miss Emma Z. Crider.
- The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
- The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
- The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
- The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
- The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
- The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
- The H. S. Gebhart, by H. S. Gebhart.
- The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbard, by the Rev. and Mrs. Richard B. Hubbard.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The A. H. Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

The Amanda Cleal Memorial, (\$600.00), by Miss Amanda Cleal.

## Bequests and Gifts

*General Form of Bequest.* The University is dependent upon the continued good will and support of its many friends. To make Illinois Wesleyan with its ever lengthening column of youth a beneficiary in your will, the following form of bequest is suggested:

I give and bequeath the sum of \_\_\_\_\_ dollars (or designated property or portion of estate) to the Trustees of the Illinois Wesleyan University, of Bloomington, Illinois, the principal and income or either of them to be used as its Board of Trustees shall determine.

*Annuities and Special Gifts.* The University welcomes the annuity form of gift and investment, which affords to the annuitant a regular income carefully protected. Concerning this and other special forms of gifts, the President of the University will gladly send information to those interested and arrange for consultations.



## Buildings and Equipment

---

The campus of Illinois Wesleyan University occupies about six city blocks in the heart of Bloomington's north side residential district. The well planned and beautifully shaded grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Bloomington Association of Commerce, and from Park Avenue on the east, through a recently erected gate given by a trustee, Mr. E. M. Evans.

Located in the center of the campus is HEDDING HALL. This large four-story, brick building, built in 1870, houses the administration offices and many classrooms. In it is Amie Chapel, recently renovated, a college landmark since the building was completed. In the east wing of the ground floor are the work rooms and laboratories of the Department of Economics and Business Administration. In the west wing on the same floor are located the well-equipped kitchen, the dining room, and the laboratories of the Department of Home Economics.

Directly north of Hedding Hall is the University's oldest structure, OLD NORTH HALL. It has recently been remodeled and houses not only many classrooms but Radio Station WJBC as well. This broadcasting station is owned and operated by a private corporation.

SCIENCE HALL, erected in 1910, is a modern two-story, fire-proof building housing the classrooms and laboratories of the Physical Sciences. The Physics Department occupies the ground floor of this building with its air and vacuum-piped laboratories, its complete electrical, spectroscopic and miscellaneous equipment as well as an ample machine shop. The Chemistry Department with its two lecture rooms, four laboratories, library and office is on the first floor. The inorganic, quantitative, organic and physical chemistry laboratories are equipped with the best and latest chemical apparatus for both general and special use. The library contains seven hundred volumes with new, valuable additions being made each year. The Biology and Geology Departments are located on the second floor with adequately equipped laboratories and the best of facilities for both introductory and advanced courses.

MEMORIAL GYMNASIUM is on the northeastern slope of the hill on which the campus is located. This adapted colonial structure, erected in 1921, contains a large gymnasium floor, seventy-two by one

hundred feet in dimensions, offices, locker rooms, showers, and a large swimming pool with violet ray filter apparatus.

One block north of the gymnasium is WILDER FIELD, which is being improved as a community recreational project, its facilities always to be available for University events. A commodious STADIUM is now in process of erection.

On the southwestern extremity of the campus BUCK MEMORIAL LIBRARY was built in 1922. Surrounding the main reading and study room are several seminar rooms, the Buck Memorial browsing room, the stacks, and the offices of the library staff. Within this beautiful Gothic structure is located the Powell Museum, named in honor of Major John Wesley Powell, the first white explorer of the Grand Canyon and at one time a Wesleyan professor. Included in the Museum are the following collections:

The Powell collection of Indian pottery.

The Lichtenthaler collection of shells and sea algae.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The Harrison collection of geological and archaeological material.

The Weems archaeological collection of stone craftsmanship.

The Holder collection of birds and animals.

The Smith collection of Civil War relics and seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The Elrod collection of selected specimens.

The Library also contains the Aldrich collection of paintings and the Aldrich collection of books on painting, sculpture and allied subjects.

The stack rooms of the library hold over thirty-seven thousand volumes. The library purchase and maintenance program receives the benefit of the income from the foundation of \$100,000, given by Mrs. Martha Ann Buck, the donor of the library building. There are in addition the following endowed funds for the purchase of books:

The Colin Dew James Foundation of one thousand dollars, for books on Church History.

The Amanda K. Casad Foundation of five hundred dollars.

The John Anthony Jones Foundation of one hundred dollars, for books on the social sciences.

Two of the most recent gifts received have been Mr. Josiah K. Lilly's collection of Stephen A. Foster's songs and several valuable incunabula.

The home of the School of Music is PRESSER HALL, built in 1929. Made possible by a conditional pledge from the Presser Foundation, of Philadelphia, this \$200,000 sound-proof building contains a large auditorium equipped with a Hinners four-manual pipe organ, twenty-four studios, fifty practice rooms containing upright pianos, six pipe organ practice rooms and several recital halls.

The WESLEYAN CHIMES, installed in 1935, ring out their rich tones over a wide area through a powerful amplifying system. The installation was a gift from the classes of 1925 to 1932, inclusive.

KEMP HALL, the freshman women's dormitory, is located on the west side of the campus. It is a commodious three-story building of brick with a home-like interior which compares favorably with the best college residence halls. In addition to Kemp Hall the University has two comfortable residences, which it manages on a co-operative basis for both first-year and upperclass women.

THE HUT is a unique building, adjacent to Kemp Hall, which is used for religious and social gatherings of various kinds. The reception room is artistically furnished and the kitchen well equipped.

The OBSERVATORY is a separate building equipped with three telescopes, a reflector and sextant.

The POWELL MONUMENT, dedicated to the memory of a distinguished professor, Major J. W. Powell, was erected by the Class of 1923. This monument, situated directly south of Hedding Hall, faces the HEDDING BELL MONUMENT, a memorial which perpetuates the life of old Hedding College.

A recent addition to the campus is the significant BIBLE MONUMENT, erected immediately to the east of Buck Memorial Library and facing toward the probable site of the future chapel. This beautiful tribute to the wisdom of the Christian Scriptures was the gift of an unannounced donor.

The HEATING PLANT, modern and recently remodeled, is located just north of Old North Hall and assures comfort and heat for the students in their classrooms and laboratories.



- DATE \_\_\_\_\_ STR \_\_\_\_\_

DATE \_\_\_\_\_ STR \_\_\_\_\_

DATE \_\_\_\_\_ STR \_\_\_\_\_

DATE \_\_\_\_\_ STR \_\_\_\_\_

DATE \_\_\_\_\_ STR \_\_\_\_\_

DATE \_\_\_\_\_ STR \_\_\_\_\_



# Degrees Conferred

June 8, 1937

## COLLEGE OF LIBERAL ARTS

### *Bachelor of Arts*

Carl Hubert Anderson  
William Allen Bell  
Willard B. Benson  
Virginia Lee Brian  
Hazel Minnie Brucker  
Irene Carolyn Bulkeley  
Martha Janet Burdsal  
Helen Louise Burgoyne  
Anita A. Charlet  
Mary Elizabeth Day  
Ruth Pauline Drexler  
Everett E. Edwards  
Albert Faggetti, Jr.  
Mildred Marie Forney  
R. Lowell Hall  
Eric Anton Hammarberg  
Daniel Francis Jacoby  
Jeannette Agnes Johnson  
Merwyn Louis Johnson  
M. Almira McCance  
Ralph Edward McCoy

Cornelia McDonald  
Margaret McDorman  
Sylvia Nellie McKeehan  
Mary England Melby  
Mildred Murphy  
Mary Tamsen Newlin  
Myra Anne Peairs  
Helen Stuart Purvines  
Richard Huston Putting  
Margaret Virginia Shannon  
Doris Shepherd  
Barbara Patricia Smith  
Evelyn M. Stalter  
Earlee Steadman  
David E. Swanson  
Thomas O. Tanton, Jr.  
Robert Charles Underwood  
Rex A. Wallick  
Alma M. Warren  
Edward Kenneth Waters, Jr.

### *Bachelor of Science*

Joseph N. Beadles  
Harlen Jean Bedell  
Sara Irene Biederman  
Raymond Milton Caldwell  
William Herman Clendenin  
Edward Floyd Clothier  
Harold Jake Dembo  
Agnes Denholm  
Ann Herrick  
Howard Theodore Jackson  
Ivan G. Jones  
Robert Walker Kaiser  
Eileen Agnes Kermeen  
Rudolph W. Kettelkamp  
Mary Maxine Klenner  
Layton L. Lamb  
John William Linehan  
Alfred Warren Lloyd

Virginia Sue Mammen  
Fred R. Maxfield  
Justin Churchill McNutt  
Wesley W. Meyers  
Melba Moorman  
Esther May Morse  
Let B. Pitcher  
J. Monroe Rusk  
Lawson Schubert  
Samuel LeRoy Scott  
Marion F. Shields  
Melvin Carl Smith  
Horace W. Smock  
Gerald Dean Treash  
Armin R. Twiss  
Greeta Gring Watson  
Lucile Bayless Williams  
George E. Zorger

## SCHOOL OF MUSIC

*Bachelor of Music*  
(Public School Music)

Eleanor June Aldrich	Laurence Kaney
Helen Warlick Anderson	George Dana Kinsman
Mary Allison Badger	Cynthia Mary Knisley
Riley Boner Barrett	Charlotte Langsdale
Frances Bennita Beyer	Beulah Rae Lund
Grace Boies	Alice Ruth Marquis
Florence Mae Caskey	Elizabeth Vaughan Martin
Lola Cherry	Mary Elisabeth McClure
Paul Lawrence Chronic	Elizabeth E. McDanel
Lucille Ebel	A. John McKinney, Jr.
Inez L. Ellsberry	Doris L. Moon
Mabel Marjorie Ewalt	Charles A. Morgan
Dale W. Eymann	Alden Fielder Myers
Stanley Eugene Fisher	Zelah Newcomb
Dorothy Louise Foster	Mary Virginia Ogden
Katharine Louise Geyer	Ernest Seeman
Eugene Forest Grove	Frances Settles
Walter William Haberaecker	Ralph M. Shannon
Helen Louesa Hall	Mary Louise Wertsch
Margaret Josephine Hallene	William Marden White
Esther Imm	Genevieve Hope Whitmer
Robert Cleve Jones	

*Master of Music*

Lloyd Bender	Jack North
(Voice)	(Public School Music)
Jean Thompson Jordan	Mendel L. Riley
(Public School Music)	(Public School Music)
Lucille Sorg McGuinness	
(Public School Music)	

## HONORARY DEGREES

*Doctor of Laws*

William E. Shaw  
John A. Wieland

*Doctor of Divinity*

Raye Ragan

# Roster of Students

## CLASSIFIED ROSTER

1937-38

### COLLEGE OF LIBERAL ARTS

#### Seniors

<i>Name</i>	<i>Major Sequence</i>	<i>Name</i>	<i>Major Sequence</i>
Anderson, Lorraine A.	Eng.	McCance, Paul M.	French
Anklam, Evelyn A.	Biol.	McGee, Mildred K.	Soc.
Appell, Marvelle M.	Biol.	McQueen, S. Dwight.	Eng.
Bailey, George M.	Soc.	Merritt, Vincent E.	Biol.
Banta, Harold L.	Econ.	Mix, Frances	Biol.
Barnes, Helen L.	Eng.	Munson, Edwin W.	Biol.
Beyer, Alice B.	Eng.	Nierstheimer, Martha	Eng.
Boysaw, Harold E.	Soc.	O'Brien, Evora J.	French
Brown, Martha Jane.	Eng.	Odekirk, Edward A.	Soc.
Burgener, Carl E.	Physics	Oliver, Robert M.	Biol.
Chittum, Kenneth W.	Hist.	Parker, Syvilla R.	Biol.
Costello, Mary Ann.	French	Pease, Mary Ella	Music
Crossman, William R.	Hist.	Peirce, Winifred	Eng.
Dees, Sherwood	Hist.	Perry, Wilma	French
Duncan, Robert J.	Bus. Adm.	Pettit, Paul M.	Hist.
Egdorf, Jack E.	Econ.	Petty, Cecil E.	Chem.
Elliott, Louise A. M.	Latin	Phelps, Gretchen	Econ.
Fairchild, Ralph B.	Soc.	Pilkis, John D.	Bus. Adm.
Fasse, Wayne W.	Bus. Adm.	Rasmussen, H. Eric	Hist.
FitzHenry, Charlotte L.	Hist.	Roberts, Loisana	Biol.
Gerling, Barbara Jean.	Eng.	Roychek, Lilyan M.	Eng.
Goodall, Helen M.	Eng.	Rupprecht, C. Arnold.	Biol.
Guthrie, William D.	Hist.	Schwartz, Mary Ethel.	Hist.
Gwin, R. Ruland.	Hist.	Seward, Virginia H.	Bus. Adm.
Hampton, William R.	Rel.	Slanec, Tom J.	Biol.
Hastings, E. Lawrence, Jr.	Econ.	Smith, W. Stanley	Eng.
Haughey, Delmar H.	Bus. Adm.	Staubus, Marjorie W.	Bus. Adm.
Hawkins, Arthur W.	Bus. Adm.	Steinkraus, Karl W.	Biol.
Henderson, William S.	Math.	Sturgeon, Clayton	Bus. Adm.
Hendrickson, Mae	Soc.	Tarnoff, Joseph F.	Phil.
Hensley, Cletus	Soc.	Tayman, Martin A.	Hist.
Hoppers, James E.	Biol.	Tobie, Margaret L.	Biol.
Hulick, Charles H.	Econ.	Townsend, Loran	Math.
Jones, Elizabeth	Hist.	Trinkle, A. Kathryn	Soc.
Kimball, Marguerite A.	Econ.	Turner, Dorothy E.	Eng.
Kincaid, Duane R.	Econ.	Umphress, D. LaVoice.	Biol.
Kintner, Guy G., Jr.	Econ.	VanHorn, Gladys	Home Ec.
Komarek, Stanley A.	Hist.	Walters, Geraldine L.	Home Ec.
Krahl, Leonard	Bus. Adm.	Ward, Robert E.	Bus. Adm.
Langdoc, Alleen A.	Home Ec.	Williams, Marshall A.	Phil.
Liston, Evelyn E.	Soc.	Wiltfong, Wilfred	Hist.
Lok, Kwong Hung.	Hist.	Winter, Billy B.	Econ.
Lusiana, John J.	Chem.	Young, Martha	Eng.
Mallory, Josephine	Eng.	Yuricci, Joe	Soc.

*Juniors*

<i>Name</i>	<i>Major Sequence</i>	<i>Name</i>	<i>Major Sequence</i>
Akaka, Abraham K.	Soc.	Keys, Gene	Hist.
Aldrich, Marian	Eng.	Laing, E. Alden	Bus. Adm.
Anderson, A. Keith	Hist.	Lakofka, Ed M.	Econ.
Askew, Myrna A.	Home Ec.	Lamson, Linnea B.	Chem.
Atkinson, Robert L.	Biol.	Leonard, Virgil S.	Phil.
Bauer, Arvilla E.	Soc.	Lohman, Walter R.	Econ.
Beall, Dorothy A.	Home Ec.	Lukes, Edward F.	Econ.
Berenz, Bernadine E.	Eng.	Martin, Roger H.	Rel.
Berlin, Robert	Biol.	Mastin, Lou Ella	Bus. Adm.
Blakney, Joy	Eng.	McCarty, Maxine	Home Ec.
Bronwell, Alvin W.	Biol.	McMurry, Barbara A.	Biol.
Brown, Donna M.	Eng.	Meeker, Lois	Home Ec.
Burke, Harold J.	Bus. Adm.	Menendez, Danny H.	Hist.
Carey, George L.	Bus. Adm.	Moorman, Nelda	Eng.
Cavins, Miriam	Eng.	Morey, Harold E.	Hist.
Challis, William E.	Phil.	Muhleman, Richard C.	Soc.
Cornelius, Evelyn	Biol.	Myers, James C.	Biol.
Costello, James J.	Econ.	Nichols, Ann.	Bus. Adm.
Cox, Mary Elizabeth	Home Ec.	Olson, Justus E.	Phil.
Dahl, Robert A.	Phil.	Pease, S. Jane	French
Davison, J. H.	Chem.	Peterson, Clyde F.	Biol.
Ellis, James E.	Biol.	Reeves, Genevieve L.	Soc.
English, Eleanor J.	Biol.	Renfro, Vera M.	Art
English, John W.	Chem.	Rettberg, Maida	Eng.
Evans, Nancy M.	Hist.	Reuter, Ila	Soc.
Evans, R. Morgan	Soc.	Robbins, Roy W.	Hist.
Fletcher, Audrey Jean	Soc.	Ruff, George F.	Math.
Folk, Richard A.	Hist.	Rust, Franklin H.	Econ.
Ford, Ethel Lillian	Hist.	Schaub, Benton Hall	Physics
Fort, Allen C.	Math.	Schweitzer, Albert	Biol.
Foster, Mary M.	Bus. Adm.	Shannon, William V.	Soc.
Fox, Keith L.	Rel.	Siniscalchi, August F.	Biol.
Freese, R. Stanley	Econ.	Spangler, Leah R.	Math.
Goodpasture, G. Lyle	Econ.	Squires, Ruth R.	Home Ec.
Goudy, Elizabeth Ann	Eng.	Stahl, Gwendolyn A.	Econ.
Gullett, Mary Elizabeth	Home Ec.	Storm, Helen M.	Hist.
Hall, L. Brooks	Biol.	Stubbs, H. Arthur	Eng.
Hastings, Walter E.	Hist.	Taylor, John S.	Hist.
Hatfield, Dorothy R.	Home Ec.	Theobald, Walter M.	Eng.
Hawkins, Wayne E.	Biol.	Thomas, W. Knoble	Biol.
Hawks, Esther J.	Hist.	Thompson, Wayne I.	Biol.
Hiles, Marguerite	Eng.	Thomsen, J. Graham	Biol.
Holdridge, Melissa J.	Econ.	Thrall, Victor W.	Bus. Adm.
Howell, James A.	Biol.	Tyree, William E.	Econ.
Inkster, Mary M.	Econ.	Viehman, Frank J.	Econ.
Jahnke, Clarence E.	Physics	Volle, Dale R.	Speech
Janssen, Maryana K.	Biol.	Wakayama, Jack T.	Soc.
Johnsen, Russell H.	Econ.	Walker, George A.	Hist.
Kaska, LeRoy	Soc.	Wasem, George M.	Soc.
Keil, Robert C.	Econ.	Withey, Robert L.	Soc.
Kelley, Joseph D.	Physics	Wright, Frances E.	Eng.
Kerr, Virginia Ann	Eng.		



*Sophomores*

- Abram, Jane  
Anderson, James  
Anderson, Mary Elizabeth  
Armstrong, Jack B.  
Barnes, Ruth C.  
Beadles, Marguerite B.  
Biby, Ruth  
Bliss, Bruce  
Boulton, Betty E.  
Bradley, William N.  
Brauer, Ruth A.  
Bremner, Robert S.  
Brines, George R.  
Brooks, Helen Jean  
Butler, Dorothy L.  
Chapman, Lola J.  
Clemons, Louis L.  
Coakley, Donald V.  
Corley, Earle O.  
Crapp, Kingsley  
Creighton, Helen Ruth  
Cribbet, John E.  
Defenbaugh, Ted  
Derby, Robert P.  
Derr, C. Ivan  
Detwiler, Ethel  
Diers, John I.  
Dobson, Marguerite E.  
Dowse, Richard K.  
Drake, Mary Esther  
Drummond, Gerald B.  
Ellertsen, Winnifred V.  
Ewalt, William F., Jr.  
Ficklin, Virginia B.  
Folk, Theodore E.  
Folkers, Milan E.  
Frey, Winton  
Fuller, Harry F.  
Gage, Isaac  
Goss, C. Allan  
Graue, Florence A.  
Hamand, Lavern M.  
Harbert, Marjorie M.  
Harmon, Helen J.  
Hart, Edson H.  
Hartman, Alvin H.  
Hayes, Jack V.  
Henderson, Lyle J.  
Hendrix, Virginia  
Hey, Lenore J.  
Hieser, Rosemary E.  
Higgason, A. Lucile  
Hiltabrand, Ben  
Hopper, William D.  
Johnson, Albert M.  
Johnston, Ruth  
Kessler, Harold J.  
Lam, Charles T.  
Lambrecht, Paul B.  
Lamson, William E., Jr.  
Lantz, Stanley  
Larison, Beverly  
Lartz, Jane A.  
Laughary, Joe B.  
Lee, Leonard H.  
Lester, Gilfred H.  
Lillibridge, Ruth L.  
Lorenz, Robert H.  
Lough, John C.  
Love, Willard H., Jr.  
Mabie, Dorothy F.  
Maddin, Virginia M.  
Mammen, William E.  
Manning, Cleo W.  
Manning, Leo W.  
Marquis, Barbara  
McAneney, Maxine  
McArdle, Dorothy M.  
McBride, Dorothy E.  
McNicol, Helen M.  
Meeker, Robert E.  
Mercier, Charles A.  
Moberly, Helen J.  
Monge, Dominick  
Moorman, Bonita  
Mortimer, Forrest S.  
Mortimer, G. Eugene  
Nelson, Carl R.  
Nollsch, Henry W.  
Peterson, Lorraine I.  
Piimpton, Bonita V.  
Powell, G. Katherine  
Pullen, Isabelle M.  
Pullman, Doris K.  
Ratcliffe, Elizabeth  
Reed, Marion D.  
Renfro, Chalon R.  
Roozen, Mary Ann  
Schaeffer, John A.  
Schneider, Clifford E.  
Secord, Richard S.  
Shearer, Cleve L.  
Shearer, John W.  
Shipley, Kathryn A.  
Shockey, Harry L.  
Silvey, W. Newell  
Simhauser, Walter J.  
Sites, Howard R.  
Skelton, Franklin G.  
Snapp, Gene H.

Snedden, Lucille M.  
 Soeka, Frank  
 Steele, Leon O.  
 Stoner, Lyle W.  
 Stoutamyer, Donald C.  
 Strong, Arnold  
 Sullivan, Jack B.  
 Sutter, Alice E.  
 Talley, Delmar M.  
 Taylor, Geraldine M.  
 Taylor, Harriet B.  
 Telling, Mary E.  
 Temple, Raymond E.  
 Thomas, Marea E.  
 Tipton, E. Carl  
 Tomlin, William A.

Towson, Jack R.  
 Unger, H. Leo  
 VanHorne, Ralph L.  
 Veitch, Lyle F.  
 Ward, Harold R.  
 White, Margaret R.  
 Wickstrom, Ardo L.  
 Wilcox, Donald B.  
 Willard, Don H.  
 Willett, Lucille N.  
 Wilson, Dorothy Jean  
 Wilson, Ruth E.  
 Withrow, Doris L.  
 Woodward, Denton B.  
 Wozniak, Edward J.  
 Wuthrich, James J.

*Freshmen*

Ackerman, Leila Jean  
 Alikonis, Lucille  
 Anderson, Clarence G.  
 Anderson, Harry O.  
 Ayers, Joseph B.  
 Baker, Warren Q.  
 Barber, George T.  
 Barnes, Betty Jane  
 Beall, Yolande R.  
 Behrends, Harold W.  
 Bell, Lloyd  
 Benson, Norma J.  
 Bicket, Jane  
 Bloomfield, Thomas F.  
 Boeman, Shirley R.  
 Boies, Lucille R.  
 Botsfield, Howard E.  
 Boze, Lynn J.  
 Bozzardi, Charles C.  
 Brady, John W.  
 Brokaw, John A.  
 Brown, John A.  
 Brown, W. Dodds  
 Brownlee, Kenneth  
 Buck, Virginia C.  
 Burke, William F.  
 Burnoski, Ernest C.  
 Burton, Clark W.  
 Butler, William A.  
 Bylinowski, Francis  
 Campbell, Robert T.  
 Campbell, William F.  
 Chenoweth, R. Dale  
 Childs, G. Milton  
 Christian, John R.  
 Clapp, Harry W.  
 Coil, Floyd L.  
 Coil, Ross A.

Cox, Ralph C.  
 Coyle, R. Ruth  
 Craig, Jack  
 Crandall, William R., Jr.  
 Crosthwait, Marietta  
 Crumbaugh, Charles R.  
 Dalrymple, Gerald W.  
 Deaver, Hobert W.  
 Dees, Lloyd D.  
 Delap, Helen M.  
 Dickinson, Dorothy F.  
 Dodd, Orville W.  
 Drumm, Donald C.  
 Eagan, Gerald D.  
 Ehrmantraut, G. Walter  
 Engel, Murleen L.  
 Fager, Richard P.  
 Fenger, Fred T.  
 Fiedler, Charles F.  
 Fink, Mary Jane  
 Folk, Robert E.  
 Fort, Dale E.  
 Forth, Frank T.  
 Frank, Ralph L.  
 Fuller, Robert B.  
 Gemberling, Warren W.  
 Gerding, Louis E.  
 Goode, Warren W.  
 Graff, Dean  
 Gray, John R.  
 Grubb, Robert D.  
 Hallstein, Eileen E.  
 Harris, William A.  
 Hartough, Bernard R.  
 Hasemeyer, Robert L.  
 Hempstead, Dorothy E.  
 Hieser, Gerald D.  
 Hilti, Annabelle

Hinman, Alma M.  
Hoblitt, Mary Elizabeth  
Holdsworth, V. Dean  
Holforthy, Charles A.  
Holforthy, Eileen M.  
Hollowell, Mack William  
Hoover, Max C.  
Hopkins, John A.  
Hoswell, Russell J.  
Howell, John C.  
Howland, Doy W.  
Hrvatín, Frank, Jr.  
Hutton, Frances B.  
Inman, B. Lenore  
Irwin, Robert G.  
Izatt, Dean E.  
Jacobs, Ralph H.  
Jensen, Olyvia J.  
Jenkins, Dale R.  
Johnson, Kay  
Johnson, Robert H.  
Jones, Lloyd C.  
Jones, S. Louise  
Kammerer, Vernon J.  
Keith, Jack L.  
Kerr, Charles J.  
Kerr, John H.  
Kirchner, Charles F.  
Kiser, Raymond H.  
Koch, Robert H.  
Krichbaum, Milo D.  
Krueger, Paul W.  
Lantz, Lois P.  
LaPlant, Fred J.  
Lawler, Ward G.  
Lee, Harry  
Lenz, John H.  
Lindley, Robert M.  
Lindsay, James E.  
Litherland, Kenneth R.  
Logue, Darwin K.  
Lytton, Betty  
Maguire, Margaret D.  
Manley, Ralph W.  
Markey, Lawrence E.  
Marquardt, Donald C.  
Marquardt, George W.  
Matthews, Evelyn  
Maxon, Marcel F.  
McArdle, Margaret E.  
McBride, Eleanor M.  
McCarty, M. Alice  
McIntyre, Thomas J.  
Meeker, Doris  
Mercier, Edson L.  
Millard, John A.  
Milton, Howard L.

Moake, Robert H.  
Mohon, John P.  
Morrow, Robert E.  
Morton, A. Blanche  
Muxfeld, Fred H.  
Myers, Dale F.  
Newsom, S. Elizabeth  
Nierstheimer, Carl L.  
Norris, Virginia  
Norwood, C. Welby  
O'Brien, Genevieve P.  
Oliver, Albert E.  
Olson, Fred  
Orr, Charles L.  
Payne, Mary Frances  
Peerce, Norman B.  
Phelps, Richard O.  
Phillips, Ruth E.  
Prendergast, Albert J.  
Prindle, Martha Jane  
Proctor, George W.  
Radliff, Jeanne Louise  
Ragan, Marvin R.  
Rahn, Ben C.  
Rasmussen, Viggo H.  
Redfern, Charles C.  
Roberts, Beulah E.  
Robinson, Herbert F.  
Robinson, James I.  
Robison, Janice  
Roeske, Franklin  
Roeske, John F.  
Roeske, Paul H.  
Rosen, Bennett  
Salch, Charles H.  
Sammons, Walter A.  
Sauer, Edward E.  
Saxer, Roscoe N.  
Sayre, Robert L.  
Schaeffer, Clifford W.  
Schneider, E. Eloise  
Schoening, Everett  
Schramm, Edward F.  
Schrock, Harold E.  
Schwegler, Ronald J.  
Shambaugh, Louis G.  
Shamberg, J. Raymond  
Shear, Clarence J.  
Sheeren, John M.  
Sheldon, Chester E.  
Sheppard, Frances E.  
Simpson, David L.  
Smith, Betty Jane  
Smith, Byron R.  
Smith, Earl C.  
Smith, Edna Mae  
Smith, Howard D.

Smith, Lawrence L.  
Soehlke, August, Jr.  
Spencer, Robert J.  
Stickrod, Jayne  
Strauch, Charles E.  
Swearingen, Doris E.  
Talbot, Ross B.  
Tehle, Lois G.  
Thomas, Kenneth H.  
Thomas, Lelah M.  
Tilton, Ann J.  
Tobie, Ruth C.  
Toomey, L. Gordon

Trotter, Marybelle  
Tucker, William N.  
Turley, Francis L.  
Underwood, Lester W.  
VanCleave, James N.  
Veatch, John C.  
Vernon, Rufus R.  
Vestal, Lawrence W.  
Waddell, Lyle, Jr.  
Warner, Donald L.  
Winters, Laverne P.  
Wylie, J. James  
Zimmerman, Katherine M.

*Unclassified*

Anger, Lucy Ellen  
Burnham, Floyd C.  
Curtis, Warren D.  
Deane, Joe  
Eaton, William B., Jr.  
Gilliland, Eloise  
Hitch, Pearl Dunn  
Hoffman, Helen L.  
Horenberger, Jack H.  
Jackson, J. Riley  
Johnson, Dudley C.

LaMonica, John A.  
Lantz, Margaret H.  
Livingston, Harold M.  
Miller, Geraldine M.  
Moorman, Melba  
O'Connor, Burton  
Schuler, Beverly W.  
\*Scott, Marie G.  
Strayer, Elaine  
Ward, Alice E.

*Unclassified*

*Summer 1937*

*(excluding regular students listed elsewhere)*

Benham, Roy K.  
Drexler, Ruth P.  
Eggenberger, Jeannette  
Faggetti, Albert  
Fling, Richard  
Ford, Helen  
Frey, Myrtle L.  
Graue, Kenneth J.  
Hall, R. Lowell  
Hammarberg, Eric A.  
Hersey, Max  
Husum, Viola L.

Melzer, Emma S.  
Monroe, Lorah  
Nelson, Viola  
Orr, Melba Pauline  
Pitcher, Let B.  
Ray, Clara  
Stanek, Marian E.  
Stangor, Embert L.  
Staskey, Genevieve S.  
Swan, Beulah M.  
Sykes, Florence  
Tibbetts, Woodford

---

\*Deceased.



## SCHOOL OF MUSIC

*Graduate Students*

Ball, Cliffine  
 Berry, Charles E.  
 Bert, L. J.  
 Boies, Grace A.  
 Crandall, Harville  
 Egan, Geraldine  
 Ewalt, Mabel  
 Eymann, Dale W.  
 Hess, Robert L.

Imm, Esther  
 Kinsman, G. Dana  
 Linebarger, Eleanor  
 O'Brien, Mary T.  
 Palmer, Maurine  
 Pile, Ada K.  
 Sweet, Arthur  
 VanSickle, Howard

*Seniors*

Baker, Robert S.  
 Barnes, Ruth A.  
 Barr, Mary M.  
 Booth, Keith  
 Buehler, Margaret J.  
 Coen, Carolyn  
 Coen, Mildred M.  
 Collins, Glenn A.  
 Compton, Cecil M.  
 Daniels, Gerald  
 Depler, Mary F.  
 Heck, Helen J.  
 Heydenburg, Floyd A.  
 Lewis, Katherine  
 Lewis, William A.  
 Martin, Marabeth  
 McNeal, Raburn G.

McNichols, Arthur W.  
 McQueen, William M.  
 Miller, Helen Louise  
 Oliver, Robert E.  
 Reel, Valleda J.  
 Reeser, Margaret J.  
 Roberts, Evelyn  
 Schock, Margery R.  
 Smith, Henry P.  
 Snavelly, Marian L.  
 Sperry, Bertha Mae  
 Stokes, Martha H.  
 Thomas, Arnold R.  
 Wachs, Jane  
 Waddell, Page S.  
 Wenban, R. Elizabeth

*Juniors*

Alexander, Beatrice S.  
 Bellah, Donald W.  
 Book, John W.  
 Brown, Reba M.  
 Collins, Mary Elizabeth  
 Farrell, Richard W.  
 Harder, Gertrude  
 Hollman, Wilbur W.  
 Jenson, Marie C.  
 King, Richard M.  
 Massey, Clarence B.  
 Modahl, Elaine A.  
 Nesler, Virginia

Olson, Raymond A.  
 Peine, Wilhelmine C.  
 Prosch, Alice  
 Purdum, Emily E.  
 Rackley, Annabel  
 Sliva, Leo W.  
 Switzer, Kathryn C.  
 Vance, N. Noble  
 Weber, Vera E.  
 Weihmeir, Loretta F.  
 Williams, Edward W.  
 Wolf, W. Vere  
 Woods, Susan Jane

*Sophomores*

Andrews, Marian E.  
 Babcock, Betty F.  
 Barbee, Noble G.  
 Blatt, Isabelle  
 Blue, Dorothy Ann  
 Bourn, Leland C.  
 Burnett, Perry P.  
 Camp, Christina E.  
 Compton, Gwendolyn L.

Coulter, Mary Louise  
 Countryman, Charles  
 Freda, Jacob J.  
 Goodyear, Mary Jane  
 Guilford, Charles  
 Haller, Genevieve  
 Jacobs, Edward, Jr.  
 Jones, Ralph  
 Jungst, Rudolph G.

Lauer, Marie A.  
 Lindsay, Helen A.  
 Long, Helen Louise  
 Lovelock, Virginia A.  
 Lundh, Laura I.  
 Lutton, Charles A.  
 Main, C. Earle  
 Mamer, Helen L.  
 Martin, Ruth  
 Olson, Albert H.  
 Raglan, Jessie Mae  
 Root, Jean

Shanklin, Fern E.  
 Smith, Harold E.  
 Sommerfield, Robert  
 Tagg, Larry E.  
 Tambling, Russell J.  
 Trigger, Mildred H.  
 Walkling, Jeanne  
 Webber, O. Luella  
 Weckel, Allan L.  
 Wilson, Fearn F.  
 Wright, Mary J.

*Freshmen*

Alexander, Elsie  
 Anderson, Reuben D.  
 Benner, B. Keith  
 Blimline, Eleanor Ruth  
 Boone, Mary K.  
 Brenton, Lois H.  
 Britton, Dorothy L.  
 Buttell, Jacob C.  
 Carper, Darrell E.  
 Christ, William B.  
 Cooper, W. Pershing  
 Davee, H. Katherine  
 Davis, L. Lee  
 Ghilain, Helen Marie  
 Gilbert, Nancy P.  
 Graef, Arnold R.  
 Guller, Betty Ann  
 Haben, Margaret C.  
 Haig, Gertrude C.  
 Hatch, Mabel I.  
 Horney, Helen M.  
 Irvin, Dorothy Mae  
 Jacobson, Alvin S.  
 Jarnagin, Mary Jane  
 Jorgensen, Robert E.  
 Kesterson, H. Yale  
 Lager, Thelma  
 Lami, Norma I.  
 Lantzer, Irene L.  
 Leaf, Betty Ann  
 Legner, Vincent J.

Leonard, Esther F.  
 Mann, Milford G.  
 McMillan, Howard D.  
 Orr, John R.  
 Peters, Margaret M.  
 Phelps, C. Joseph  
 Phipps, Audrey R.  
 Popp, Audrey V.  
 Ringler, Gertrude V.  
 Rock, George D.  
 Sailor, Haven  
 Sawyer, Frances L.  
 Schaumburg, Bernice R.  
 Scheihagen, Veronica M.  
 Schreiber, Norman G.  
 Schroeder, Ruthelle L.  
 Seymour, Mary Eloise  
 Smith, Robert G.  
 Southard, James  
 Spikre, Evelyn Mae  
 Stage, Jeannette M.  
 Swartz, Jack P.  
 Telford, Barbara J.  
 Trowbridge, John L.  
 Webb, Helen A.  
 Werntz, Lester L.  
 Wiley, Marjorie A.  
 Williams, John E., Jr.  
 Wilson, Frederica  
 Windmoeller, Armand H.  
 Winn, James Marion

*Unclassified*

Bartley, Lewis A.  
 Burns, John O.  
 Jablonski, Glenn D.  
 Leetch, W. Eugene  
 Loomis, Charles

Moore, Mrs. O. D.  
 Nesler, Chalton B.  
 Wall, George G.  
 Warner, George

*Unclassified**Summer 1937**(excluding regular students listed elsewhere)*

Anderson, Everett S.	McKinney, A. John, Jr.
Anderson, Helen Warlick	Melby, Mary E.
Anderson, Margaret	Minier, Lee
Barrett, Riley B.	Moessner, Freda
Bear, Floy	Moon, Doris L.
Beckmeyer, Wilfred H.	Morgan, Charles A.
Bender, Lloyd	Morgan, Rea
Bright, Marjorie	Myers, A. Fielder
Bryant, Dorothy R.	Nafziger, Mabel
Butler, Frances	Nesbit, Esther E.
Caskey, Florence M.	Neumeyer, Carl
Castle, Joe	Newcomb, Zelah
Cherry, Lola	Newkirk, Bernice
Chronic, Paul L.	North, Jack
Dalhaus, LeRoy A.	Overholt, Charles E.
Diers, Florence V.	Parsons, Alta E.
Ebel, Lucille	Payne, Minna
Erwin, Bertha	Phelps, Virginia
Fisher, Stanley E.	Reece, Mary Ellen
Foltz, David B.	Sarig, Emmett R.
Glasener, Ruth	Settles, Frances
Grove, Eugene F.	Smith, Esther L.
Hallene, Margaret J.	Staubus, Verna
Hamand, Esther F.	Stoutameyer, Elsie
Hougham, Ethel	Suppiger, Russell S.
Hulick, C. O.	Sutton, Effie
Jones, Emily E.	Toohill, Elizabeth
Jordan, Jean Thompson	Valentine, Willard
Kaney, Laurence L.	Vogelsang, Selma
Knisley, Cynthia M.	Ward, Carol
Kortkamp, Ivan	Watkins, Frank S.
Kuhn, Gladys	Werner, Carl G.
Langsdale, Charlotte	White, W. Marden
Legg, Pansy	Wolff, Helen
Mackey, Geraldine	Woodman, Forrest
McAdow, Maurice	Wyman, Byron
McGuinness, Lucille S.	

# GENERAL ROSTER

Abbreviations—L.A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate.

Abram, Jane . . . . .	L.A., So. . . . .	Riverside
Ackerman, Leila Jean . . . . .	L.A., Fr. . . . .	Leipsic, O.
Akaka, Abraham K. . . . .	L.A., Jr. . . . .	Honolulu, T. H.
Aldrich, Marian . . . . .	L.A., Jr. . . . .	Normal
Alexander, Beatrice S. . . . .	M., Jr. . . . .	Riverside
Alexander, Elsie . . . . .	M., Fr. . . . .	Kankakee
Alikonis, Lucille . . . . .	L.A., Fr. . . . .	Johnston City
Anderson, A. Keith . . . . .	L.A., Jr. . . . .	Fairbury
Anderson, Clarence G. . . . .	L.A., Fr. . . . .	Beardstown
Anderson, Everett S. . . . .	M., Un. . . . .	Gibson City
Anderson, Harry O. . . . .	L.A., Fr. . . . .	Chicago
Anderson, Helen Warlick . . . . .	M., Un. . . . .	Gibson City
Anderson, James . . . . .	L.A., So. . . . .	Detroit, Mich.
Anderson, Lorraine A. . . . .	L.A., Sr. . . . .	Hopedale
Anderson, Margaret . . . . .	M., Un. . . . .	Gibson City
Anderson, Mary Elizabeth . . . . .	L.A., So. . . . .	Saunemin
Anderson, Reuben D. . . . .	M., Fr. . . . .	Belvidere
Andrews, Marian E. . . . .	M., So. . . . .	El Paso
Anger, Lucy Ellen . . . . .	L.A., Un. . . . .	Bloomington
Anklam, Evelyn A. . . . .	L.A., Sr. . . . .	Chicago
Appell, Marvelle M. . . . .	L.A., Sr. . . . .	Chicago
Armstrong, Jack B. . . . .	L.A., So. . . . .	Bloomington
Askew, Myrna A. . . . .	L.A., Jr. . . . .	Normal
Atkinson, Robert L. . . . .	L.A., Jr. . . . .	Bloomington
Ayers, Joseph B. . . . .	L.A., Fr. . . . .	Bloomington
Babcock, Betty F. . . . .	M., So. . . . .	Bloomington
Bailey, George M. . . . .	L.A., Sr. . . . .	Virden
Baker, Robert S. . . . .	M., Sr. . . . .	Pontiac
Baker, Warren Q. . . . .	L.A., Fr. . . . .	Bloomington
Ball, Cliffine . . . . .	M., Grad. . . . .	Bloomington
Banta, Harold L. . . . .	L.A., Sr. . . . .	Petersburg
Barbee, Noble G. . . . .	M., So. . . . .	Findlay
Barber, George T. . . . .	L.A., Fr. . . . .	Marseilles
Barnes, Betty Jane . . . . .	L.A., Fr. . . . .	Minier
Barnes, Helen L. . . . .	L.A., Sr. . . . .	Springfield
Barnes, Ruth A. . . . .	M., Sr. . . . .	Springfield
Barnes, Ruth C. . . . .	L.A., So. . . . .	Minier
Barr, Mary M. . . . .	M., Sr. . . . .	Paris
Barrett, Riley B. . . . .	M., Un. . . . .	Olney
Bartley, Lewis A. . . . .	M., Un. . . . .	Peoria
Bauer, Arvilla E. . . . .	L.A., Jr. . . . .	Omaha, Nebr.
Beadles, Marguerite B. . . . .	L.A., So. . . . .	Macomb
Beall, Dorothy A. . . . .	L.A., Jr. . . . .	Milford
Beall, Yolande R. . . . .	L.A., Fr. . . . .	Milford
Bear, Floy . . . . .	M., Un. . . . .	Farmington
Beckmeyer, Wilfred H. . . . .	M., Un. . . . .	Irvington
Behrends, Harold W. . . . .	L.A., Fr. . . . .	Clifton
Bell, Lloyd . . . . .	L.A., Fr. . . . .	Bradford
Bellah, Donald W. . . . .	M., Jr. . . . .	Ridgway



Bender, Lloyd	M., Un.	Bloomington
Benham, Roy K.	L.A., Un.	Weldon
Benner, B. Keith	M., Fr.	Trivoli
Benson, Norma J.	L.A., Fr.	Leland
Berenz, Bernadine E.	L.A., Jr.	Bloomington
Berlin, Robert	L.A., Jr.	New York, N. Y.
Berry, Charles E.	M., Grad.	Helena, Ark.
Bert, L. J.	M., Grad.	Forrest
Beyer, Alice B.	L.A., Sr.	Normal
Biby, Ruth	L.A., So.	Pinckneyville
Bicket, Jane	L.A., Fr.	Kansas City, Mo.
Blakney, Joy	L.A., Jr.	Armstrong
Blatt, Isabelle	M., So.	Kankakee
Blimline, Eleanor Ruth	M., Fr.	Argenta
Bliss, Bruce	L.A., So.	Plano
Bloomfield, Thomas F.	L.A., Fr.	Carlinville
Blue, Dorothy Ann	M., So.	Roanoke
Boeman, Shirley R.	L.A., Fr.	Kempton
Boies, Grace A.	M., Grad.	Gridley
Boies, Lucille R.	L.A., Fr.	Gridley
Book, John W.	M., Jr.	Mulberry Grove
Boone, Mary K.	M., Fr.	Lewistown
Booth, Keith	M., Sr.	Springfield
Botsfield, Howard E.	L.A., Fr.	Bloomington
Boulton, Betty E.	L.A., So.	Towanda
Bourn, Leland C.	M., So.	Jacksonville
Boysaw, Harold E.	L.A., Sr.	Joliet
Boze, Lynn J.	L.A., Fr.	Rock Falls
Bozzardi, Charles C.	L.A., Fr.	Collinsville
Bradley, William N.	L.A., So.	Chicago
Brady, John W.	L.A., Fr.	Danville
Brauer, Ruth A.	L.A., So.	Springfield
Bremner, Robert S.	L.A., So.	Chicago
Brenton, Lois H.	M., Fr.	Davenport, Iowa
Bright, Marjorie	M., Un.	Stanford, Ky.
Brines, George R.	L.A., So.	Morton
Britton, Dorothy L.	M., Fr.	Harvey
Brokaw, John A.	L.A., Fr.	Bloomington
Bronwell, Alvin W.	L.A., Jr.	Maple Park
Brooks, Helen Jean	L.A., So.	Bloomington
Brown, Donna M.	L.A., Jr.	Pekin
Brown, John A.	L.A., Fr.	Chicago Heights
Brown, Martha Jane	L.A., Sr.	Divernon
Brown, Reba M.	M., Jr.	Colchester
Brown, W. Dodds	L.A., Fr.	Grand Rapids, Mich.
Brownlee, Kenneth	L.A., Fr.	Chicago
Bryant, Dorothy R.	M., Un.	Earlville
Buck, Virginia C.	L.A., Fr.	Beardstown
Buehler, Margaret J.	M., Sr.	Hanna, Wyo.
Burgener, Carl E.	L.A., Sr.	Olney
Burke, Harold J.	L.A., Jr.	Galesburg
Burke, William F.	L.A., Fr.	Galesburg
Burnett, Perry P.	M., So.	Bloomington
Burnham, Floyd C.	L.A., Un.	Normal
Burnoski, Ernest C.	L.A., Fr.	Divernon
Burns, John O.	M., Un.	Waverly
Burton, Clark W.	L.A., Fr.	Potomac
Butler, Dorothy L.	L.A., So.	Table Grove
Butler, Frances	M., Un.	Fulton
Butler, William A.	L.A., Fr.	Table Grove

# ROSTER OF STUDENTS

113

Buttall, Jacob C.	M., Fr.	Elkhart
Bylinowski, Francis	L.A., Fr.	Oregon
Camp, Christina E.	M., So.	Lewistown
Campbell, Robert T.	L.A., Fr.	Bloomington
Campbell, William F.	L.A., Fr.	East St. Louis
Carey, George L.	L.A., Jr.	Taylorville
Carper, Darrell E.	M., Fr.	Casey
Caskey, Florence M.	M., Un.	LaSalle
Castle, Joe	M., Un.	Bloomington
Cavins, Miriam	L.A., Jr.	Bloomington
Challis, William E.	L.A., Jr.	Lewistown
Chapman, Lola J.	L.A., So.	Bloomington
Chenoweth, R. Dale	L.A., Fr.	Waynesville
Cherry, Lola	M., Un.	Cowden
Childs, G. Milton	L.A., Fr.	Bloomington
Chittum, Kenneth W.	L.A., Sr.	Kankakee
Christ, William B.	M., Fr.	Pittsburg
Christian, John R.	L.A., Fr.	Peoria
Chronic, Paul L.	M., Un.	Freeport
Clapp, Harry W.	L.A., Fr.	El Paso
Clemons, Louis L.	L.A., So.	Ashland
Coakley, Donald V.	L.A., So.	Clinton
Coen, Carolyn	M., Sr.	Olney
Coen, Mildred	M., Sr.	Olney
Coil, Floyd L.	L.A., Fr.	Potomac
Coil, Ross A.	L.A., Fr.	Potomac
Collins, Glenn A.	M., Sr.	Lincoln
Collins, Mary Elizabeth	M., Jr.	Lawrenceville
Compton, Cecil M.	M., Sr.	Normal
Compton, Gwendolyn L.	M., So.	Normal
Cooper, W. Pershing	M., Fr.	East St. Louis
Corley, Earle O.	L.A., So.	Shelbyville
Cornelius, Evelyn	L.A., Jr.	Clayton
Costello, James J.	L.A., Jr.	Bloomington
Costello, Mary Ann	L.A., Sr.	Bloomington
Coulter, Mary Louise	M., So.	Maroa
Countryman, Charles	M., So.	Belvidere
Cox, Mary Elizabeth	L.A., Jr.	Chenoa
Cox, Ralph C.	L.A., Fr.	Chenoa
Coyle, R. Ruth	L.A., Fr.	Chandler, Okla.
Craig, Jack	L.A., Fr.	Normal
Crandall, Harville	M., Grad.	Bloomington
Crandall, William R., Jr.	L.A., Fr.	Piper City
Crapp, Kingsley	L.A., So.	Streator
Creighton, Helen Ruth	L.A., So.	Armstrong
Cribbet, John E.	L.A., So.	Findlay
Crossman, William R.	L.A., Sr.	Edwardsville
Crosthwait, Marietta	L.A., Fr.	Bloomington
Crumbaugh, Charles R.	L.A., Fr.	Le Roy
Curtis, Warren D.	L.A., Un.	Bloomington
Dahl, Robert A.	L.A., Jr.	Joliet
Dalhaus, LeRoy A.	M., Un.	Nokomis
Dalrymple, Gerald W.	L.A., Fr.	Bloomington
Daniels, Gerald	M., Sr.	Murphysboro
Davee, H. Katherine	M., Fr.	Lawrenceville
Davis, L. Lee	M., Fr.	Casey
Davison, J. H.	L.A., Jr.	Minonk

Deane, Joe . . . . .	L.A., Un.	Bloomington
Deaver, Hobert W. . . . .	L.A., Fr.	Chicago Heights
Dees, Lloyd D. . . . .	L.A., Fr.	Mahomet
Dees, Sherwood . . . . .	L.A., Sr.	Mahomet
Defenbaugh, Ted . . . . .	L.A., So.	Bloomington
Delap, Helen M. . . . .	L.A., Fr.	Piper City
Depler, Mary F. . . . .	M., Sr.	Lewistown
Derby, Robert P. . . . .	L.A., So.	Los Angeles, Calif.
Derr, C. Ivan. . . . .	L.A., So.	Cerro Gordo
Detwiler, Ethel . . . . .	L.A., So.	Cullom
Dickinson, Dorothy F. . . . .	L.A., Fr.	Hammond, Ind.
Diers, Florence V. . . . .	M., Un.	San Jose
Diers, John I. . . . .	L.A., So.	San Jose
Dobson, Marguerite E. . . . .	L.A., So.	Bloomington
Dodd, Orville W. . . . .	L.A., Fr.	Bloomington
Dowse, Richard K. . . . .	L.A., So.	Kempton
Drake, Mary Esther . . . . .	L.A., So.	Farmington
Drexler, Ruth P. . . . .	L.A., Un.	Bloomington
Drumm, Donald C. . . . .	L.A., Fr.	Champaign
Drummond, Gerald B. . . . .	L.A., So.	Canton
Duncan, Robert J. . . . .	L.A., Sr.	Potomac
Eagan, Gerald D. . . . .	L.A., Fr.	Atwood
Eaton, William B., Jr. . . . .	L.A., Un.	Normal
Ebel, Lucille . . . . .	M., Un.	Columbia
Egan, Geraldine . . . . .	M., Grad.	Bloomington
Egdorf, Jack E. . . . .	L.A., Sr.	Chicago
Eggenberger, Jeannette . . . . .	L.A., Un.	Ranier, Alberta, Canada
Ehrmantraut, G. Walter . . . . .	L.A., Fr.	Bloomington
Ellertsen, Winnifred V. . . . .	L.A., So.	Chicago
Elliott, Louise A. M. . . . .	L.A., Sr.	Cropsey
Ellis, James E. . . . .	L.A., Jr.	Bloomington
Engel, Murleen L. . . . .	L.A., Fr.	Washburn
English, Eleanor J. . . . .	L.A., Jr.	Bloomington
English, John W. . . . .	L.A., Jr.	Bloomington
Erwin, Bertha . . . . .	M., Un.	Illioiopolis
Evans, Nancy M. . . . .	L.A., Jr.	Normal
Evans, R. Morgan. . . . .	L.A., Jr.	Normal
Ewalt, Mabel . . . . .	M., Grad.	Ohio
Ewalt, William F., Jr. . . . .	L.A., So.	Ohio
Eymann, Dale W. . . . .	M., Grad.	Pontiac
Fager, Richard P. . . . .	L.A., Fr.	Paxton
Faggetti, Albert . . . . .	L.A., Un.	Kincaid
Fairchild, Ralph B. . . . .	L.A., Sr.	Normal
Farrell, Richard W. . . . .	M., Jr.	Marseilles
Fasse, Wayne W. . . . .	L.A., Sr.	Mackinaw
Fenger, Fred T. . . . .	L.A., Fr.	Chicago
Ficklin, Virginia B. . . . .	L.A., So.	Madera, Calif.
Fiedler, Charles Farrell . . . . .	L.A., Fr.	Springfield
Fink, Mary Jane . . . . .	L.A., Fr.	Bloomington
Fisher, Stanley E. . . . .	M., Un.	Hindsboro
FitzHenry, Charlotte L. . . . .	L.A., Sr.	Normal
Fletcher, Audrey Jean . . . . .	L.A., Jr.	Collinsville
Fling, Richard . . . . .	L.A., Un.	Wyoming
Folk, Richard A. . . . .	L.A., Jr.	Polo
Folk, Robert E. . . . .	L.A., Fr.	Polo
Folk, Theodore E. . . . .	L.A., So.	Polo
Folkers, Milan E. . . . .	L.A., So.	Bloomington
Foltz, David B. . . . .	M., Un.	Centralia

Ford, Ethel Lillian	L.A., Jr.	Dixon
Ford, Helen	L.A., Un.	Chicago
Fort, Allen C.	L.A., Jr.	Kenney
Fort, Dale E.	L.A., Fr.	Kenney
Forth, Frank T.	L.A., Fr.	Pinckneyville
Foster, Mary M.	L.A., Jr.	Bloomington
Fox, Keith L.	L.A., Jr.	Hartsburg
Frank, Ralph L.	L.A., Fr.	Webster City, Iowa
Freda, Jacob J.	M., So.	Rochester, N. Y.
Freese, R. Stanley	L.A., Jr.	Bloomington
Frey, Myrtle L.	L.A., Un.	Mt. Prospect
Frey, Winton	L.A., So.	Polo
Fuller, Harry F.	L.A., So.	Canton
Fuller, Robert B.	L.A., Fr.	Watervliet, Mich.
Gage, Isaac	L.A., So.	Freeport
Gemberling, Warren W.	L.A., Fr.	Bloomington
Gerding, Louis E.	L.A., Fr.	Collinsville
Gerling, Barbara Jean	L.A., Sr.	Bloomington
Ghilain, Helen Marie	M., Fr.	Braidwood
Gilbert, Nancy P.	M., Fr.	Springfield
Gilliland, Eloise	L.A., Un.	Shelbyville
Glasener, Ruth	M., Un.	Normal
Goodall, Helen M.	L.A., Sr.	Allerton
Goode, Warren W.	L.A., Fr.	Kewanee
Goodpasture, G. Lyle	L.A., Jr.	Forrest
Goodyear, Mary Jane	M., So.	Harrisburg, Pa.
Goss, C. Allan	L.A., So.	East Braintree, Mass.
Goudy, Elizabeth Ann	L.A., Jr.	Flushing, N. Y.
Graef, Arnold R.	M., Fr.	Park Ridge
Graff, H. Dean	L.A., Fr.	Minier
Graue, Florence A.	L.A., So.	Bloomington
Graue, Kenneth J.	L.A., Un.	Bloomington
Gray, John R.	L.A., Fr.	Bloomington
Grove, Eugene F.	M., Un.	Mt. Carroll
Grubb, Robert D.	L.A., Fr.	Bloomington
Guilford, Charles C.	M., So.	Tacoma, Wash.
Guller, Betty Ann	M., Fr.	Edwardsville
Gullett, Mary Elizabeth	L.A., Jr.	Melvin
Guthrie, William D.	L.A., Sr.	Bloomington
Gwin, R. Ruland	L.A., Sr.	Colfax
Haben, Margaret C.	M., Fr.	Canton
Haig, Gertrude C.	M., Fr.	Caseyville
Hall, L. Brooks	L.A., Jr.	Bloomington
Hall, R. Lowell	L.A., Un.	Angola, Ind.
Hallene, Margaret J.	M., Un.	Orion
Haller, Genevieve	M., So.	Downers Grove
Hallstein, Eileen E.	L.A., Fr.	Armington
Hamand, Esther F.	M., Un.	Greenfield
Hamand, Lavern M.	L.A., So.	Greenfield
Hammarberg, Eric A.	L.A., Un.	Sandviken, Sweden
Hampton, William R.	L.A., Sr.	Heyworth
Harbert, Marjorie M.	L.A., So.	Bloomington
Harder, Gertrude	M., Jr.	Gibson City
Harmon, Helen J.	L.A., So.	Findlay
Harris, William A.	L.A., Fr.	Bloomington
Hart, Edson H.	L.A., So.	Bloomington
Hartman, Alvin H.	L.A., So.	Fairbury
Hartough, Bernard R.	L.A., Fr.	Fairview



Hasemeyer, Robert L.	L.A., Fr.	Bradley
Hastings, E. Lawrence, Jr.	L.A., Sr.	Lexington
Hastings, Walter E.	L.A., Jr.	Aurora
Hatch, Mabel I.	M., Fr.	Avon
Hatfield, Dorothy R.	L.A., Jr.	Bloomington
Haughey, Delmar H.	L.A., Sr.	Bloomington
Hawkins, Arthur W.	L.A., Sr.	Newman
Hawkins, Wayne E.	L.A., Jr.	Champaign
Hawks, Esther J.	L.A., Jr.	Bloomington
Hayes, Jack V.	L.A., So.	Farmer City
Heck, Helen J.	M., Sr.	Bloomington
Hempstead, Dorothy E.	L.A., Fr.	Bloomington
Henderson, Lyle J.	L.A., So.	Rushville
Henderson, William S.	L.A., Sr.	Rushville
Hendrickson, Mae	L.A., Sr.	Poplar Bluff, Mo.
Hendrix, Virginia	L.A., So.	Marshall
Hensley, Cletus	L.A., Sr.	Springfield
Hersey, Max	L.A., Un.	Bloomington
Hess, Robert L.	M., Grad.	Shiremanstown, Pa.
Hey, Lenore J.	L.A., So.	Dixon
Heydenburg, Floyd A.	M., Sr.	Big Rapids, Mich.
Hieser, Gerald D.	L.A., Fr.	Bloomington
Hieser, Rosemary E.	L.A., So.	Bloomington
Higgason, A. Lucile	L.A., So.	Beardstown
Hiles, Marguerite	L.A., Jr.	Edwardsville
Hiltabrand, Ben	L.A., So.	Bloomington
Hilti, Annabelle	L.A., Fr.	Odell
Hinman, Alma M.	L.A., Fr.	Elkhart
Hitch, Pearl Dunn	L.A., Un.	Bloomington
Hoblitt, Mary Elizabeth	L.A., Fr.	McLean
Hoffman, Helen L.	L.A., Un.	Bloomington
Holdridge, Melissa J.	L.A., Jr.	Bloomington
Holdsworth, V. Dean	L.A., Fr.	Viola
Holforty, Charles A.	L.A., Fr.	Bloomington
Holforty, Eileen M.	L.A., Fr.	Bloomington
Hollman, Wilbur W.	M., Jr.	St. Louis, Mo.
Hollowell, Mack William	L.A., Fr.	Newman
Hoover, Max C.	L.A., Fr.	Gibson City
Hopkins, John A.	L.A., Fr.	Bradford
Hopper, William D.	L.A., So.	Bement
Hoppers, James E.	L.A., Sr.	West Frankfort
Horenberger, Jack H.	L.A., Un.	Grayslake
Horney, Helen M.	M., Fr.	Littleton
Hoswell, Russell J.	L.A., Fr.	Minonk
Hougham, Ethel	M., Un.	Paris
Howell, James A.	L.A., Jr.	Mason City
Howell, John C.	L.A., Fr.	Gridley
Howland, Doy W.	L.A., Fr.	Kempton
Hrvatín, Frank, Jr.	L.A., Fr.	Farmington
Hulick, C. O.	M., Un.	Harrisburg
Hulick, Charles H.	L.A., Sr.	Shelbyville
Husum, Viola L.	L.A., Un.	Des Plaines
Hutton, Frances B.	L.A., Fr.	Canton
Imm, Esther	M., Grad.	Toluca
Inkster, Mary M.	L.A., Jr.	Melvin
Inman, B. Lenore	L.A., Fr.	East Moline
Irvin, Dorothy Mae	M., Fr.	Collinsville
Irwin, Robert G.	L.A., Fr.	Freeport
Izatt, Dean E.	L.A., Fr.	Bloomington

Jablonski, Glenn D.	M., Un.	Big Rapids, Mich.
Jackson, J. Riley	L.A., Un.	Clinton
Jacobs, Edward, Jr.	M., So.	Washburn
Jacobs, Ralph H.	L.A., Fr.	Saybrook
Jacobson, Alvin S.	M., Fr.	Streator
Jahnke, Clarence E.	L.A., Jr.	Chicago
Janssen, Maryana K.	L.A., Jr.	Kewanee
Jarnagin, Mary Jane	M., Fr.	Milford
Jensen, Olyvia J.	L.A., Fr.	Hazen, Ark.
Jenson, Marie C.	M., Jr.	Saybrook
Jenkins, Dale R.	L.A., Fr.	Danville
Johnsen, Russell H.	L.A., Jr.	Chicago
Johnson, Albert M.	L.A., So.	Streator
Johnson, Dudley	L.A., Un.	Bloomington
Johnson, Kay	L.A., Fr.	Chicago
Johnson, Robert H.	L.A., Fr.	Grayslake
Johnston, Ruth	L.A., So.	Danvers
Jones, Elizabeth	L.A., Sr.	Bloomington
Jones, Emily E.	M., Un.	Streator
Jones, Lloyd C.	L.A., Fr.	Varna
Jones, Ralph	M., So.	Streator
Jones, S. Louise	L.A., Fr.	Mason City
Jordan, Jean Thompson	M., Un.	Bloomington
Jorgenson, Robert E.	M., Fr.	Park Ridge
Jungst, Rudolph C.	M., So.	Peoria
Kammerer, Vernon J.	L.A., Fr.	Chicago
Kaney, Laurence L.	M., Un.	Freeport
Kaska, LeRoy	L.A., Jr.	Johnston City
Keil, Robert C.	L.A., Jr.	Barrington
Keith, Jack L.	L.A., Fr.	Normal
Kelley, Joseph D.	L.A., Jr.	Champaign
Kerr, Charles J.	L.A., Fr.	Rushville
Kerr, John H.	L.A., Fr.	Rushville
Kerr, Virginia Ann	L.A., Jr.	Rushville
Kessler, Harold J.	L.A., So.	Pawnee
Kesterson, H. Yale	M., Fr.	Weldon
Keys, Gene	L.A., Jr.	Normal
Kimball, Marguerite A.	L.A., Sr.	Rosamond
Kincaid, Duane R.	L.A., Sr.	Newman
King, Richard M.	M., Jr.	Danvers
Kinsman, G. Dana	M., Grad.	Victoria
Kintner, Guy G., Jr.	L.A., Sr.	Oakley
Kirchner, Charles F.	L.A., Fr.	Beardstown
Kiser, Raymond H.	L.A., Fr.	Gary, Ind.
Knisley, Cynthia M.	M., Un.	Big Rapids, Mich.
Koch, Robert H.	L.A., Fr.	Long Point
Komarek, Stanley A.	L.A., Sr.	Muskegon, Mich.
Kortkamp, Ivan	M., Un.	Fairbury
Krahl, Leonard	L.A., Sr.	Maywood
Krichbaum, Milo D.	L.A., Fr.	Chicago
Krueger, Paul W.	L.A., Fr.	Bloomington
Kuhn, Gladys	M., Un.	Bloomington
Lager, Thelma	M., Fr.	Chicago
Laing, E. Alden	L.A., Jr.	Bloomington
Lakofka, Ed M.	L.A., Jr.	Chicago
Lam, Charles T.	L.A., So.	Johnston City
Lambrecht, Paul B.	L.A., So.	Bloomington
Lami, Norma I.	M., Fr.	Pekin

LaMonica, John A.	L.A., Un.	Winnipeg, Manitoba, Canada
Lamson, Linnea B.	L.A., Jr.	Yorkville
Lamson, William E., Jr.	L.A., So.	Yorkville
Langdoc, Alleen A.	L.A., Sr.	Momence
Langsdale, Charlotte	M., Un.	Lexington
Lantz, Lois P.	L.A., Fr.	Congerville
Lantz, Margaret H.	L.A., Un.	Congerville
Lantz, Stanley	L.A., So.	Shelbyville
Lantzer, Irene L.	M., Fr.	Streator
LaPlant, Fred J.	L.A., Fr.	Calumet City
Larison, Beverly	L.A., So.	Bloomington
Lartz, Jane A.	L.A., So.	Bloomington
Lauer, Marie A.	M., So.	Lincoln
Laughary, Joe B.	L.A., So.	Beardstown
Lawler, Ward G.	L.A., Fr.	Rushville
Leaf, Betty Ann	M., Fr.	Springfield
Lee, Harry	L.A., Fr.	Pittsburg
Lee, Leonard H.	L.A., So.	Plano
Leetch, W. Eugene	M., Un.	Kankakee
Legg, Pansy	M., Un.	Danville
Legner, Vincent J.	M., Fr.	Odell
Lenz, John H.	L.A., Fr.	Peoria
Leonard, Esther F.	M., Fr.	Brookston, Ind.
Leonard, Virgil S.	L.A., Jr.	Towanda
Lester, Gilfred H.	L.A., So.	Colchester
Lewis, Katherine	M., Sr.	Ashland
Lewis, William A.	M., Sr.	St. Louis, Mo.
Lillibridge, Ruth L.	L.A., So.	Delavan
Lindley, Robert M.	L.A., Fr.	Beardstown
Lindsay, Helen A.	M., So.	Lexington
Lindsay, James E.	L.A., Fr.	Fairbury
Linebarger, Eleanor	M., Grad.	Chrisman
Liston, Evelyn E.	L.A., Sr.	Windsor
Litherland, Kenneth R.	L.A., Fr.	Raymond
Livingston, Harold M.	L.A., Un.	Peoria
Logue, Darwin K.	L.A., Fr.	Chicago
Lohman, Walter R.	L.A., Jr.	Ashland
Lok, Kwong Hung	L.A., Sr.	Toy-Sun, Kwongtung, China
Long, Helen Louise	M., So.	Sheldon
Loomis, Charles	M., Un.	Johnston City
Lorenz, Robert H.	L.A., So.	Bloomington
Lough, John C.	L.A., So.	Geneseo
Love, Willard H., Jr.	L.A., So.	Bloomington
Lovelock, Virginia A.	M., So.	Pontiac
Lukes, Edward F.	L.A., Jr.	Downers Grove
Lundh, Laura I.	M., So.	Clinton
Lusiana, John J.	L.A., Sr.	Livingston
Lutton, Charles A.	M., So.	Evanston
Lytton, Betty	L.A., Fr.	Evanston
Mabie, Dorothy F.	L.A., So.	Chicago
Mackey, Geraldine	M., Un.	Oglesby
Maddin, Virginia M.	L.A., So.	Sheldon
Maguire, Margaret D.	L.A., Fr.	Normal
Main, C. Earle	M., So.	Centralia
Mallory, Josephine	L.A., Sr.	Rushville
Mamer, Helen L.	M., So.	Campus
Mammen, William E.	L.A., So.	Bloomington
Manley, Ralph W.	L.A., Fr.	Knoxville
Mann, Milford G.	M., Fr.	Shattuc

Manning, Cleo W.	L.A., So.	Cambridge
Manning, Leo W.	L.A., So.	Cambridge
Markey, Lawrence E.	L.A., Fr.	Cantrall
Marquardt, Donald C.	L.A., Fr.	Golconda
Marquardt, George W.	L.A., Fr.	Golconda
Marquis, Barbara	L.A., So.	Colfax
Martin, Marabeth	M., Sr.	Pontiac
Martin, Roger H.	L.A., Jr.	Normal
Martin, Ruth	M., So.	Alton
Massey, Clarence B.	M., Jr.	Jacksonville
Mastin, Lou Ella	L.A., Jr.	Wapella
Matthews, Evelyn	L.A., Fr.	Moline
Maxon, Marcel F.	L.A., Fr.	Jackson Heights, N. Y.
McAdow, Maurice	M., Un.	Greenville
McAneney, Maxine	L.A., So.	Bloomington
McArdle, Dorothy M.	L.A., So.	Chicago
McArdle, Margaret E.	L.A., Fr.	Chicago
McBride, Dorothy E.	L.A., So.	Weldon
McBride, Eleanor M.	L.A., Fr.	Grand Ridge
McCance, Paul M.	L.A., Sr.	Bloomington
McCarty, M. Alice	L.A., Fr.	Robinson
McCarty, Maxine	L.A., Jr.	Robinson
McGee, Mildred K.	L.A., Sr.	Hudson
McGuinness, Lucille S.	M., Un.	Tremont
McIntyre, Thomas J.	L.A., Fr.	Chicago
McKinney, A. John, Jr.	M., Un.	Kempton
McMillan, Howard D.	M., Fr.	Belvidere
McMurry, Barbara A.	L.A., Jr.	Normal
McNeal, Raburn G.	M., Sr.	Des Plaines
McNichols, Arthur W.	M., Sr.	Weldon
McNicol, Helen M.	L.A., So.	Dixon
McQueen, S. Dwight	L.A., Sr.	Potomac
McQueen, William M.	M., Sr.	Normal
Meeker, Doris	L.A., Fr.	Bloomington
Meeker, Lois	L.A., Jr.	Bloomington
Meeker, Robert E.	L.A., So.	Bloomington
Melby, Mary E.	M., Un.	Bloomington
Melzer, Emma S.	L.A., Un.	Des Plaines
Menendez, Danny H.	L.A., Jr.	East St. Louis
Mercier, Charles A.	L.A., So.	Normal
Mercier, Edson L.	L.A., Fr.	Normal
Merritt, Vincent E.	L.A., Sr.	Saybrook
Millard, John A.	L.A., Fr.	Minonk
Miller, Geraldine M.	L.A., Un.	Bloomington
Miller, Helen Louise	M., Sr.	Moline
Milton, Howard L.	L.A., Fr.	Downers Grove
Minier, Lee	M., Un.	Nebo
Mix, Frances	L.A., Sr.	Bloomington
Moake, Robert H.	L.A., Fr.	Johnston City
Moberly, Helen J.	L.A., So.	McLean
Modahl, Elaine A.	M., Jr.	Bloomington
Moessner, Freda	M., Un.	Decatur
Mohon, John P.	L.A., Fr.	Belton, Ky.
Monge, Dominick	L.A., So.	Mark
Monroe, Lorah	L.A., Un.	Bloomington
Moon, Doris L.	M., Un.	Pratt, Kans.
Moore, Mrs. O. D.	M., Un.	Clinton
Moorman, Bonita	L.A., So.	Quincy
Moorman, Melba	L.A., Un.	Quincy
Moorman, Nelda	L.A., Jr.	Quincy



Morey, Harold E.	L.A., Jr.	Minonk
Morgan, Charles A.	M., Un.	Taylorville
Morgan, Rea	M., Un.	Springfield
Morrow, Robert E.	L.A., Fr.	Glenwood
Mortimer, Forrest S.	L.A., So.	Bloomington
Mortimer, G. Eugene	L.A., So.	Linden, Iowa
Morton, A. Blanche	L.A., Fr.	Roberts
Muhleman, Richard C.	L.A., Jr.	Taylor Ridge
Munson, Edwin W.	L.A., Sr.	Bloomington
Muxfeld, Fred H.	L.A., Fr.	Bloomington
Myers, A. Fielder	M., Un.	Bloomington
Myers, Dale F.	L.A., Fr.	Kenney
Myers, James C.	L.A., Jr.	Bloomington
Nafziger, Mabel	M., Un.	Bloomington
Nelson, Carl R.	L.A., So.	Rushville
Nelson, Viola	L.A., Un.	Des Plaines
Nesbit, Esther E.	M., Un.	Princeton, Ind.
Nesler, Chalon B.	M., Un.	Herrin
Nesler, Virginia	M., Jr.	Herrin
Neumeyer, Carl	M., Un.	Martinsville
Newcomb, Zelah	M., Un.	Gibson City
Newkirk, Bernice	M., Un.	Clinton
Newsom, S. Elizabeth	L.A., Fr.	Libertyville
Nichols, Ann	L.A., Jr.	Princeton
Nierstheimer, Carl L.	L.A., Fr.	Bloomington
Nierstheimer, Martha	L.A., Sr.	Bloomington
Nollisch, Henry W.	L.A., So.	Pleasant Plains
Norris, Virginia	L.A., Fr.	Normal
North, Jack	M., Un.	Pontiac
Norwood, C. Welby	L.A., Fr.	Johnston City
O'Brien, Evora J.	L.A., Sr.	Bloomington
O'Brien, Genevieve P.	L.A., Fr.	Bloomington
O'Brien, Mary T.	M., Grad.	Bloomington
O'Connor, Burton	L.A., Un.	Normal
Odekirk, Edward A.	L.A., Sr.	Bloomington
Oliver, Albert E.	L.A., Fr.	Johnston City
Oliver, Robert E.	M., Sr.	Danville
Oliver, Robert M.	L.A., Sr.	Johnston City
Olson, Albert H.	M., So.	Bloomington
Olson, Fred	L.A., Fr.	Bloomington
Olson, Justus E.	L.A., Jr.	Chicago
Olson, Raymond A.	M., Jr.	Bloomington
Orr, Charles L.	L.A., Fr.	Chicago
Orr, John R.	M., Fr.	El Paso, Tex.
Orr, Melba Pauline	L.A., Un.	Normal
Overholt, Charles E.	M., Un.	Butler, Mo.
Palmer, Maurine	M., Grad.	Bloomington
Parker, Syvilla R.	L.A., Sr.	Chicago
Parsons, Alta E.	M., Un.	Bloomington
Payne, Mary Frances	L.A., Fr.	Normal
Payne, Minna	M., Un.	Bloomington
Pease, Mary Ella	L.A., Sr.	Bloomington
Pease, S. Jane	L.A., Jr.	Latham
Peerce, Norman B.	L.A., Fr.	Divernon
Peine, Wilhelmine C.	M., Jr.	Minier
Peirce, Winifred	L.A., Sr.	Bloomington

Perry, Wilma . . . . .	L.A., Sr.	Downs
Peters, Margaret M. . . . .	M., Fr.	Westmont
Peterson, Clyde F. . . . .	L.A., Jr.	Rockford
Peterson, Lorraine I. . . . .	L.A., So.	Chicago
Pettit, Paul M. . . . .	L.A., Sr.	Moline
Petty, Cecil E. . . . .	L.A., Sr.	Homer
Phelps, C. Joseph. . . . .	M., Fr.	Beardstown
Phelps, Gretchen . . . . .	L.A., Sr.	Fairbury
Phelps, Richard O. . . . .	L.A., Fr.	Fairbury
Phelps, Virginia . . . . .	M., Un.	Fairfield
Phillips, Ruth E. . . . .	L.A., Fr.	Princeton
Phipps, Audrey R. . . . .	M., Fr.	Palestine
Pile, Ada K. . . . .	M., Grad.	Streator
Pilkis, John D. . . . .	L.A., Sr.	Chicago
Pitcher, Let B. . . . .	L.A., Un.	Dixon
Plimpton, Bonita V. . . . .	L.A., So.	Monticello
Popp, Audrey V. . . . .	M., Fr.	Buda
Powell, G. Katherine. . . . .	L.A., So.	Bloomington
Prendergast, Albert J. . . . .	L.A., Fr.	Chicago
Prindle, Martha Jane. . . . .	L.A., Fr.	Evanston
Proctor, George W. . . . .	L.A., Fr.	Norborne, Mo.
Prosch, Alice . . . . .	M., Jr.	Berwyn
Pullen, Isabelle M. . . . .	L.A., So.	Clinton
Pullman, Doris K. . . . .	L.A., So.	Mishawaka, Ind.
Purdum, Emily E. . . . .	M., Jr.	Fairbury
Rackley, Annabel . . . . .	M., Jr.	Princeton
Radliff, Jeanne Louise. . . . .	L.A., Fr.	Bloomington
Ragan, Marvin R. . . . .	L.A., Fr.	Palmyra
Raglan, Jessie Mae. . . . .	M., So.	Bement
Rahn, Ben C. . . . .	L.A., Fr.	Pekin
Rasmussen, H. Eric. . . . .	L.A., Sr.	Chicago
Rasmussen, Viggo H. . . . .	L.A., Fr.	Chicago
Ratcliffe, Elizabeth . . . . .	L.A., So.	Bloomington
Ray, Clara . . . . .	L.A., Un.	Des Plaines
Redfern, Charles C. . . . .	L.A., Fr.	Canton
Reece, Mary Ellen. . . . .	M., Un.	Normal
Reed, Marion D. . . . .	L.A., So.	New Holland
Reel, Valleda J. . . . .	M., Sr.	Vincennes, Ind.
Reeser, Margaret J. . . . .	M., Sr.	Clinton
Reeves, Genevieve L. . . . .	L.A., Jr.	Latham
Renfro, Chalon R. . . . .	L.A., So.	Rosiclare
Renfro, Vera M. . . . .	L.A., Jr.	Rosiclare
Rettberg, Maida . . . . .	L.A., Jr.	Divernon
Reuter, Ila . . . . .	L.A., Jr.	Harmon
Ringler, Gertrude V. . . . .	M., Fr.	Strawn
Robbins, Roy W. . . . .	L.A., Jr.	Petersburg
Roberts, Beulah E. . . . .	L.A., Fr.	Lostant
Roberts, Evelyn . . . . .	M., Sr.	Olney
Roberts, Loisana . . . . .	L.A., Sr.	Cissna Park
Robinson, Herbert F. . . . .	L.A., Fr.	Bloomington
Robinson, James I. . . . .	L.A., Fr.	Titusville, Pa.
Robison, Janice . . . . .	L.A., Fr.	Bloomington
Rock, George D. . . . .	M., Fr.	Farmer City
Roeske, Franklin . . . . .	L.A., Fr.	Bloomington
Roeske, John F. . . . .	L.A., Fr.	Bloomington
Roeske, Paul H. . . . .	L.A., Fr.	Bloomington
Root, Jean . . . . .	M., So.	Ashton
Roozen, Mary Ann. . . . .	L.A., So.	Normal
Rosen, Bennett . . . . .	L.A., Fr.	Bloomington

Roychek, Lilyan M.	L.A., Sr.	Chicago
Ruff, George F.	L.A., Jr.	Bloomington
Rupprecht, C. Arnold	L.A., Sr.	Baltimore, Md.
Rust, Franklin H.	L.A., Jr.	Bloomington
Sailor, Haven	M., Fr.	Waverly
Salch, Charles H.	L.A., Fr.	Bloomington
Sammons, Walter A.	L.A., Fr.	Chicago
Sarig, Emmett R.	M., Un.	Clinton
Sauer, Edward E.	L.A., Fr.	Fairbury
Sawyer, Frances L.	M., Fr.	Roodhouse
Saxer, Roscoe N.	L.A., Fr.	Springfield
Sayre, Robert L.	L.A., Fr.	Beardstown
Schaeffer, Clifford W.	L.A., Fr.	Beardstown
Schaeffer, John A.	L.A., So.	Beardstown
Schaub, Benton Hall	L.A., Jr.	Wilmette
Schaumburg, Bernice R.	M., Fr.	Hoopeston
Scheihagen, Veronica M.	M., Fr.	Virginia
Schneider, Clifford E.	L.A., So.	Tremont
Schneider, E. Eloise	L.A., Fr.	Tremont
Schock, Margery	M., Sr.	East Chicago, Ind.
Schoening, Everett	L.A., Fr.	Columbia
Schramm, Edward F.	L.A., Fr.	Waverly
Schreiber, Norman G.	M., Fr.	Normal
Schrock, Harold E.	L.A., Fr.	Pontiac
Schroeder, Ruthelle L.	M., Fr.	New Holland
Schuler, Beverly W.	L.A., Un.	Bloomington
Schwartz, Mary Ethel	L.A., Sr.	Quincy
Schwegler, Ronald J.	L.A., Fr.	Port Byron
Schweitzer, Albert	L.A., Jr.	Lexington
*Scott, Marie G.	L.A., Un.	Lexington
Secord, Richard S.	L.A., So.	Bloomington
Settles, Frances	M., Un.	Jacksonville
Seward, Virginia H.	L.A., Sr.	Peru
Seymour, Mary Eloise	M., Fr.	Herrin
Shambaugh, Louis G.	L.A., Fr.	Morrison
Shamberg, J. Raymond	L.A., Fr.	Chicago
Shanklin, Fern E.	M., So.	Toluca
Shannon, William V.	L.A., Jr.	Johnston City
Shear, Clarence J.	L.A., Fr.	Thawville
Shearer, Cleve L.	L.A., So.	Moline
Shearer, John W.	L.A., So.	Cullom
Sheeren, John M.	L.A., Fr.	Chicago
Sheldon, Chester E.	L.A., Fr.	Rock Island
Sheppard, Frances E.	L.A., Fr.	Waverly
Shipley, Kathryn A.	L.A., So.	Washington, D. C.
Shockey, Harry L.	L.A., So.	Bloomington
Silvey, W. Newell	L.A., So.	Bloomington
Simhauser, Walter J.	L.A., So.	Bloomington
Simpson, David L.	L.A., Fr.	Edwardsville
Siniscalchi, August F.	L.A., Jr.	Chicago
Sites, Howard R.	L.A., So.	Farmington
Skelton, Franklin G.	L.A., So.	Churchville, N. Y.
Slanec, Tom J.	L.A., Sr.	Downers Grove
Sliva, Leo W.	M., Jr.	Collinsville
Smith, Betty Jane	L.A., Fr.	Chicago

\* Deceased.

Smith, Byron R.	L.A., Fr.	Flora
Smith, Earl C.	L.A., Fr.	Chicago
Smith, Edna Mae	L.A., Fr.	Chenoa
Smith, Esther L.	M., Un.	Flanagan
Smith, Harold E.	M., So.	Mt. Carmel
Smith, Henry P.	M., Sr.	East McKeesport, Pa.
Smith, Howard D.	L.A., Fr.	Bloomington
Smith, Lawrence L.	L.A., Fr.	Buda
Smith, Robert G.	M., Fr.	Belvidere
Smith, W. Stanley	L.A., Sr.	Champaign
Snapp, Gene H.	L.A., So.	Oak Park
Snavelly, Marian L.	M., Sr.	Sullivan, Ind.
Snedden, Lucille M.	L.A., So.	Springfield
Soeka, Frank	L.A., So.	Kenosha, Wis.
Soehlke, August, Jr.	L.A., Fr.	Edwardsville
Sommerfeld, Robert	M., So.	East Peoria
Southard, James	M., Fr.	Stoy
Spangler, Leah R.	L.A., Jr.	Varna
Spencer, Robert J.	L.A., Fr.	Pekin
Sperry, Bertha Mae	M., Sr.	Bloomington
Spikre, Evelyn Mae	M., Fr.	Springfield
Squires, Ruth R.	L.A., Jr.	Piper City
Stage, Jeannette M.	M., Fr.	Moline
Stahl, Gwendolyn A.	L.A., Jr.	Buffalo
Stanek, Marian E.	L.A., Un.	Oak Park
Stangor, Embert L.	L.A., Un.	Des Plaines
Staskey, Genevieve S.	L.A., Un.	Chicago
Staubus, Marjorie W.	L.A., Sr.	Bloomington
Staubus, Verna	M., Un.	Bloomington
Steele, Leon O.	L.A., So.	Bloomington
Steinkraus, Karl W.	L.A., Sr.	Jerseyville
Stickrod, Jayne	L.A., Fr.	Bloomington
Stokes, Martha H.	M., Sr.	Calumet City
Stoner, Lyle W.	L.A., So.	North Chillicothe
Storm, Helen M.	L.A., Jr.	Clinton
Stoutameyer, Elsie	M., Un.	Chatsworth
Stoutamyer, Donald C.	L.A., So.	Springfield
Strauch, Charles E.	L.A., Fr.	St. James
Strayer, Elaine	L.A., Un.	Normal
Strong, Arnold	L.A., So.	Frewsburg, N. Y.
Stubbs, H. Arthur	L.A., Jr.	Delavan
Sturgeon, Clayton	L.A., Sr.	Irving
Sullivan, Jack B.	L.A., So.	Industry
Suppiger, Russell S.	M., Un.	Grinnell, Iowa
Sutter, Alice E.	L.A., So.	Towanda
Sutton, Effie	M., Un.	Bloomington
Swan, Beulah M.	L.A., Un.	Evanston
Swartz, Jack P.	M., Fr.	Champaign
Swearingen, Doris E.	L.A., Fr.	Bloomington
Sweet, Arthur	M., Grad.	Spring Valley
Switzer, Kathryn C.	M., Jr.	Piper City
Sykes, Florence	L.A., Un.	National City, Calif.
Tagg, Larry E.	M., So.	Oakland
Talbot, Ross B.	L.A., Fr.	Long Point
Talley, Delmar M.	L.A., So.	Bloomington
Tambling, Russell J.	M., So.	Dwight
Tarnoff, Joseph F.	L.A., Sr.	Chicago



Taylor, Geraldine M.	L.A., So.	Lena
Taylor, Harriet B.	L.A., So.	Evanston
Taylor, John S.	L.A., Jr.	Chicago
Tayman, Martin A.	L.A., Sr.	Dixon
Tehle, Lois G.	L.A., Fr.	Elwood
Telford, Barbara J.	M., Fr.	Avon
Telling, Mary E.	L.A., So.	Danville
Temple, Raymond E.	L.A., So.	Tampico
Theobald, Walter M.	L.A., Jr.	Bloomington
Thomas, Arnold R.	M., Sr.	Eldorado
Thomas, Kenneth H.	L.A., Fr.	Bloomington
Thomas, Lelah M.	L.A., Fr.	South Pekin
Thomas, Marea E.	L.A., So.	Bloomington
Thomas, W. Noble.	L.A., Jr.	Collinsville
Thompson, Wayne I.	L.A., Jr.	Urbana
Thomsen, J. Graham.	L.A., Jr.	Fulton
Thrall, Victor W.	L.A., Jr.	Big Rapids, Mich.
Tibbetts, Woodford	L.A., Un.	Bloomington
Tilton, Ann J.	L.A., Fr.	Rochelle
Tipton, E. Carl.	L.A., So.	Fairbury
Tobie, Margaret L.	L.A., Sr.	Pekin
Tobie, Ruth C.	L.A., Fr.	Pekin
Tomlin, William A.	L.A., So.	Potomac
Toohill, Elizabeth	M., Un.	Bloomington
Toomey, L. Gordon.	L.A., Fr.	Peoria
Townsend, Loran	L.A., Sr.	Thawville
Towson, Jack R.	L.A., So.	Macon
Trigger, Mildred H.	M., So.	Ellsworth
Trinkle, A. Kathryn.	L.A., Sr.	Newman
Trotter, Marybelle	L.A., Fr.	Coal City
Trowbridge, John L.	M., Fr.	Greenville
Tucker, William N.	L.A., Fr.	Minonk
Turley, Francis L.	L.A., Fr.	Clinton
Turner, Dorothy E.	L.A., Sr.	Ottawa
Tyree, William E.	L.A., Jr.	Rushville
Umphress, D. LaVoice.	L.A., Sr.	Heyworth
Underwood, Lester W.	L.A., Fr.	Clinton, Iowa
Unger, H. Leo.	L.A., So.	Rushville
Valentine, Willard	M., Un.	Bloomington
Vance, N. Noble.	M., Jr.	Bement
VanCleave, James N.	L.A., Fr.	Smithfield
VanHorn, Gladys	L.A., Sr.	Cerro Gordo
VanHorne, Ralph L.	L.A., So.	Bourbonnais
VanSickle, Howard	M., Grad.	Pana
Veatch, John C.	L.A., Fr.	Bloomington
Veitch, Lyle F.	L.A., So.	Bloomington
Vernon, Rufus R.	L.A., Fr.	Beardstown
Vestal, Lawrence W.	L.A., Fr.	Kentland, Ind.
Viehman, Frank J.	L.A., Jr.	Chicago
Vogelsang, Selma	M., Un.	St. Louis Co., Mo.
Volle, Dale R.	L.A., Jr.	Latham
Wachs, Jane	M., Sr.	Gibson City
Waddell, Lyle, Jr.	L.A., Fr.	Bloomington
Waddell, Page S.	M., Sr.	Mt. Pulaski

Wakayama, Jack T.	L.A., Jr.	Honolulu, T. H.
Walker, George A.	L.A., Jr.	South Wilmington
Walkling, Jeanne	M., So.	Ottawa
Wall, George G.	M., Un.	Taylorville
Walters, Geraldine L.	L.A., Sr.	Piper City
Ward, Alice E.	L.A., Un.	Normal
Ward, Carol	M., Un.	Saunemin
Ward, Harold R.	L.A., So.	Chicago
Ward, Robert E.	L.A., Sr.	Normal
Warner, Donald L.	L.A., Fr.	Danville
Warner, George M.	M., Un.	Downers Grove
Wasem, George M.	L.A., Jr.	New York, N. Y.
Watkins, Frank S.	M., Un.	Herrin
Webb, Helen A.	M., Fr.	Bloomington
Webber, O. Luella	M., So.	Atlanta
Weber, Vera E.	M., Jr.	Arrowsmith
Weckel, Allan L.	M., So.	Moline
Weihmeir, Loretta F.	M., Jr.	Hopedale
Wenban, R. Elizabeth	M., Sr.	Lake Forest
Werner, Carl G.	M., Un.	St. Louis Co., Mo.
Wernitz, Lester L.	M., Fr.	Freeport
White, Margaret R.	L.A., So.	Springfield
White, W. Marden	M., Un.	Bloomington
Wickstrom, Ardo L.	L.A., So.	Chicago
Wilcox, Donald B.	L.A., So.	Minonk
Wiley, Marjorie A.	M., Fr.	Sparland
Willard, Don H.	L.A., So.	Rossville
Willett, Lucille N.	L.A., So.	Bloomington
Williams, Edward W.	M., Jr.	Downs
Williams, John E., Jr.	M., Fr.	Bloomington
Williams, Marshall A.	L.A., Sr.	Osman
Wilson, Dorothy Jean	L.A., So.	Olney
Wilson, Fearn F.	M., So.	Pekin
Wilson, Frederica	M., Fr.	Harrisburg
Wilson, Ruth E.	L.A., So.	Piper City
Wiltfong, Wilfred	L.A., Sr.	East Chicago, Ind.
Windmoeller, Armand H.	M., Fr.	Webster Groves, Mo.
Winn, James Marion	M., Fr.	Mt. Vernon
Winter, Billy B.	L.A., Sr.	Chenoa
Winters, Laverne P.	L.A., Fr.	Mankato, Minn.
Withey, Robert L.	L.A., Jr.	Springfield
Withrow, Doris L.	L.A., So.	Geneseo
Wolf, W. Vere	M., Jr.	Prairie City
Wolff, Helen	M., Un.	Pontiac
Woodman, Forrest	M., Un.	Peoria
Woods, Susan Jane	M., Jr.	LaSalle
Woodward, Denton B.	L.A., So.	Waterloo, N. Y.
Wozniak, Edward J.	L.A., So.	Chicago
Wright, Frances E.	L.A., Jr.	Atlanta
Wright, Mary J.	M., So.	Winnebago
Wuthrich, James J.	L.A., So.	Morton
Wylie, J. James	L.A., Fr.	Minonk
Wyman, Byron	M., Un.	Urbana
Young, Martha	L.A., Sr.	Bloomington
Yurici, Joe	L.A., Sr.	Oak Hill, W. Va.
Zimmerman, Katherine M.	L.A., Fr.	Carlock

# SUMMARY OF ENROLLMENT

## GRADUATES OF THE CLASS OF 1937

	Men	Women	Total
College of Liberal Arts.....	41	36	77
School of Music.....	18	30	48
Total .....	59	66	125

## ATTENDANCE FOR THE ACADEMIC YEAR, 1937-38 COLLEGE OF LIBERAL ARTS

	Men	Women	Total
Seniors .....	51	37	88
Juniors .....	62	41	103
Sophomores .....	86	56	142
Freshmen .....	160	56	216
Unclassified .....	11	10	21
Unclassified, Summer 1937.....	10	14	24
Total students in College of Liberal Arts.....	380	214	594

## SCHOOL OF MUSIC

	Men	Women	Total
Graduate .....	7	10	17
Seniors .....	14	19	33
Juniors .....	11	15	26
Sophomores .....	18	23	41
Freshmen .....	27	35	62
Unclassified .....	8	1	9
Unclassified, Summer 1937.....	29	44	73
Total students in School of Music.....	114	147	261
Grand Total of Students, Year 1937-38 (names counted but once).....	494	361	855

# Index

	Page		Page
Admission —		Laboratories . . . . .	96
To College . . . . .	29, 83, 88	Latin . . . . .	47
To Upperclass Studies . . . . .	32	Law, Preparation for . . . . .	80
To Advanced Standing . . . . .	31	Lecturers and Entertainers . . . . .	28
Aids for Students . . . . .	41	Library . . . . .	97
Art . . . . .	46	Library Science . . . . .	70
Athletics . . . . .	91	Loan Funds . . . . .	43
Biology . . . . .	58	Map of the Campus . . . . .	99
Board, Cost of . . . . .	39	Marks . . . . .	35
Botany . . . . .	58	Mathematics . . . . .	63
Buildings and Equipment . . . . .	96	Medicine, Preparation for . . . . .	80
Business Administration . . . . .	66, 79	Ministry, Preparation for . . . . .	80
Calendar . . . . .	3	Modern Languages . . . . .	51
Chapel . . . . .	89	Museum, Powell . . . . .	97
Chemistry . . . . .	60, 79	Musical Activities . . . . .	14, 91
Classical Languages . . . . .	47	Music, Courses in . . . . .	53, 84
Classification of Students . . . . .	36	Music, School of . . . . .	83
College of Liberal Arts . . . . .	29	Natural Sciences, Division of the . . . . .	58
Committees of the Faculty . . . . .	26	Objectives of the College . . . . .	10
Cooperative Houses . . . . .	40	Official Visitors . . . . .	18
Corporation . . . . .	17	Officers of Administration . . . . .	19
Curriculum —		Oratory and Debate . . . . .	56, 89
College of Liberal Arts . . . . .	12, 31	Organization of the University . . . . .	8
School of Music . . . . .	83	Organizations of Students . . . . .	89
School of Nursing . . . . .	87	Philosophy . . . . .	54
Debate . . . . .	89	Physical Education . . . . .	73
Degrees in Course . . . . .	29, 84, 88	Physics . . . . .	65
Degrees Conferred (1937) . . . . .	100	Political Science . . . . .	72
Description of Courses . . . . .	44	Powell Museum . . . . .	97
Dramatics . . . . .	90	Psychology . . . . .	54
Economics . . . . .	66	Public Administration, Preparation	
Education . . . . .	68	for . . . . .	81
Electives, Regulations concerning . . . . .	34	Public Speaking . . . . .	56
Employment Bureau . . . . .	43	Religion, Courses in . . . . .	55
Engineering . . . . .	79	Rhodes Scholarship . . . . .	42
English . . . . .	49	Rooms, Cost of . . . . .	39
Expenses —		Roster of Students . . . . .	102
College of Liberal Arts . . . . .	37	Scholarships . . . . .	41
School of Music . . . . .	39, 85	School of Music . . . . .	83
School of Nursing . . . . .	39, 88	Secretarial Work . . . . .	68, 81
Faculties . . . . .	20, 87	Social Sciences, Division of the . . . . .	66
Form of Bequest . . . . .	95	Sociology . . . . .	77
Foundations and Gifts . . . . .	92	Spanish . . . . .	53
French . . . . .	51	Special Curricula . . . . .	79
German . . . . .	52	Speech . . . . .	56
Gifts . . . . .	92	Student Organizations . . . . .	89
Grades . . . . .	35	Student Publications . . . . .	90
Greek . . . . .	49	Survey Courses . . . . .	44
Gymnasium . . . . .	96	Teaching, Preparation for . . . . .	82
Hedding College . . . . .	7	Trustees, Board of . . . . .	17
History, Courses in . . . . .	71	Tuition — See Expenses	
History of the University . . . . .	6	Typewriting and Shorthand . . . . .	68
Home Economics . . . . .	61	Underclass Studies . . . . .	12, 31
Honors Courses . . . . .	35	Upperclass Studies . . . . .	13, 32
Honor Societies . . . . .	89	Zoology . . . . .	58
Humanities, Division of the . . . . .	46		
Journalism . . . . .	80		







